NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.
NEW YORK SATURDAY, MARCH 18, 1882.
VOLUME XXIX—No. 52. Price Ten Cents.

"ONLY AN ACTOR'S TEARS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAUD MILLER.

"Only an actor's tears"
Fell as the clock struck eight,
And the curtain had just gone up,
And the play would know its fate;
But the people saw them not—
In his sorrow he was alone—
They saw but the kingly form,
They heard but the magic tone.

"Only an actor's tears,"
That, now he is through his part,
Can flow from his weary eyes
And ease his burdened heart
For the baby who died that morn,
That will now 'neath the daisies rest,
With a smile on its waxen face
And buds on its pulseless breast.

Ah! many a time at night
That father, in tinseled dress,
Would play with his babe at home,
And revel in its caress,
With the innocent, rosy lips
Pressed to his bearded face.
Ah! he was the father then,
Not the actor in gold and lace.

"Only an actor's tears"
Mingled with hers—his wife—
For their baby in Paradise,
Now happy in angel-life;
And he thought not of work well done,
Or of how well he played his part
That night to the crowded house,
With a full and an aching heart.

Sleep, little Mabel, sleep
Under the Greenwood tree,
For the curtain, alas! "rang down"
On the first act of life for thee;
Yet there's many a tear that falls,
And there's many a burdened heart,
But the audience see it not,
For he playeth so well his part.

A MIGHTY HARD CUSTOMER.

WRITTEN FOR THE NEW YORK CLIPPER.

"I've been in these yer diggin's nigh on to twenty years," said Sandy Rider of Tombstone, Arizona, shortly after that town was started, "and I've seed all sorts of people come and go; but the wust I've had to deal with yet—the very wust—is Slick Sam of 'Frisco, which the same is a mighty hard customer."

It was announced privately to the citizens of Tombstone that the slick stranger from San Francisco, Sam Wycliff, or more generally known as Slick Sam, had completely routed the gambling forces of the town, Sandy Rider included, and was publicly boasting of his ability to maintain the laurels recently won as being the boss poker-player of Arizona.

"There may be men in 'Frisco of the same grade as myself, but I'm cock of the walk in this territory, sure," soliloquized the gambler. "I was told Sandy Rider was an expert, but I find he is only a cobbler. It doesn't matter. I'll pick a few more feathers and then go back to 'Frisco."

Sandy Rider was feeling quite differently.

"A mighty hard customer," he repeated, "is this man. I'd like to see somebody skin him of all he is worth."

It was a terrible blow to Sandy to have this stranger come in and capture the town in that way. And then he was so boastful about it, and put on so many high-toned airs, that not only Sandy, but others of the gambling fraternity were quite disgusted with him.

"This is a mighty hard customer," again repeated Sandy, "an' I'm going to make a darn big effort to get even with him. Perhaps I won't succeed, but that don't matter; I'm going fer to try, anyway."

From that time on Sandy Rider was a changed man. He had very little to do with the other gamblers, and seemed to be more quiet and reserved than formerly, associating more with himself, and with the better and more orderly of the citizens of Tombstone. The boys, once his chums, said he was feeling badly because of his losses at the gaming-table, and gave Slick Sam the credit of having, as they termed it, "wiped him out."

Sandy knew what was being said about him; but he returned good for evil, and continued his meditations undisturbed by what the gossipers might say of his queer behavior or what his friends might conjecture was the matter with him.

"You see, I know myself better than the rest of the people do," he would say, "and if I should tell 'em what ails me not a darn one of 'em 'ud believe me. Now, the real trouble with me is I've got religion! It sounds kind o' queer, that's a fact; but I've got it, sure; an', what's more, I'm goin' fer to preach the gospel ter onct."

This announcement, which was made publicly by Sandy Rider himself, in front of the Golden Rule saloon, created quite a sensation in Tombstone, and a committee of three was appointed by the gamblers of the town to confer with Sandy on the subject.

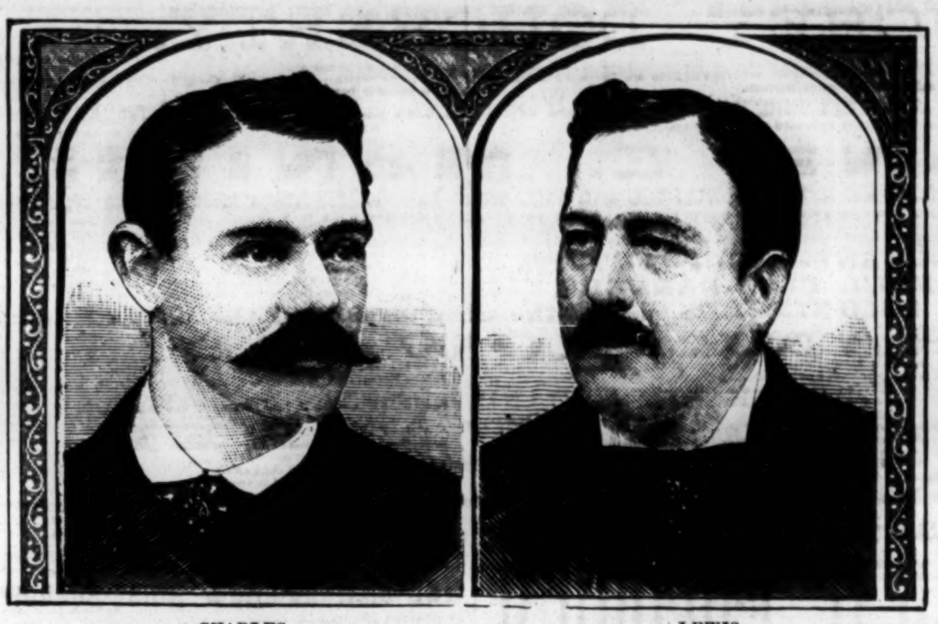
"Is it a fact that you have gone clean back on the boys?" was asked him by the committee.

"Not on the boys," replied Sandy, "but on their wicked ways and bad habits. You see, I'm goin' to lead a new life; I've got religion, and got it bad."

"And are you really going to preach?" asked the committee.

"I reckon so," said Sandy; "that is, if nobody else will do it for me. At any rate, thar'll be a meetin'-house jist a booming in less than a week, and if nobody else'll do the preachin', you kin jist bet yer life I'll do it myself."

Sandy evidently meant business, for the very next day he announced through the columns of the local paper that a meeting would be held that evening in front of the Golden Rule saloon for the purpose of organizing the First Methodist Church of Tombstone.



CHARLES. LEWIS.

THE DOCKSTADERS.

The meeting was largely attended, and the greatest enthusiasm prevailed. Sandy Rider, Crispy Bill, Shorty Jacobs, Slick Sam, and a number of other well-known characters were present, and all had something to say in the interest of the new movement. Sandy Rider thought a "little preachin' would kind o' straighten the boys up a little;" Crispy Bill was of the opinion that a "right smart gospel sharp would draw well" for a few weeks at least; Shorty Jacobs said he "wasn't goin' for to pull down the blinds for no preacher," but that he would agree not to molest any of the boys that "wanted to take it in." As for Slick Sam, he didn't intend to remain very long in the town anyway, and consequently didn't "care a darn whether a church was started or not." But the general feeling was in favor of the movement, and so the First Methodist Church of Tombstone was organized.

"Thar'll be preachin' next Sunday in the old log schoolhouse," said Sandy Rider, and then he announced the meeting adjourned.

Sunday came, and the schoolhouse was crowded. It was understood that a preacher had been secured from an adjoining town, and such indeed was the case. He was a tall, lean, lank, cadaverous-looking man, dressed in a seedy suit of black, and having a standing collar and a white necktie. A more solemn-appearing individual never was seen in Tombstone before; and as for his preaching, it was pronounced the best any of them had ever heard. Even Slick Sam complimented the preacher, and said he would go to hear him every Sunday "if it broke his neck."

The reverend gentleman soon became very popular with everybody. He held "services" every night for the first week, and the same were largely attended.

One night he closed the meeting rather early, and he and Sandy went over to the Golden Rule saloon. He said he never went into such places, but as his mouth was kind of dry he would take a glass of lemonade.

A number of the boys were playing cards in the back part of the room, and on the invitation of Slick Sam, who happened in at that moment, Sandy and the parson went back to witness the game.

"It is called draw-poker, I believe," said the good man slowly.

"Yes," said Slick Sam, his eyes brightening up. "Suppose we have a friendly game?"

The preacher objected at first, but was finally induced to play a few games just for amusement, and the crowd had a good deal of sport trying to learn him the run of the cards. After a while he played better, then he began to bet a few dollars, then a few dollars more, and so on until there was in the pool several hundred dollars. The preacher had won nearly every time, and was feeling very happy. Then Slick Sam put up a job on him, and thought to relieve him of all his wealth. There was a sum aggregating eighteen thousand dollars in the pool, the total wealth of Slick Sam and the preacher.

"I call you," drawled the latter. "What have you got?"

"Four kings," said Slick Sam; and he reached for the cash.

"Hold on," slowly said the preacher, covering the funds with his large, bony hand. "I have four *ones!*"

The preacher raked in the money, and, leaving Slick Sam still looking at his four kings, he and Sandy Rider left the room.

Slick Sam knew that he had been victimized by a professional gambler in the guise of a preacher; so, to relieve himself and to get a little sweet revenge, he said he would go over and set fire to the church. He went at once, and there saw, through the half-open door, Sandy Rider and the parson sitting in the pulpit, counting and dividing the spoils.

"He's a mighty hard customer, that preacher," muttered Slick Sam; and then he threw the stump of a lighted cigar in some shavings that were piled under the house.

That night the First Methodist Church of Tombstone was burned to the ground, and in the morning both Slick Sam and the preacher, taking different directions, left the country for the country's good, and Sandy Rider was reinstalled as the boss poker-player of the town. J. MILT HOFFMAN.

A SCHOOL board having advertised for "a smart teacher," a man named Mustard applied for the situation, and was accepted.

"O, PAT!" "What, sor?" "Did yez iver see a Winter loike this?" "Yis, sor." "Whin?" "Last Summer, sor."

NATURE'S CONTRASTS.

COMPILED FOR NEW YORK CLIPPER.

Scripture does not give us the stature of Og, King of Bashan, but informs us that his bedstead was about sixteen and a half feet in length. This, however, gives no clue to his height, for the "Great Bed of Ware," made for ordinary mortals, would hold twelve persons. Charles Dickens purchased that interesting relic on Sept. 6, 1864. We have nothing to depend on, but a Rabbinical tradition says the giant King was twelve feet in height. Scripture says "his bedstead was a bedstead of iron."

"Is it not in Rabath of the children of Ammon, nine cubits was the length thereof, and four cubits was the breadth of it, after the cubit of a man?"—*Deuteronomy*, 3–11.

If we trust to the veracity of ancient writers, Alypius of Alexandria, a logician and philosopher, was only one foot five and a half inches high. But Alypius was a reasonable giant compared with the Egyptian dwarf spoken of by Nicipherus Calistus, and who was no larger than a partridge. Becannus (from the authority we quote) says he saw a man who was nearly ten feet high, and a woman who was fully ten feet. Nicetas (from same authority) says that Andronicus II, grandson of Commenus, was ten feet in height. Having searched through several classical dictionaries, and not having found any such characters, we come to the conclusion that Becannus and Nicetas were only ordinary people, afflicted with the *jim-jams*. Augustus Cæsar is said to have introduced in his *mimes* a man not two feet in stature; and Lucius, the dwarf of the Emperor Augustus, weighed but seventeen pounds, and was only two feet high. "The tallest man in our age," wrote Pliny, "was one named Gabara, who in the days of Claudius, the late Emperor, was brought out of Arabia. He was nine feet nine inches high." Julia, niece of Augustus, had a dwarf who was only two feet four inches in height. Dr. Plott in his "History of Staffordshire," page 291, says that John Hale of Middleton was nine feet three inches in height. His hand was seventeen inches long, and the palm was eight inches broad. Count Joseph Benewalski at the age of twenty was only two feet four inches high. He died in 1837, aged ninety-eight years. Eleazar, a Jew, sent by Vitellius to Rome, was nine feet in height, according to Josephus. Geoffrey Hudson, until the age of puberty, was only eighteen inches high. He was served up in a cold pie before the King and Queen by the Duchess of Buckingham in 1626. At thirty years of age he was only twenty-nine inches in height. The Irish giant Murphy, who died at Marseilles, was eight feet ten inches in height. Athaneaus says that Aristratus the poet was so small that nobody could see him, and Philetas of Cos was obliged to carry weights in his pockets, for fear the wind would blow him away. The Irish giant Patrick Cotter died in 1802. He was eight feet seven and a half inches high.

As a matter of courtesy, we will introduce "Goliath of Gath," though he is a little below the standard of our lists of giants, measuring only eight feet six inches. Loushkin, the Russian giant and drum-major of the Imperial Guards, measured just one inch less than the Philistine giant.

THE DOCKSTADERS.

Charles Dockstader was born in Cleveland, O., in September, 1849, and made his first appearance on the minstrel stage there. In 1878 he joined Lewis Dockstader, since which time they have performed together. Lewis Dockstader first saw the light in Hartford, Ct., in August, 1856. About ten years ago he began his professional career as a member of Harry Bloodgood's Minstrels. Subsequently he managed for a time a variety theatre in his native city, and later visited California. The Dockstaders first performed together with a minstrel troupe with Jerry Thomas' band, at what is now known as the Bijou Opera-house, in this city. After leaving there they made a tour of the country, playing in variety theatres. In 1880 they joined Carncross' Minstrels, and continued with them that season and a portion of the next. They joined Haverly's Original Mastodons in St. Louis, Mo., Jan. 28, 1882, and are now with that troupe. They rank among the best comedians on the minstrel or variety stage. Their business in the main is original, and they are the authors of many popular sketches. They have also composed grea many successfu songs, which they have made accessible to a professionals and other publishing them cheap prices.

THE BLIND READERS OF THE POST-OFFICE.

LETTERS THAT SHOULD GO ASTRAY, BUT DO NOT.

WRITTEN FOR THE NEW YORK CLIPPER.

Practiced as are the majority of post-office officials in deciphering obdurate chirography, nevertheless there is daily a large number of letters passing through the mails whose addresses, from their illegibility, form puzzles beyond the reach of any ordinary effort to solve them. Letters of this description, more or less erratic in character, arrive at the New York post-office at the rate, on an average, of a thousand a day, and, having been given up in despair by the officials through whose hands in the regular course of business they should pass, are turned over to what are termed the "blind readers." The blind readers of the post-office are a corps of experts whose especial duty it is to decipher all doubtful or unintelligible addresses, and whose time is chiefly taken up in translating confused masses of hieroglyphics, interspersed with an occasional dot or dash, into irreproachable roundhand. In many cases not only is the handwriting a marvel of illegibility, but the address itself is also very vague or incomplete. Sometimes the spelling is such as to cause the names of people and places to masquerade in most curious disguises, or again words are cruelly cut in twain and the mutilated fragments ruthlessly forced into union with other words with a recklessness productive of wonderfully mystifying results. For instance, when a correspondent writing from memory—and a memory not much trained in letters, at that—superscribes "Seederabst, lenco, Ia.," it perhaps requires considerable discernment to discover that Cedar Rapids, Linn County, Iowa, is intended. Another address of this class reads "Hafte, Lac Co., Ill.," for Half Day, Lake County, Illinois;" and yet another reads "Chollyhutville Go., Ill.," for Joliet, Will County, Illinois. It was not necessary to note that the address was accompanied by a French postmark to decide that the following remarkable sample of phonetic spelling emanated from a Frenchman: "Werseaux, Incaugue Conte, America," which, being construed into English, becomes Warsaw, Hancock County (Illinois). "M. J. Benson, Esq., 307, 309 and 311," was the somewhat vague direction on one letter. After considerable cogitation, the name not appearing in the directory, the ingenious brain of a blind reader recalled the fact that the numbers in question were identical with those occupied by the firm of Whitfield, Powers & Co., in Canal street. Inquiry discovered that there was a clerk in the employ of the firm named M. J. Benson, and the letter was safely delivered to its rightful owner. The address of a somewhat elaborately-directed letter ran as follows: "New York City, New York State of the U. S. To Editor J. Dougall, editor and proprietor, New York." Reference to the directory, after the blind readers had discovered what the scratches covering the envelope indicated, showed that J. Dougall was the proprietor of a paper called *The New York Witness*, and the letter was duly delivered. A correspondent in Stuttgart, Germany, whose acquaintance with the English language is seemingly not extensive, and who has an awkward habit of lapsing into the use of German letters, thus addresses the person for whom the letter is intended, having evidently copied the direction, word for word, from the heading of one of the latter's bills: "Bought of I. Weil, No. 120½ Greene street, poultry and vegetables always on hand, delivered free of charge, New Ork, Nort America." Another correspondent, apparently an admirer of the phonetic system of spelling, for a long time furnished food for speculation to the blind readers of the Post-office by thus addressing his letter: "Vinsons Lebtta, Baber Shop, Signignicals Hotel, New York." Finally, after the problem thus presented had driven those striving to solve it to the verge of distraction, it was discovered that the word "Signignicals" when rapidly enunciated produced a sound bearing some resemblance to St. Nicholas. Inquiry was made at the barber-shop of the St. Nicholas Hotel, and it was found that the person to whom the letter was addressed, an Italian named Lebtta, was there employed. Nineteen scratches, four blots and a smudge, supposed to represent the words "Shurman Concall," and followed by the words "New York," caused the directory to be carefully though vainly scrutinized in search of something resembling that name. After some consideration, however, the hypothesis was formed that the letter was meant for the German Consul in this city, and the conjecture proved correct. The following are a few further specimens of the problems daily presented to the blind readers of the post-office for solution, it being borne in mind that, in addition to the obstacles offered by incorrectness in the spelling or address, handwriting, villainous in the extreme, is in most cases added to the difficulties to be overcome: "Mrs. B. Clide, 46 Pole & Green, New York," for 46 Bowling green; "Mrs. McGovern, 46 4 side street, New York," for 46 Forsyth street; "Richard & Fitzgerald, publishers, New York," for Dick & Fitzgerald; "Curror & Knives, New York," for Currier & Ives; "M. O. Govern & Co., New York," for Magovern & Co.; "Messrs. Howard & Crosby, agents French Plate-glass Co., New York," for the agent of the French Plate-glass Company, at Howard and Crosby streets, New York; "Feafch, Storch & Co., New York," for Phelps, Dodge & Co.; Messrs. S. Huyler, Hartley & G. R. Ham, New York, for Messrs. Schuyler, Hartley & Graham; "Miss Annie Mooney, 107 st., 2076-2 ae., N. Y.," for 2,076 Second avenue, corner of One-hundred-and-seventh street; "Mr. Squares & Zink & Co., New York," for Manning & Squares, Passaic Zinc Co.; "Messrs. Lord & Flannel, New York," intended for Lord & Taylor, and containing an order for flannel.

The corps of "blind readers" attached to the New York Post-office consists of W. W. Stone and two assistants. Many and difficult as are the problems submitted to these experts, it is but rarely that they fail to accomplish the desired result, less than one in five hundred letters being sent from their department to the Dead-letter Office as impossible of interpretation. The number of carelessly or illegibly addressed letters passing through the post-office is, however, yearly on the increase. It is stated by post-office officials that bad and careless writing is rapidly becoming a marked American vice, and among the complaints received of delay or failure in the delivery of letters, the most bitter are those from correspondents who address their missives like Mickey Free's, "with a cat's tail dipped in lampblack," or who, well knowing the proper address of the person to whom they have written, omit, through sheer laziness, to include it in the superscription.

THE NEW YORK CLIPPER.

SATURDAY, MARCH 18, 1882.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

READER.—1. B was entitled to the pot as soon as D had conceded that the former had opened on kings. 2. There were no foul hand and no foul opening. Neither the dealer nor anybody else had any right to touch the discard-pile until the pot had been won beyond peradventure. It was as much B's fault as anybody else's that the dealer handled the discards, and therefore he should have been the sufferer if he had been unable to prove by the discard heap that he had opened on kings, split them, and drew to a flush, as it was his privilege to do. This weakness in B's position was, however, compensated by the acknowledgment on the part of D, the only party who played to a call, that B had had kings. 3. In this case C has no claim. There was not a false opening.

G. W., Buffalo.—There is no way in which you can satisfactorily conduct a ball-pool tournament if there are to be twenty contestants, and if playing is to be confined to but four hours every day for only four days. If they played but a solitary game with one another, twenty players would call for 190 games; and as these games would probably average at least six minutes apiece, that would use up nineteen hours, or three more than you have to spare. As, even with that, only one game could be played together by any two contestants, they might almost as well throw dice.

C. A. B., Charleston.—1. We do not answer by mail under any circumstances. 2. A will lose if he refuses to confine himself to one number, and will lose it that number is not drawn. 3. Such would be our decision, undoubtedly. We cannot tell you what we think would be the decision of any other person, book or paper. 4. One who bets on a certainty cannot by any possibility lose—if it is proved a certainty. He cannot win it there is fraud in connection with the certainty, however—that is, if it is left to our decision.

E. O. W., Thompsonville.—1. The play being 5, 6, 3, 7, 5, and 4, there is a run of five for the 4. 2. The stakeholder should pay the money to him to whom the referee awarded it. The decision of the wager was left to G., and not to someone else's possible view of the facts in the case. A decision does not need to be right to be binding. It is operative even if wrong, provided that it cannot be proved to be flagrantly dishonest.

A. W. S.—1. "According to Hoyle" has no application to euchre. Hoyle never wrote or published a line on that game. 2. In a three-handed game the dealer is entitled to no more points when he makes a euchre than is the player who assists him to make the euchre—that is, two. 3. Assistance is allowed at railroad euchre, unless it has been specifically barred out by agreement, as is often the case, also, in regular euchre.

C. M. M., Buffalo.—1. See answers to "C. A. B., Charleston," and "F. R., Wilkesbarre." 2. A player can *ask* that the cards be bunched before he begs. This answers merely the exact question put. 3. Bunching is as much in a game of seven-up when stakes or drinks are played for as when nothing is played for. 4. The dealer can insist that the beggar, if he proposes to bunch, shall either play or beg, which is probably what you meant to ask. 5. No answers by mail.

S. F. B., Meriden.—In the races for the O'Leary international belt, held in this city Jan. 24 to 29, and May 23 to 28, 1881, it was necessary to travel 480 miles before any contestant was entitled to a share of the gate-money. In the race managed by John Ennis at the American Institute Hall, Dec. 26 to 31, 1881, the minimum distance limit was 500 miles.

LIBERTY HALL, New Bedford.—1. See amusement answers. 2. Yankee Sullivan's last fight in the ring was with John Morrissey, and took place at Boston Corners, Mass., Oct. 13, 1853. Not long afterwards he gave up business in New York and went to California, where he was matched to fight Joe Winrow in August, 1855, for $5,000, but it fell through.

C. K., St. Peter.—1. No answers by mail. 2. Born of German parents on a German vessel when eight days from this port, the boy would be a German until his parents became American citizens while he was under age, or until he himself, of age, became an American citizen by his own act. The naturalization of the father, if the boy was under a given age, would make a citizen of the latter.

A READER.—A having bet that less than 40 would win, and B having bet that it would take more than 40 to win, it is a draw. The prize was won by 40. The throwing off had nothing to do with it. The two throwers of 40 could have divided or have bought and sold, had they chosen to do so. Only one throw or set of throws to every chance could count for the purpose of the bet.

NO SIGNATURE.—This paper has decided hundreds of times that aces are low at poker-dice. It has never decided them high, to our recollection; and it could not have so decided except by an error, which presumptively it has never made, because its attention has not been called to such, which would not be the case if there had been a decision contrary to our practice year in and year out.

C. F. S., St. John.—1. When it is agreed to count five for best trump, and when it is not expressly agreed that it shall not count until the five tricks have been taken in, the first trick in a hand will put its maker out if he has ten to go, provided that it is conceded that the trump by which he took it in is high. 2. It would make no difference whether the winning trump was the ten of spades or the five-fingers.

C. S., Providence.—If he took it from the Government, he had to take it from the treasury of the Government. All moneys belonging to the U. S. Government are supposed to be a part of its treasuries, of which there are several, in different cities. As we understand it, you concede that the money was taken, but are inclined to split hairs. If this understanding is incorrect, write us more fully.

BOWLING, Boston.—A's proposition was to be held in reason as comprehending any score that had been made by that party that night, or that might be made that night. It could not relate to scores already made, because the terms included the future, viz.: "would be made to night."

F. R., Wilkesbarre.—1. We must decline to be a mere mouthpiece. 2. If our own decision is required, it is that when, in serving on the draw, the dealer exposes a card, the player to whom it should have gone cannot take it, and, wherever practicable, he must be given the next card underneath.

J. D. W., Forestville.—We cannot tell what you mean by that name. It is probably some well-known game of pool to which in different localities different fancy names have been given. In all likelihood it is the game of late often miscalled pyramid-pool. If so, the proprietor was right in calling game when A got eight balls.

ARNOLD.—1. Arbuckle was born at Locnside, near Glasgow, Scotland. 2. We have no conclusive proof that such is his status as regards the English army, in which he enlisted when thirteen years old as a musician, and served until he came to America, years ago.

ST JAMES HOTEL, Selma.—At the ball-counting game of pool, the player in such a case would incur the penalty of having to put a ball back on the table. It would make no difference if he had no ball as yet—he would owe the table a ball.

LA GRANGE.—1. We answered this question in our issue of Feb. 25, under the head of "La Grange, Danville." 2. As the called player, it was obligatory upon B to show cards first. If he refused, A need not show to him more than what he had opened the pot on.

C. E. F., Wilkesbarre.—1. The player whose card is exposed by the dealer in serving on the draw cannot take it. He must receive the next card, wherever practicable. 2. Had the same exposure occurred before the draw, the player would have had to take the card.

DAVID J.—The man who bet that out of the ten who started five would be in the race at the finish, which means the closing hours, wins his money. This answer assumes, of course, that Hart was known as a contestant to the bettors when the wager was laid.

M. H., Toledo.—Jim Mace and Ned O'Baldwin met in a ring at Collier Station, West Va., Aug. 21, 1872, to fight for $2,000; but they were unable to agree upon a referee, and the stakes were subsequently returned, and the match declared off.

G. Q., Newark.—When the late pool tournament ended, Bessunger and Denning were tied for first and second places, and Sweeney was third. Bessunger beat Denning in playing off, and thus was remitted to second place.

G. W. S., Wilkesbarre.—The two players had won the game of pool when they were 60. It was not necessary to continue playing on the chance of getting a "scratch." It was enough that the protesting party could never get 61 clear.

W. A. M., Benicia.—1. See answers to "C. A. B., Charleston," and "F. R., Wilkesbarre." 2. If our decision is desired, it is that A, having made a pile of ten and B a pile of nines, can take in B's pile and let his own remain until his next play or possibly later.

JOHN C. LINNEY, Northbridge.—Sam Hurst, the Staleybridge Infant, visited this country in 1872, leaving New York for England Sept. 14 of that year.

T. E. CARROLL.—H. Vaughan trained Hazael, not Rowell. The latter's trainers were Asplen and Barnsley, whom he brought from England expressly for that purpose.

W. R. M.—We do not know of the existence of such a firm. In transacting business of that kind, you ought to select firms that are established and responsible, of whom several were present.

PAUL.—The Atlantics defeated the Red Stockings once in 1868 and twice in 1873, the two latter matches occurring in Brooklyn and Philadelphia.

E. G., Kalamazoo.—You should state the bet. We make the general answer, without intending by it to decide your bet, that Thomas Jefferson *wrote* the Declaration of Independence.

TWO READERS.—Hazael's best six-day record, previously to the recent race at Madison square Garden, was 500 miles and over 160 yards. This record had been overlooked.

W. S. M., Boston.—We do not keep a record of the length of shells in which championship or other races are rowed, and it is not possible to answer your question.

S T., Lynn.—The meaning of the bet was that each of the four men would make over 600 miles; and as only one man covered that distance, A loses.

SULLIVAN.—He has repeatedly stated that he would be willing to engage in such an encounter with anybody, and we have no reason to doubt it.

CONSTANT READER, Buffalo.—1. It is still in existence. 2. It would be contrary to the spirit of the law for us to furnish you with that information. It would be "aiding and abetting," etc.

C. B., Bridgeport.—1. There are no "scratches" or marks at *pyramid-pool*. People are getting this game and fifteen-ball pool mixed up. 2. It is a "scratch," if the game was fifteen-ball pool.

D. L. W.—We do not know what distance Chas. Rowell may have traveled on foot in six days privately. The best he has done publicly is 566 miles 63 yards.

T. & S.—Inquire at the School of Mines, Columbia College, or at Cooper Institute.

M. J. R., Pittsburg.—1. E. P. Weston, pedestrian, was born in Providence, R. I., March 15, 1839. 2. See amusement answers.

W., Danbury.—Unless by special agreement, straight-flushes are not played at whiskey-poker or at any other game.

J. W. D., Dover.—If the bet was made after Rowell's retirement from the race, it is a draw.

WM. WETZEL JR., Lake View.—Joe Coburn was sentenced to ten years' imprisonment March 8, 1877.

J. P. B., Geneva.—Ed. James' "Practical Training" will suit your purpose. See advertisement for price.

C. L. T., Indianapolis.—A statement giving the figures for each day appeared in THE CLIPPER dated March 11.

A. N. L., Selma.—We have the work already. If you wish to dispose of it you should advertise it.

AN ENGLISHMAN.—If the bet was as stated in your communication, then B wins, as over 600 miles were made.

W. DE WITT B.—Hazael's official record in last week's contest was 600 miles 220 yards.

CONSTANT READER, St. Catherines.—B wins. The report appeared in last week's CLIPPER.

L. J. H., Duluth.—1. The discard pile should show whether or not B made a mistake, as he says he did, and broke a legal opening hand when he discarded. 2. If he did not break his hand, then all other players have a claim upon the pot as something that might not have been opened at all had not B falsely opened. What should be done in that case depends upon the players themselves. In different card-circles there are different penalties for false openings, and parties who are about to play the jackpot, which is not poker proper, should agree upon some penalty beforehand.

M. J. A., Brooklyn.—A can play the king-ball so that it never goes outside of the string; but it will be a miss, and it will entail the penalty of a "scratch." As B can follow suit without being practically a sufferer, since he will only incur the same penalty, A will gain nothing by his procedure. If he continues it, and B follows suit, there will come a time when the latter can, if he is wide awake, claim game on A, even should neither have pocketed a ball. A should not insist upon opening the game of pool in other than the ordinary way.

J. W., Cohoes.—1. Assuredly, a player who agrees to play the call-game of pool must name the ball before he hits the cue-ball. 2. We shall here remark that, although you make no allusion to the fact, we have had two communications from Cohoes as to a call-game of pool, in neither of which was it mentioned that the player failed to call the ball before he hit his own. 3. It is called Pan-shot by most people. We have never heard the pedestrian pronounce it. 4. THE CLIPPER binder will hold THE CLIPPERS of an entire year, or fifty-two numbers.

F. J. S., Rochester.—1. A having dealt, and B having gone out, the dealer in the next game should be B. As a concession, the deal is sometimes given to the loser; but this is not a right. A has as much right to claim that the deal shall be cut for at the beginning of every game as B has to demand that it shall go to him as loser. 2. At sixty-six, when the cards are all up, every player must head a trick if he can—by suit if he has it, and by trump if he has not suit.

B. D., Laramie.—1. Ryan was not knocked out of time by Sullivan. 2. A wins the pot. He could call his own hand what he pleased, provided that he conceded no superior value to his opponent's. It is the show that determines, so long as there is any dispute as to which player has the winning hand. B lost simply because, having thrown his hand into the pack, he had nothing to show.

S P., Virginia.—A player who either calls or is called at poker can be required to show his hand. His willingness to give up the pot cannot exempt him from the obligation to show to any one or all of the other players, even though he has been called by S. alone or has called S. alone. It is the privilege of S. to see the hand that he has called or that has called him.

A SUBSCRIBER, Hartford.—Hanlan and Riley were adjudged to have rowed a dead heat in a race at Barrie, Ont., Aug. 18, 1879, and as Hanlan (who claimed to have won) declined to row over, Riley by going over the course obtained first prize. It was in a regatta. Next year they rowed for a purse at Washington, D. C., when Hanlan fairly ran away from Riley.

NO SIGNATURE, Baltimore.—It was too late for D to call. It might not have been too late had only his opponent led; but D's own partner had been the leader, and D was bound by his partner's act. This was not a case in which a player hurriedly led with the view of shutting out an opponent from counting, as D had already counted, but was late in making a new discovery as to the value of his hand.

J. O'C., Chicago.—1. We cannot tell you which is entitled to the game, as you have not stated how the two players stood. 2. The mere reneging on the part of B did not of itself make A winner of the game. It entitled A to count one point, unless B held jack of trumps, in which case A was entitled to count two points for the reneg.

H. E. F., Middletown.—1. Snyder, W. White, Carpenter, McPhee, Sommers, Macullar, D. E. Rowe, Stearns and Kemmler. 2. The distance from New York to Melbourne, Australia, via the Cape of Good Hope, is 12,895 geographical miles; via Panama, 11,165 miles.

N. D. H., Hempstead.—The scores of the six men who traveled 525 miles or over were: Hazael, 600 miles 220yds.; Fitzgerald, 577 miles 220yds.; Noremac, 555 miles; Hart, 512 miles 610yds.; Hughes, 535 miles; Sullivan, 525 miles 170yds.

MERIDAN.—The Athletic Boston eighteen in 1874 visited England, but did not play the All-Eng and Eleven. Their most noteworthy victories were over the Marylebone, Surrey, Sheffield and Manchester Clubs and the All-Ireland Eleven.

W. F. T.—1. Rowell was never defeated by O'Leary in a six-day race. 2. Yes. You can obtain some issues of that year on application at this office. 3. There is no record of the amount of salaries paid to the different baseball players.

F. E. B., Lansing.—We cannot call to mind that Indiana, among her various billiard champions, some of them short-lived, has ever had one called W. B. Gregory. Ten or eleven years ago a J. Gregg used to contend for that championship.

W. G., Boston.—On Feb. 27 the betting in London on the City and Suburban Handicap was 10 to 1 against Iroquois, 100 to 8 against Scobell, 20 to 1 against Whitechapel, and 22 to 1 each against Lucy Glitters, Ishmael, and Victor Emanuel.

A READER.—1. We have no record of a public performance of his, done under proper supervision, previously to that year. 2. E. P. Weston started from Portland, Me., Oct. 29, 1867, to walk to Chicago, Ill., where he arrived Nov. 28.

H. S., Leechburg.—1. Unless by agreement between players, no one at cassino can make a pile to suit his partner's hand if he has not in his own hand a card that will take it. 2. See answers in amusement columns.

SUBSCRIBER.—John C. Heenan and Jim Mace first sparred in public in this country at the Bowery Theatre, this city, Feb. 11, 1870. They subsequently traveled together, sparring at Philadelphia and elsewhere.

H. B., Pine Bluff.—1. There is no general rule for a percentage at high-ball poker. 2. Even if there were any rules for the game, we would not have the space to spare to print them. 3. It is merely a makeshift of a game. Make your rules before you play.

CONSTANT READER, Troy.—Straights are of no value in poker unless it is agreed upon to play them, and even then it must be agreed upon, also, as to whether they will beat only two-pair or threes.

C. F. B., Washington.—We would not have space for all you ask, in any event; but are you sure that there ever was such a George Berkeley? If you mean Grantley F. Berkeley, *Bell's Life*, London, Eng., could most likely give you what you seem to need.

J. T.—The Cincinnati Reds were defeated twice in 1870 by the Atlantics, viz., June 14, in Brooklyn, by a score of 8 to 7, and Oct. 26, in Philadelphia, by 11 to 7.

SHUTTLE CARRIER, Newark.—1. You lose. In the late go-as-you-please in Madison square Garden only two men covered 575 miles or more. 2. See "G. Q., Newark," as to that pool tournament.

SAM JOHNSON, Newport.—The race to which you allude was the third contest in this country for the Astley belt, and the start was made at 1 A. M., Sept. 22, 1879.

C. H. M.—You win. Nothing else having been said, it was to be assumed that it was meant by your friend, who proposed the wager, that Noremac would win the race.

CAYUGA, Cayuga Station.—A wins. In this country, in playing what you call English pyramid-pool, but which really is not English pyramid-pool, a player who gets eight balls can claim game.

R. C. K., Danbury.—Joseph G. E. Larned, whose name as both inventor and manufacturer is coupled with the steam fire-engine, died in this city in 1870.

SUBSCRIBER, Bristol.—C does not make four times. He could not play alone against A and gain anything by it. There can be but one lone hand at a time at regular euchre.

W. McI., Winnipeg.—At poker-dice it is not a tie when three aces and two sixes are thrown against three aces and a pair of fours. The former win.

WM. S., Leavenworth.—You can acquire the information by perusing "Practical Training," published by Ed. James, and the price of which is advertised in this issue.

INQUIRER, Cincinnati.—If you do not, after turning a jack at cribbage, peg two for it before a card is played, you can never count for it. This is the rule.

T. D., Cohoes.—You lose. Albert Frey has never played S. F. Knight for the pool championship. The tournament at the O'Connor Bros.' room in which Frey took part was not for the championship.

R. R. EVANS, Elliott.—Tom Allen fought Jim Mace in 1870. Allen's last fight with Mike McCoole took place near Edwardsville, Ill., Sept. 23, 1873, Allen winning in 7 rounds, lasting 20m.

T. S., Wakefield.—Anywhere outside of a joke-book or a circus-ring, it was nearer eleven minutes to one than eleven minutes to twelve.

E. D.—A player who is ordered up cannot go alone at euchre, in which, besides, there cannot be two lone hands at once in the regular game.

T. W. SHEA, Manchester.—We are not aware that Gus Hill was ever defeated in a club-swinging match by the party named.

ARTHUR HUNTER.—The man who bet that the winner of the late six-day race would cover over 600 miles won.

NO SIGNATURE, Syracuse.—There are a run of four and a run of five when the cards fall 7, 4, 6, 5, 8.

CLEARFIELD, Philadelphia.—H. must pay. A majority of 500 or more made G. winner. "Neither more nor less" was not stipulated.

W. DE WITT B.—The official record of distance accomplished by Geo. Hazael in the recent six-day race was 600 miles 220yds.

JAMES E. KELLY, Jersey City.—Rowell is the owner of the Astley belt, he having won it thrice in succession.

S. D. C.—No man can refuse to pay a bet "won on a certainty," as it is called, unless he can prove that fraud has operated.

NO SIGNATURE.—The play being 2, 4, 3, 5, 1, and 3, there is a run for every card but the 2, the 4, and the last 3.

C. S. F., Elgin.—Such a stroke could scarcely be accomplished with the point of the cue without making a foul of it.

L. W. A., Dubuque.—Except at a critical stage of the game, the deal is of more advantage than the beg at seven-up.

C. W. R., Philadelphia.—E. J. Plunkett, formerly of your city, is keeping a billiard-room in Baltimore, Md.

C. P. A., Keyport.—It is a common thing, in throwing cards around for partners at euchre, to settle it by the first two jacks.

M. F. O'N., Charleston.—Richard Ten Broeck the turfman is still living. England is his abiding-place ordinarily.

CONSTANT READER, Saw Tooth.—The cards falling 2, 4, 3, 5 and 2, there are runs for the 3, 5 and last 2. A is right.

AN OLD READER.—Address H. Clower, care of this office. He can give the instruction you desire.

J. F., Shelbyville.—It is questionable if there is a game of cards more difficult to learn than piquet.

M. O. C., Cincinnati.—Strictly, at poker-dice there should be but two throws; but there are often three, by agreement.

S. E., Chicago.—The paper should have adhered to its first decision. The second one was indefensible.

H. McL., Syracuse.—The non-striker's ball, having been sent off the table at the four ball game, had to remain off.

J. W. L., Worcester.—No. All that was necessary was for the applicant to put up one thousand dollars at the appointed time.

CRIB, Yonkers.—There is no scoring of three for last in six-card cribbage. You must mean five card cribbage.

ROOMKEEPER, Des Moines.—It was your privilege to declare the game ended when high man could not be tied in balls pocketed.

CHAS. TUCKER.—The closing hours of the contest, when the final places of the men were settled.

J. B. R., Brooklyn.—1. Thank you, but we cannot use the series. 2. The article sent will be used.

THOMAS EDWARDS.—Make application to the National Association, stating the facts of the case.

C., Gardner.—1. The steamer Great Eastern was built in England in 1857-8. 2. Her builders were Scott Russell & Co. of Millwall.

J. C., Calumet.—1. We have not received your question, unless you can find it answered this week. 2. No replies by mail.

BASEBALL ADMIRER, Celina.—When the season opens we shall probably give portraits of baseball players.

W. I., Keyport.—The liquor laws vary in different localities. Citizenship is not always a requisite for a license.

T. M., Oleansville.—It you had two to go, gave two, and made high and low, you won the pot, no matter when the other made jack.

W. W.—H. won the pot if he claimed it, J. having a hand of six cards. "Mistakes go at poker."

G. H. R.—This is the first we have heard of any case being submitted to us in which the extraordinary provision was made that "if we did not decide that the party with the kings was entitled to the money, the other party wins." It is our impression that this is the same case, in another shape, which "Fair Play" has presented to us in various shapes, and which we have uniformly refused to decide. We wish it distinctly understood that it is our privilege to recognize that people play jackpots with different penalties for false openings, and that it is our rule that coteries must provide their own penalties when they begin to play jackpots. If this is the same case that "Fair Play" has been manipulating for some weeks, we repeat that we decline to consider it until both bettors have jointly submitted to us a statement. We question this new statement, which implies that one of the bettors agreed to lose in case this paper refused to give any decision whatsoever. That almost surpasses belief.

ELECTROTYPER, Plymouth.—1. Electrotypers in this city receive eighteen dollars a week on an average. 2. There are always more here than are needed. 3. It would take about six years to learn electrotyping so as to be able to command the wages named above.

T. B., Philadelphia.—Commodore Garrett Pendergast was not in command of the Navy-yard at your city when the Rebellion broke out. He was assigned to it only about a year before he died, or in the Autumn of 1861. He was on service in Hampton Roads when the war began.

T. E. S.—Arthur Chambers defeated John H. Clark for the lightweight championship and $2,000, near Chippewa Falls, Canada, March 27, 1879. They fought 136 rounds in 2h. 20m.

A. H. B.—1. The largest amount ever credited in a pedestrian match to Frank Hart was $16,970.75. 2. A man can split the pair on which he opened a jackpot and draw to a flush.

H. D. F., Indianapolis.—Nebraska was organized as a territory in 1854.

H. E. C., Pittsfield.—The highest average of record at the Champion's Game of billiards has been made by G. F. Slosson.

S. E. W., Greenpoint.—Thomas Collyer the shipbuilder died in this city in 1862.

P. J. O., Philadelphia.—Michael McGloin, under sentence of death here, was born in this city.

T. E. L.—C was entitled to two for a euchre. He could not go alone against B, and gain anything by it, at regular euchre.

L. J. I., Newark.—A will win if he can make high, jack and game. Sancho counts after game, and pedro after sancho.

J. J., Chicago.—A player who opens a jackpot on queens can split them and draw to a flush.

J. G., Cleveland.—The steamship Great Eastern is about 690ft. long and about 85ft. beam.

B. G. V.—1. See answer to "A. W. S." 2. Edmund Hoyle, once an authority upon cards, has been dead over one hundred years.

J. E. Jr., Wilmington.—We do not know him by any other name.

A. B. S., Grinnell.—No record of such a performance by a horse.

C. H. A., Brooklyn.—See hour table in THE CLIPPER of March 11.

HEEL-AND-TOE, Cincinnati.—We are without the necessary data.

W. W. F., Foxburg.—John L. Sullivan was born in Boston, Mass.

B., Boston.—Walter Brown's weight in condition was over 152lb.

F. G. D., Akron.—An assisted player cannot go alone at euchre.

WHITE HAVEN.—A. W. Morehouse, 242 Canal street, New York.

H. H.—See report of the meeting of the American Association.

A. SANFORD, Providence.—See records in CLIPPER ALMANAC.

G. B., Newark.—Under those circumstances you would win.

H. C. E., Rondout.—Assistance is often debarred at euchre.

W. H. C., Cohoes.—The lap counted, regardless of the whip.

CONSTANT READER, Baltimore.—B wins on this certainty.

J. B. C., Bay City.—He should deal B a live card at once.

A SUBSCRIBER.—John L. Sullivan was born Oct. 15, 1858.

F. R. P., Essex.—The jack counts, even if cards run out.

A. L., Portland.—The ace is high in cutting at seven-up.

C. H. R., Philadelphia.—See answer to Arthur Hunter.

E. V. L., Fulton.—State the exact case as it occurred.

JAMES MCGOVERN, Boston.—See "J. W. W., Dover."

J. W. S., Chicago.—Inquire of makers in your city.

S. P. D., Utica.—8, 8, 9, 7 and 7 count twenty-four.

H. E. C., Troy.—The "widow" can be taken by B.

A. P. LA P., Towanda.—That is what it means.

B. B. B.—See CLIPPER ALMANAC for 1882.

F. E. B., Newark.—It is out of our line.

A. S.—See THE CLIPPER ALMANAC.

HARRY, Chicago.—The bet is void.

A. S.—See THE CLIPPER ALMANAC.

MRS. J. G. H.—No; still here.

F. L. McC.—No charge.

LILLIE F. P. S.—Yes.

MASON, the man who shot at Guiteau some time back, but missed him, has been sentenced to be "dishonorably discharged from the service of the United States, with the loss of all pay and allowances now due or to become due to him, and then to be confined at hard labor in such penitentiary as the proper authorities may direct for eight years." "Our Jim" believes that this severe sentence is imposed because Mason failed to hit the target. It had been better for him had he shot and killed the President of the United States!

CALIFORNIA has decided that the heathen Chinee *must* go, and now the question arises: "Where shall he go?" As a voter he might go anywhere and be heartily welcomed; but, as he has not the privilege of the American citizen in helping to fill up the ballot-box, John's case is a hard one. The best use we can put him to is to make a missionary of him and send him to Africa.

THE CLIPPER will put on its Spring suit of new type next week, when it will commence the thirtieth year of its existence, and the number—1 of volume XXX—will be a twenty-page paper, laden with a readable selection of miscellaneous matter, as well as the usual departments of latest theatrical and sporting news.

THIRTIETH VOLUME.—Next week's issue will begin the thirtieth annual volume of THE CLIPPER, and, to accommodate all who may desire to assist in completing the cargo, we propose to make it twenty pages. It will be an unusually interesting paper, and worth three times the price of admission.

TO OUT-OF-TOWN WRETCHES, who don't see anything of the kind, we would incidentally remark that strawberries continue to reach us in large quantity and of good quality, and fresh tomatoes are coming forward like frogs in Spring-time. It is pleasant to live in New York.

CIRCUS STREET-PARADES are generally on time when they start. Barnum's show left its quarters at seven o'clock last Saturday evening, and got over the route so quickly as to shut out hundreds of would-be spectators who lingered too long at the festive board.

"BOOKMAKERS," as understood by the sporting fraternity, are neither authors, publishers, nor binders. Their literature is of a figurative character altogether.

MANY of us who lost heavily on the late go-as-you-please expect to come right side up at the first game of the League baseball-players. "Oh, that'll be joyful!"

AGAIN are we notified that Johann Strauss, alias John Strauss, alias Jack Straws, intends to waltz in this direction next season.

OUR famished friends may be pleased to learn that the first crop of Spring chickens will be fit for picking in a few weeks.

IN A recent prize-fight out West, one of the contestants came up so "groggy" that he couldn't find "standing-room."

IF A THREE-WHEELER is a tricycle, and a two-wheeler a bicycle, it follows that a single-wheeler must be an icicle.

VIGNAUX'S Slosson (look alive!) the late Parisian game of billiards was not inconsiderable.

EXPERIENCED exponents of the three-ball game—pawnbrokers.

COCK-FIGHTING IN DELAWARE.

A main of cocks was fought at Wilmington, Del., March 8 between parties representing Maryland and Pennsylvania. The conditions were that each side should show seventeen birds, ranging from 4lb 4oz. to 5lb 6oz., and fight all that were matched for $50 a battle and $500 on the main. Eleven matches were made, and the Pennsylvania chanticleers won six of the eight battles contested. The score:

Battle.	Place.	Color.	Weight. lbs	oz.	Won by.
1.	Maryland	Black-red	4	4	Pa.
	Pennsylvania	Brown-red	4	4	
2.	Maryland	Black-red	5	6	Md.
	Pennsylvania	Black-red	5	6	
3.	Maryland	Dark-red	4	11	Pa.
	Pennsylvania	Dark-red	4	14	
4.	Maryland	Black-red	5	2	Pa.
	Pennsylvania	Pyle	5	2	
5.	Maryland	Black-red	4	6	Md.
	Pennsylvania	Brown-red	4	6	
6.	Maryland	Brass-back	5	4	Pa.
	Pennsylvania	Black-red	5	4	
7.	Maryland	Brown-red	4	10	Pa.
	Pennsylvania	Gray	4	8	
8.	Maryland	Red-pyle	5	0	Pa.
	Pennsylvania	Brown-red	5	0	

THERE ARE LETTERS in this office for Charles Rowell and George Hazael.

BILLIARDS.

A PLEA FOR A UNIFORM CODE OF RULES.

Thanks to a multitude of authorities, there are nowadays three ways of playing ball-pool, where there should be but one. One of these ways is to end the game when high man is safe, which is when low man or any other cannot possibly tie him by pocketing balls then on table; the second is for it to end when low man cannot be tied by any other; and the third is for it to go on as long as there are balls on the table, no matter where they come from. The last method is that which prospective losers, clinging to a straw, are clamorous for; but it is the most objectionable, alike to the roomkeeper and to players. It wastes time, and keeps people waiting who are anxious either to begin another game or enter into one for the first time. Another objection is that usually two or three players are safe, and they either fool with the balls or indulge in favoritism, pocketing them if they wish to see someone in particular "struck," or setting them up if they wish to see the man next behind them get clear. It is most intolerable at the so-called pyramid-pool, wherein, as balls have to go back to the table on account of forfeitures, a game can well last a half-hour if it is to be kept going as long as there are balls on the table. The objection to the method of allowing games to go on until low man cannot be tied is that, like the other, it permits of too many virtual winners. It is in effect waiting for a loser long after the winner-in-chief is known, and it is absurd to argue as to any game that it can be won without being lost at the same time. A greater objection is this, however. Let us call the play pyramids. A is six, B is two, and C has no balls; but it is C's play, and he pockets four balls straight. There are still three on the table, and, as B will be safe if he himself gets them, the game must go on. It is still C's play, and he pockets another ball, his hand being still in; but the gamekeeper, as is his privilege under the low-man method, calls game, as B cannot now tie anybody. This would not be so very serious a matter were the parties playing simply to determine which shall be loser of the game; but suppose A and C were playing for money? In that case C would be shut out when he could have possibly beaten A by pocketing a total of seven balls. There is one newspaper that of late has sought to make one rule for games in which some of the contestants play for money and another for games in which none of them plays for money. It cannot be done. Because A and B are playing for money, a game is not to be prolonged or shortened to the prejudice of C, who is not interested in any outside arrangement the other two may choose to make, and he ought not to be jeopardized thereby. We allude to this only because one of our contemporaries has latterly taken to deciding that where two men play pinpool for the cost of the table only, and one of them makes pool, but does not call it, the third player is loser if the second player, following after the first, also makes pool, and, in addition, claims it. The score when No. 1 made pool and did not claim it was 16 for No. 2 and 21 for No. 3. If No. 1 had claimed pool when he won it, No. 2 would have lost the game. As No. 1 did not claim it, No. 3 is to lose! This is absurd enough, but it is absurder when we call attention to the fact that by our contemporary's decision the spectacle, impossible in reason, is presented of a game of pinpool in which *two* players are credited with having made pool. It is true that some people may play pool in this way, because everything is played in more ways than one; but we are certain that the bulk of people would not take kindly to this method of playing pinpool and inviting favoritism. The same remark applies to ball pool ending when low man cannot be tied. The old-fashioned way of playing the game may be objectionable to those who cling to the last straw, but it is the best, after all. When a game is won the winner should stop playing; and if it is allowable for a game of pool to proceed after the winner is known, the winner at least (as in three-handed carom billiards), and every other player who is safe, ought to be debarred from playing further in it. The only proper proceeding when the winner stops at pool is for all the others to stop with him. The idea that the chief aim of pool is to see who loses is erroneous. It derived its name from the fact that the aim of it was to see who won; and when it was won it stopped, the winner taking the pool, and the low man paying for the table. Whoever decides that a game of pool does not finish when high man gets where he cannot be tied by low man or by another stultifies himself every time he decides that a player is winner of the game when he stands 59 to the good and his opponent has a "scratch." The principle is the same in the two cases. If the game is to go on in one until all the balls are off, it is also to go on in the other. The number of players cannot alter the principle. It would be different were there a special rule. There has never been any printed rule on the subject. Much of pool, as of carom billiards and of cards, consists of unwritten law. It is time that this should end. There has been tinkering with rules, but that is all. Smith gets up a tournament, and he deems it essential that it should have rules different from those of some earlier tourney. The rules are not improvements—they are not what have been lacking—they are simply different for the sake of being different *as* Smith's. Brown does the same thing. The players who take part in the tourneys consider themselves in duty bound to do just about as Smith or Brown suggests, lest Smith or Brown should decline to carry out the progrmme, and especially that relative to the prize-money. If a newspaper like THE CLIPPER follows the players and their new rules in July, it would have to follow them and their newer rules in December; and so it would go—constantly changing, never stopping long at any one point. We have in mind one rule of fifteen-ball pool that has been changed twice within fifteen years. The first time it was changed was with due notification to the profession, and it was stipulated that it should not go into effect until about eight months after its purport had been published all over the country. The last time it was altered there was no notification whatever. The first we heard of it we saw it in print in a code altered in several respects from the old, and having among its rules two that are flatly contradictory. This is wrong. One man has as much right as another to print rules. No one should be permitted to print them with the expectation that his code shall be accepted as authority to the exclusion of some other man's. It is full time now that a general code for the government of pools and the different games of what is termed billiards should be adopted. It is not material who gets it up, or how it is gotten up, if it can only be made nearly complete, and if it can secure the endorsement of players and roomkeepers generelly. What is desired most of all is a standard code, instead of a code emanating from this, that or the other billiard-table maker. What is next desired most is at least the possibility of decisions on the part of the sporting press that will not conflict wherever there is a chance for conflict, and that in 1882 will not conflict with decisions from the same quarter in 1879 or 1880.

KNIGHT CHALLENGES FREY IN TURN—ANOTHER MATCH FOR $500 A SIDE.

If Frey has any disposition to go West, his late antagonist shows no inclination to permit him to depart just yet; for on the 14th inst. the brother of S. F. Knight called at THE CLIPPER office and left the appended cartel, together with one hundred dollars in cash as a binding clause. It is just as likely as not that Frey can be prevailed upon to stay, and possibly he may enter into two contracts at once—to play Bessunger on one table and Knight on another, assuming that Frey chooses to construe the wording of Knight's challenge as covering the Collender table the match of last week was played on. Playing a match with Bessunger would be good practice for Frey if he is again to encounter Knight, or playing Knight first would be good practice for him with regard to accommodating Bessunger later. Playing both would be the best kind of practice for Frey in every way, inasmuch as where Bessunger is essentially the embodiment of dashing execution, and in no large sense noted for generalship, Knight is a cautious opponent, with whom strategy counts for more than brilliancy of stroke. Apparently there was but a difference of seven per cent. between the play of Frey and Knight last week. This is considerable at a style of billiards in which chance plays almost as important a part as judgment; but it is not so much that Knight, by settling down steadily to practice for a few weeks, cannot hope to overcome it. It is by no means a sure thing that, if they make another match, Frey will be the winner, notwithstanding that he claims to have toyed with his antagonist in their last bout:

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I hereby challenge Albert M. Frey, for five hundred dollars ($500), to play me a match game of fifteen-ball pool, according to the rules governing the last match, played March 8. Inclosed please find one hundred dollars as forfeit for same. Respectfully, S. F. KNIGHT.
March 14, 1882.

ALBERT FREY AFTER JOHN BESSUNGER.

Received too late to be placed among the paragraphs as to ball-pool that will be found on one of our outside pages is the subjoined document from Albert M. Frey. Two or three weeks ago we remarked that Bessunger might yet have the happiness of securing a match at pool, if he would but possess his soul in patience. Frey wanted to go for John then, but he was counseled by friends to wait until he had got Knight off his hands. It will be observed that Frey in his acceptance names the same table that Bessunger specified in his challenge. Thus one difficulty is obviated at the outset. We acknowledge receipt of a check for fifty dollars in support of this communication:

NEW YORK, March 13, 1882.

EDITOR NEW YORK CLIPPER.—*Sir:* I hereby accept John Bessunger's challenge to play a match-game of fifteen-ball pool on a J. M. Brunswick & Balke Company table. As I am about to leave the city, I would like to have an early reply, and will leave this acceptance open for one week from March 14. I send herewith fifty dollars as forfeit. Yours truly, ALBERT M. FREY.

TOURNEY IN SAN FRANCISCO.—Our San Francisco correspondent sends us meagre advices as to a series of contests presumably at the regular three-ball game: "A tournament commenced March 3 at the National Billiard Hall. The first night W. F. Lowry and B. Roach played, the former winning with a score of 400 to 228. Winner's average, 9¾; loser's, 5¾. Highest run—Lowry, 37. The second night B. Saylor and Roach played, Saylor winning by 400 to 180. Winner's highest run, 73; average, 7¾. The third night B. Saylor defeated W. F. Lowry by 400 to 265. Winner's average, 11⅝."

FITCH VS. EFFLER FOR $500.—Under date of March 13 our Troy, N. Y., correspondent notifies us that Frank Fitch of that city has accepted the challenge of Chas. Effler of Albany to play a match for $250 a side in Troy some time before April 15. It is contemplated to make the match either 2,000 or 3,000 points up, 500 points to be played every night. It is not stated whether the table will be a 5x10 or a 4½x9. The game is to be the three-ball carom. A go-as-you-please is a new thing for an old-timer like Fitch.

STRAY SHOTS.

⁂ At Mussey's room, St. Louis, William Catton and J. C. Warren on March 7 had their second encounter at the chain-lightning game, for fifty dollars a side, Warren, who on both occasions received the odds of 10 points in 50, having won the first. On this occasion Catton won by a score of 50 to 27, so that Warren was enabled to make but 17 ragged, in-and-out caroms altogether. *The News* says: "The only remarkable feature of the game was that Catton went out in sixty-one innings, which is the next closest to Benedict's fifty-eight innings that is known of hereabouts" at that style of caroms.

⁂ Eugene Carter has half an idea of setting up a billiard school in this city, where he thinks there is room for more than one.

⁂ The best-in-twenty-one ball-pool match for fifty dollars a side, between John J. Magner and "Dutch Henry," was to have been played at the Monarch room, St. Louis, March 13.

⁂ Maher's Metropolitan Hall, Bowery, this city, was formally opened as such last week, and is now in full blast.

⁂ On March 3, at Mussey's room, St. Louis, "Benedict" gave Catton 75 in 300 at the straight three-ball game, and won by 42, with an average of 17.11-17, and a best run of 74. Catton averaged 10.13-16, and his best run was 37. The next day "Benedict" essayed to give 175 in 600, and was beaten by 50, notwithstanding that in the 27th inning he passed Catton and got a lead of 35 by running 158. Catton, whose best run was 122, won in about thirty-nine innings, or on an average of about 11.

⁂ The Belvedere House, this city, has a cosey room downstairs, and it is quietly doing a profitable business.

⁂ *The Pacific Life* announces that a tournament will be started in Sacramento, Cal., on March 20, "the game to be 200 points up, at the French three-ball carom, and governed by the rules of the National Billiard Congress." Among the players entered at last advices were L. L. Amsden, Henry Green, George Chapman, E. R. R. Robbin, Henry Wallack, Russell and Rock. One hundred dollars will be given as the first prize, and the maker of the highest run is to receive fifty dollars.

⁂ The Wilmington Club of Wilmington, Del., has just put a new table into its room.

⁂ It is proposed, although as yet there is no certain indication that the matter will be carried farther, to hold the next annual meeting of the Philadelphia Billiard players' Association in Boston.

⁂ On the 9th inst. "The St. Louis Kid" gave William Catton one game of ball-pool in a series of best-in-nine, and beat him, winning a series four times, while Catton won one but twice.

⁂ Yank Adams has so far nursed his lame hand that he can now spin a ball with it.

⁂ Capt. Reeves, the retired Broadway roomkeeper, who has been spending the Winter at Enterprise, Fla., is making ready to come back to this city with a new lease of life.

⁂ It is positively asserted that Ubert & Schaefer will not be proprietors of the room on Broadway, near Thirty-fourth street, after April next.

⁂ Fred White, formerly of John Randolph's room, Jersey City, is making it interesting for William Edwards by playing him at the room of the Windsor Hotel. Both have got to that point where they show pretty stiff billiards.

⁂ The lease of the Monarch room, St. Louis, expires next Autumn.

⁂ Randolph Heiser has a new pupil. It is Schaefer, and he might have been seen training him in Central Park last Sunday.

⁂ At the last meeting of the National Billiard-players' Association, held at Walther's room, Philadelphia, C. C. Du Moulin was elected an active member.

⁂ John Keane left here on the 9th inst. to pitch his tent in Stamford, Ct.

⁂ Robert Hunter and Ed. McLaughlin will play for the Philadelphia Roomkeepers' badge on March 22.

⁂ Slosson has not yet decided to assume that $3,600 yearly rent by adding a floor to his present possessions.

⁂ Andrew J. Bowen, the ex-roomkeeper, has withdrawn from the staff of *The Herald* of Baltimore, Md., and is now in Annapolis.

⁂ James Kernan thought of leaving Baltimore for Philadelphia on the 10th inst.

⁂ It has been decided to hold the next monthly meeting of the National Billiard players' Association at James Palmer's, Philadelphia.

⁂ In Camden, N. J., there are twenty-two bagatelle tables, thirty-three pool tables, and only five billiard tables. A license is paid on no one of these pool and bagatelle tables, if any is paid on the billiard tables; and the City Clerk has been directed to go for their owners.

THE RING.

AMATEUR BOXING IN 'FRISCO.

The sparring tournament given by the Olympic Club of San Francisco, Cal., on Wednesday evening, March 1, attracted a very large audience. The affair was given to decide the amateur middleweight championship of that section. Ten contestants appeared on the floor. In drawing lots for the first rounds, the competitors were drawn as follows: D. Eiseman against J. M. Lachlan, W. H. Hall against W. F. Bouton, W. D. O'Kane against D. F. Dillon, Philo Jacoby against C Campbell, L. R. Fulda against G. Shaw. In the first bout Eiseman defeated Lachlan, who retired with a badly-bruised nose. In the second Bouton easily defeated Hall. The third couple gave an exhibition of slugging, in which O'Kane was defeated, retiring with a badly-bruised face. Jacoby and Campbell then faced each other, the former being compelled to retire after the first round on account of injuries received a few days ago by being thrown from a buggy. The next set-to was won by Fulda, who was by far the heaviest man in the tournament. Lots were then drawn for the winners to spar. The first couple in the second ties were Eiseman and Bouton. This contest was so close and exciting that, after sparring the allotted number of rounds, the judges called it a tie, and compelled the men to spar an extra round, which was decided in favor of Bouton. Immediately after this Eiseman was again called on to spar with Dillon, and, although tired out, he succeeded in defeating him, after a desperate struggle. Fulda and Bouton then sparred, the former winning. The judges awarded L. R. Fulda first prize, W. F. Bouton second, and D. Eiseman third. Fulda weighed 154⅜lb, Bouton 131lb, and Eiseman 139lb. The following were the officials: Referee, J. W. Tompkins; judges, Geo. F. Maxwell and H. B. Cook; timekeeper, Chas. S. Neal. Great dissatisfaction was felt on account of Fulda's weight in comparison to the others.

THE CHAMPION'S BENEFIT.

John L. Sullivan, who became champion by defeating Paddy Ryan in less than eleven minutes, and in doing so convinced doubting Thomases that he was one of the hardest hitters and most punishing fighters who ever entered the prize ring, will give New-Yorkers an opportunity to see him use his hands on Monday evening, March 27. He has engaged the American Institute Hall, Third avenue, between Sixty-third and Sixty-fourth streets, for that date, and upon that occasion he will be prepared to set-to with whoever may desire to test his mettle. In addition to that he offers one hundred dollars to anyone who will face him during four rounds, Marquis of Queensberry rules, and if more than one candidate appears Sullivan promises that all shall be accommodated. Should Dick Egan, the alleged "terror" of Troy, have the hardihood to accept the champion's offer, Sullivan will be particularly pleased to give him first chance; and if he fails to come to the front the Boston Boy will be very much disappointed. Besides the set-tos in which the beneficiary may engage, he announces that a score of first-class boxers of all weights will be engaged for the entertainment, which he intends shall be in all respects entirely satisfactory to the patrons of pugilistic exhibitions. To that end members of the profession who desire to participate are requested to send their names to Wm. Madden, care of Harry Hill (who will officiate as master of ceremonies), 26 East Houston street, naming the price which they place on their services. Bids for the bar and refreshment privileges can be sent to the same address.

BILLY EDWARDS, who is just as good a man with his bunches of fives now as he was in the days when he held the title of lightweight champion, will be pleased to see all his old and new friends, and as many other lovers of the art as can squeeze in, at Irving Hall, opposite the Academy of Music, on Monday evening, March 20. He will then take his annual benefit, and as those who have attended the shows given by Billy in past years were not sent away disappointed, they may be depended upon to come again, and in force, on this occasion. The usual excellent array of boxing and wrestling talent, with a few experts in other lines, will be presented, and the closing exhibition of fistic science will be given by Edwards and Arthur Chambers, who always provide a treat.

BILLY MADDEN was in Troy, N. Y., March 11, endeavoring to negotiate with Dick Egan for a fight with Sullivan, in which Egan should be permitted to use fists against Sullivan's gloves. Not coming to a head, Madden offered Egan $100 and expenses to wind-up with Sullivan at the latter's benefit 27, further promising that Sullivan should come to Troy and assist at Egan's benefit. The latter arrangement may be made, although Egan stock is not at par in either Troy or Albany.

R. TURNBULL, alias "Cockey," who was defeated by Frank Crysler for the amateur lightweight championship at Tammany Hall on March 11, had agreed to again meet Schalkenbach in Brooklyn on the 12th, and resume their interrupted contest for a medal. The place of meeting was selected and a number of tickets were sold, but in the morning he notified Herman Hattenhorst that he was not in condition to engage in such a contest, and requested him to hand the prize to Schalkenbach, which was done.

TED DALEY and James Storen, West Troy, N. Y., sporting men, each put up $100 in the hands of John F. Ahern of the Old Crystal Saloon, March 11, as earnests of $400 each more in a match between Dick Egan and an unknown; Daley names Dick Egan, Storen to name whom he likes. A further meeting was to have been held 14 at the Crystal. The match is to be with fists or gloves, as Storen may elect.

PROF. JIM CAMPBELL, a gentleman well and favorably known to all frequenters of Harry Hill's Sporting Theatre, where for many years he has occupied the position of director of amusements, will be the recipient of a benefit there on Thursday afternoon, March 23. This, we believe, is the first benefit Campbell has had in half-a-score of years, and he deserves a rouser.

HENRY CROOK and James Gleeson fought with small, hard gloves, according to Queensberry rules, in London, Eng., recently, making a draw of it after contesting thirty-four rounds in two hours and fifteen minutes.

THE BENEFIT given by John H. Clark to the late Johnny Dwyer at the Olympic Garden, Philadelphia, Feb. 27, realized fifty dollars, which sum was forwarded to a friend in this city, who transferred it to Billy Dwyer for the use of his brother

HARRY HILL will celebrate the birthday of Ireland's patron saint with a sparring entertainment at his theatre, the chief features of which will be set-tos between Jimmy Kelly and Jerry Murphy, and Frank White and George Holden. Other boxers will also lend a hand, wrestlers will show how collar-bones and other useful articles are broken, and the variety company will perform.

WILLIAM TRACEY'S trial for the killing of Charles Miller has been set for Wednesday, March 22, in the Court of General Sessions.

THERE ARE LETTERS in our care for Paddy Ryan and Tom McAlpine.

BASEBALL.

MATCHES TO BE PLAYED.

April 1, Metropolitan vs. Manhattan College, Polo grounds.
April 7, Metropolitan vs. Yale, Polo grounds.
April 8, Philadelphia vs. Providence, at Philadelphia.
April 8, Metropolitan vs. Yale, Polo grounds.
April 8, Athletic vs. Princeton, at Princeton, N. J.
April 10, Athletic vs. Yale, Philadelphia.
April 10, Metropolitan vs. Harvard College, Polo grounds.
April 10, Philadelphia vs. Providence, at Philadelphia.
April 11, Philadelphia vs. Providence, at Philadelphia.
April 11, Metropolitan vs. Harvard, Polo grounds.
April 14, Philadelphia vs. Worcester, at Philadelphia.
April 15, Philadelphia vs. Worcester, at Philadelphia.
April 15, Metropolitan vs. Princeton, Polo grounds.
April 17, Metropolitan vs. Princeton, Polo grounds.
April 17, Philadelphia vs. Worcester, at Philadelphia.
April 18, Philadelphia vs. Troy, at Philadelphia.
April 18, Metropolitan vs. Worcester, Polo grounds.
April 19, Metropolitan vs. Worcester, Polo grounds.
April 19, Philadelphia vs. Troy, at Philadelphia.
April 20, Philadelphia vs. Troy, at Philadelphia.
April 20, Metropolitan vs. Worcester, Polo grounds.
April 22, Yale vs. Providence, at New Haven.
April 24, Philadelphia vs. Chicago, at Philadelphia.
April 25, Philadelphia vs. Chicago, at Philadelphia.
April 26, Philadelphia vs. Chicago, at Philadelphia.
April 27, Philadelphia vs. Boston, at Philadelphia.
April 27, Metropolitan vs. Chicago, Polo grounds.
April 28, Metropolitan vs. Chicago, Polo grounds.
April 28, Philadelphia vs. Boston, at Philadelphia.
April 29, Philadelphia vs. Boston, at Philadelphia.
April 29, Metropolitan vs. Chicago, Polo grounds.

PROFESSIONAL GAMES AT PROSPECT PARK.

The second of the series of professional practice games at Prospect Park during March took place on Saturday, the 11th inst., and, though the weather was rather chilly, there were between four and five hundred people present, among them Pearce, Holdsworth, Corcoran, Welch, Larkin, Troy, Nelson, Reipschlager, Walker, Schappert, Sweeny, Golden, Farrell, Clinton, Hayes, Schenck and others of the professional ranks, the veterans Pearce and Holdsworth choosing sides at 3 P. M. The advantage of these practice games to the professionals is that they take the Winter's rust from them, and several of the players in this match were decidedly rusty, both at the bat and in the field. Pearce had Hayes and Denham—the latter of last year's Nameless nine—as catcher and pitcher, and their work together was up to a high mark, only two runs being earned off Denham's pitching in the entire game. On Holdsworth's side Golden caught and Schappert pitched, and the former had an arduous task to perform, as Schappert was rather wild and fast in his delivery at times, and made hot work for Golden. Pearce's field was finely attended to by Larkin at second, and by Connolly, Sweeny and Steele in their positions, the veteran himself doing good service in his old position. But Farrell was not in good form at third base, and Welch at left-field dropped a fly ball which let in a run. On Holdsworth's side Corcoran and Walker played their positions finely, and Nelson was well up in fielding, but nowhere at the bat. Troy made the finest running catch of the match, and he was awarded the ball by Mr. Chadwick, which was presented by Mr. Kiffe for the best catch. Young Steele's base-play was also noteworthy. The score stood a tie at 1 to 1 at the end of the fifth inning, and at 5 to 5 at the end of the seventh, Holdsworth's side taking the lead in the eighth inning, owing to poor fielding. In batting Farrell led on one side, and Ben Loughlin on the other. The full score below gives the figures:

PEARCE'S SIDE.	R.	1B.	PO.	A.	E.	HOLDSWORTH'S SIDE.	R.	1B.	PO.	A.	E.
Pearce, s. s.	0	0	0	6	0	Holdsworth, c. f.	0	1	2	1	0
Larkin, 2d b.	0	1	2	4	1	Nelson, s. s.	0	0	4	2	3
Farrell, 3d b.	1	3	1	1	3	Schenck, 3d b.	1	0	1	2	2
Golden, c.	1	1	3	2	1	Loughlin, r. f.	2	2	1	0	0
Sweeny, c. f.	2	1	2	0	0	Troy, l. f.	2	1	3	0	0
Schappert, p.	1	2	0	2	1	Denham, p.	1	0	0	1	0
Connolly, r. f.	0	2	3	0	0	Hayes, c.	1	0	5	1	1
Welch, l. f.	0	1	0	0	1	Corcoran, 2d b.	1	1	4	4	1
Steele, 1st b.	0	0	13	0	1	Walker, 1st b.	1	1	7	0	0
Totals	5	11	24	15	8	Totals	9	6	27	11	7

Pearce's Side	0	0	0	1	0	4	0	0	0—5
Holdsworth's Side	0	0	0	0	1	4	0	4	—9

First base by errors—Pearce's Side, 5; Holdsworth's Side, 7. Earned runs—Pearce's Side, 2; Holdsworth's Side, 1. Passed balls—Golden, 2; Hayes, 1. Wild pitches—Schappert, 3; Denham, 0. Umpire, Mr. Barnie of the Atlantic Club. Time, 2h.

Clinton took Pearce's place in the sixth inning, and put out two players by splendid pick-ups.

THE ALLEGHENY CLUB has engaged Sweeney of this city to take Myers' place at short-stop. It is probable that Golden of Brooklyn will be engaged as one of the catchers. If Golden is secured the team will be as follows: Keenan, catcher; Critchley, pitcher; Goodman, Leary and Taylor on the bases; Sweeney, short-stop; Mansell, Swartwood and Morton in the outfield, and Golden substitute. The team will contain three catchers in Keenan, Sweeney and Golden, and three pitchers in Critchley, Leary and Taylor.

MCMANUS, formerly pitcher of the Haymakers of '77 and '78, and of the Troy Citys of '79, was elected Police-justice at the election in Lansingburgh, N. Y., March 10, on the Democratic ticket, by a majority of 279. The town is strongly Republican, having given almost 600 for the Garfield and Arthur electors. Mr. McManus is a practicing attorney and counselor, a graduate of Manhattan College, and is 22 years old. His future prospects are bright.

THE MANHATTAN ACADEMY of New York have organized a club to be known as the Providence Club, with a nine composed of the following players: J. Salmon, pitcher; E. McCabe, catcher; A. Mendoza, J. Malloy and A. Dobarganes on the bases; T. Brophy, short-stop; and J. Lynch, J. McCormick and J. O'Rourke in the out-field.

JOHN CASSIDY, the Troy centre-fielder, has opened a billiard saloon and sample-room on Nassau street near Navy, Brooklyn. John is wisely looking out for the future, when he is too old to play ball.

AT THE ANNUAL MEETING of the League, an amendment was adopted making a distinction in the distribution of the receipts of games between League Clubs and League Alliance and other clubs. The last-named must give to League Clubs a guarantee of $100, and if the gross receipts exceed $200, then the latter must receive one-half. Gross receipts are defined to mean all moneys taken for all kinds of admission and special privileges such as bars, etc. On the other hand the League Alliance Clubs have to pay a guarantee of $100 or half the gross or gate-receipts, as may be agreed upon before the game. The definition of gate receipts, according to the League dictionary, includes all funds secured from admittance fees to the ground, but does not cover extra remunerations for grand-stand seats or the special privileges. The Metropolitans have refused to give the League Clubs any such exorbitant terms, knowing that the patrons of the game in this city prefer to see instead the College nines. The Philadelphias very unwisely have submitted to the League's demands, and consequently are in danger of being financially swamped.

THE RICHMOND CLUB held its fourth annual meeting March 8, when the following officers were elected: President, C. Stokes; vice president, L. Vincent; secretary and treasurer, F. W. Giffrich; manager, H. C. Boschen. The team for 1882 will consist of Wise and Tucker, pitchers; Morgan and Collins, catchers; Powell, Giffrich and Latouch on the bases; Nash, short-stop, with Glenn, Hankins and one of the pitchers or catchers in the outfield. An unsuccessful effort was made to secure Barber, a well-known Philadelphia professional, who has been spending the Winter in Richmond.

THE BALTIMORE CLUB is now an assured fact. It has strong financial backing, and will be managed by Henry C. Myers, who has been released by the Allegheny Club. Newington Park has been leased, and five players have been engaged, including in that number Whiting, Waitt and Householder of Philadelphia. The Baltimores will join the American Association. A first-class pitcher and other players are still to be engaged. All communications for the present should be addressed to H. C. Myers, 1,015 Sansom street, Philadelphia, Pa.

DAVID L. REID, who is well-known in Philadelphia and St. Louis journalistic and baseball circles, was in this city March 12, *en route* to the convention of the American Association. He was accompanied by Chris. Von Der Ahe, proprietor of the Sportsman's Park, St. Louis, and one of the most influential and popular supporters of baseball in the Mound City. Messrs. Von Der Ahe and Reid represent the St. Louis Browns, of which they are respectively president and secretary.

JOHN MORRISSEY, who started in last year to cover third base for the Buffalos, but was compelled by sickness to throw up his contract early in the season, is now said to have signed with the Buffalo Club for 1882, it being understood that he was in excellent condition. His brother, an amateur of Janesville, Wis., had been engaged to play third base for the Bisons, but will probably be retained as a substitute.

O'CONNOR, formerly of the New Bedfords and Dubuques, is now on the police force in South Pueblo, Col., where Kessler, another well-known Eastern professional, is also residing. O'Connor, while in discharge of police duties last Winter, was shot at by burglars, two balls lodging in his left thigh. He is now recovered and intends returning to his home in this city about May next.

SYRACUSE, N. Y., will be represented on the diamond this season by the O. D. A. Club with the following team: Dorgan and Humphries, catchers; Chase, pitcher; Dickinson, Chester and Casey on the bases; Seymour, short-stop; and Shore, Stone and Phelps in the outfield. M. Dorgan played with the Worcesters last season.

THE DEFIANCE CLUB of Philadelphia intend battling for the local championship with the following nine: Slater, pitcher; Conliff, catcher; McCartney, Corkhill and Reynolds on the bases; Greenwood, short-stop; and Berklebach, Warr and Hayes in the outfield.

DILTS of the Brown University nine has been recommended for the position of short-stop in the Detroit team.

THE AMERICAN ASSOCIATION

held a special meeting March 13 and 14 at the Continental Hotel, Philadelphia. The following clubs were represented: Allegheny of Pittsburg, H. D. McKnight; Athletic of Philadelphia, Charles Fulmer and Lew Simmons; Cincinnati, Justus Thorner, O. P. Caylor and F. B. Wright; Eclipse of Louisville, J. H. Pank; St. Louis Browns, Chris Von der Ahe and David L. Reid. A club may be represented by any number of delegates, but is only entitled to one vote. The various clubs were therefore represented by different numbers of representatives. The meeting was called to order by the president, H. D. McKnight, and Secretary J. A. Williams read the minutes of the last meeting. After the meeting was called to order the question of sitting with open or closed doors was taken up and discussed with considerable warmth. The Philadelphia representatives contended strongly for open doors, even threatening that if reporters were excluded they would leave the meeting. It was finally decided to sit with open doors, but to go into executive session whenever any private business was to be discussed. The Association then went into executive session to pass on the election of candidates from Baltimore, Washington and Atlantic City, and to decide whether the delegates from the Atlantic Club of Brooklyn should remain in the Association, having been, as it is claimed, improperly admitted at the last meeting, by reason of the club not having its full complement of members at the time of the election of their representative. On opening the doors to the public, the resignation of the Atlantic Club of Brooklyn from the Association was announced as having been accepted. The application of the Baltimore Club for membership was received, and its representatives, Messrs. H. C. Myers and C. C. Waitt, admitted to seats.

In the revision of the constitution, O. P. Caylor moved to substitute Section 9 of Article 6 by the following:

"Any baseball-player, manager or umpire who shall, after March 12, 1882, be expelled, suspended or black-listed by the National League or College Association of Baseball-players may appeal from the said disability to the directors of the American Association. The said board, at its next subsequent session, shall hear evidence from said expelled, suspended or black-listed player as to the justice or injustice done to said player, and if upon such investigation it shall appear to the entire satisfaction of the said board of directors that the said expulsion, suspension or black-listing of the said player shall have been unjust and unmerited, said player shall be declared eligible as an honorable player in the American Association, with full privileges of that body. If such injustice be not proven, then the disability imposed upon the player by said League or College Association shall be affirmed by the American Association. No player who shall be resting under any sentence of expulsion or suspension, or be on any so-called black list on March 15, 1882, shall be permitted to play with any American Association club until such disability be removed by the power that imposed it."

D. L. Reid offered to amend by striking out the date and making the matter one of general consideration for players coming under the rule as it existed. A very warm discussion followed, in which Cincinnati, St. Louis and Pittsburg had it pro and con. Finally a vote was put and it resulted in a defeat of the amendment, Pittsburg and St. Louis making a very decided stand against accepting the League's black-list. In the case of Cincinnati vs. Wise, it was moved and adopted that he be not expelled, but that legal recourse be resorted to to enjoin him from playing with the Boston Club. The case of the Pittsburg Club vs. Holbert was then taken up, but it was decided to wait until the Wise matter was decided. The playing rules were taken up late in the afternoon and were generally adopted according to the League rules of 1881, until the subject of umpires was broached, and then a discussion broke out anew. After a short spell of talk the convention adjourned to meet at nine A. M. March 14.

The association resumed its session March 14. The constitution was so amended as to prepare for an American Alliance, corresponding with the League Alliance. Another amendment gave the home club the right to select the umpire. The Mahn ball was adopted. Lew Simmons of Philadelphia and J. H. Pank of Louisville were elected directors, to succeed Charles Fulmer and William Barnie. Secretary Williams had previously prepared a schedule of championship games, which he submitted to the meeting. There are six clubs embraced in the membership of the association, and each will play sixteen championship games with every other club. The schedule provides that the Eastern clubs should go West first, and brings the Western clubs back in time to play on Decoration-day in the East. The Alleghanies will probably open the season in Cincinnati, the Athletics in St. Louis, and the Baltimores in Louisville. The Western clubs play in the West on the Fourth of July, the Athletics being booked for Cincinnati, and the Western clubs will finish in the East. Secretary Williams' schedule, which, with a few unimportant alterations, was adopted, will be published in our next issue, together with a list of the umpires selected, and a resume of the important features of this new association's policy.

THE ATHLETIC CLUB of Philadelphia will put the following team in the field this season: Weaver and Landis, pitchers; O'Brien and Dorgan, catchers; Latham, Stricker and Lynch on the bases; Say, short-stop, with Birchall, Mansell, and one of the change-catchers or change-pitchers in the outfield. In case Lynch does not come up to expectation, Blakiston, a clever third-baseman from San Francisco, will take his place. The Athletics are busily engaged in improving their ground at Oakdale Park, which will be lengthened sixty feet, and will be one of the best in the country. A grand-stand is now being erected to accommodate fully fifteen hundred persons, and the ground has been leveled and sodded. The season-tickets are limited to one hundred, and they are being rapidly disposed of. The Athletic nine have been notified by Manager Simmons to appear on the field for practice, March 25. The opening game will be played April 8 in Princeton, N. J., with the Princeton College nine. They will then play the following clubs at Oakdale Park: Yale, 10; Quaker City, 11, 13; Harvard, 12; Princeton, 18, and the Yales at New Haven, 19, 20. The League Clubs are very anxious to arrange games. Manager Simmons would like to hear from all College nines wishing dates. He can be addressed at 135 North Eighth street, Philadelphia.

THE PHILADELPHIA CLUB has arranged to play the Providences May 15, 26, July 10, 17, 24, and the Detroits May 29, and expect to have seventy-four games in all with League clubs during the season. Work is progressing lively on the ground, the new fence being finished. H. B. Phillips is on a visit to Elmira, Hornellsville, Bradford and Buffalo, regarding the playing of baseball and lacrosse games in those cities. Al. Reach is endeavoring to arrange exhibition games with the Metropolitans in Albany, Utica, Syracuse, Rochester, Buffalo, Bradford, Hornellsville, Elmira and Binghamton, and Phillips purposes playing two Canadian lacrosse teams over the same route.

THE METROPOLITAN TEAM have been ordered to report at their headquarters in this city March 23, when their season will commence. In addition to the games already published, the Mets play the Harvard College nine April 5, 6, 10 and 11.

DECORATION-DAY, May 30, will be celebrated at the Polo Grounds by the playing of two games, the Metropolitans and Harvards contending in the morning, and the Princetons and Yales struggling for supremacy in the afternoon.

HERMAN DOSCHER, the well known League umpire, and who was recently again appointed one of those officials, claims to be the manager of the Cleveland Club, in communications sent to several clubs.

HUGHEY DOUGHERTY, Frank Moran, Billy Sweatnam and other burnt-cork comedians have indulged in season-tickets for Oakdale Park, Philadelphia, where Lew Simmons' Athletics will hold forth this season.

WM. J. HOOVER, in consequence of the disbanding of the New York nine, has joined the Burlington Club of Burlington, N. J., and will guard second-base for that organization in 1882.

THE DUMOULIN CLUB of Brooklyn would like to hear from all amateurs clubs in this vicinity. Address Chas. Dumoulin, 191 Meserole street, Brooklyn, E. D.

THE CINCINNATI CLUB has arranged to play the Clevelands April 15, 17 and 18 in Cincinnati, and April 20, 21 and 22 in Cleveland O.

HOLYOKE, MASS., is to have a nine this season, including Winchester, Sam Crane, W. Sullivan and other well-known players.

IT IS GENERALLY UNDERSTOOD in Providence, R. I., that George Wright is to play there, filling the position of short-stop.

THE NEW GROUND of the Troy Club will not be fit to play upon before May.

MANAGER MUTRIE of the Metropolitans is now a happy father. The infant weighs 12lb, and was born March 9.

THE YALE TEAM practiced for the first time this season March 11, at Hamilton Park, New Haven.

THE NATIONALS defeated the Californias March 5, at the Recreation Ground, San Francisco, the score at the finish being 12 to 8.

ESTERBROOK is to play centre-field for the Clevelands.

WE HAVE LETTERS for Wm. Barnie.

THE TRIGGER.

CLEAVER WINS.—The Fountain Gun Club of Brooklyn, N. Y., held their monthly shoot for the champion medal and monthly prizes last week at Hiram Howe's half-mile track. The weather was fine, and five-and-twenty marksmen appeared before the butts. The conditions were that every contestant should shoot at seven birds, handicap rise, and the score was as follows: William Cleaver (23yds.), Louis Duryea (24) and Wm. A. Cherry (25), seven apiece; W. R. Hunter (25), H. Hoeman (23), John Akhurst (24), Theo. Linington (23), John Rathen (23), L. A. Consmuller (23) and H. McLaughlin (25), six; S. B. Hazzard (25), D. O. Weed (23), George A. Chappel (25), Harry Miller (21), Abel Crook (21), George H. Crough (25), James Shorer (21), F. C. Chamberlain (21) and R. Grace (25), five; John Hanley (21), four; A. B. Crook (21) and R. Furey (25), three; J. C. De Frain (25), two out of four; C. Winsert (17), one out of two; H. Van Staden, none out of two shot at. In shooting-off Cleaver killed five straight, Duryea four and Cherry but one, the latter shooting at three only. Thus Cleaver won the medal, while the class prizes were taken by Duryea and Cherry.

THERE was the customary Saturday shooting by riflemen at Walnut-hill range, near Boston, Mass., March 11, when A. C. Adams carried off the first honors by making a score of ten consecutive bulls'-eyes. Results follow: Creedmoor Match, ten shots each, 200yds.—A. C. Adams, 50 out of 50 possible; L. W. Emerson, 47; G. Loomis, 47; T. Baxter, 46; H. K. Cooley, 45; D. F. Boyden, 45; E. F. Richardson, 44; E. Burleigh, 43; E. D. Ward, 43; C. D. Foster, 42; A. L. Burt, 42; J. A. Cobb, 38. Sharpshooters' Match, Massachusetts target—H. K. Cooley, 73 out of 100 possible; W. Gardner, 73; A. L. Burt, 70; B. Anson, 67; C. B. Brown, 60. Novelty Match (rest)—J. N. Frye, 88; W. Gardner, 87; T. Baxter, 84; E. F. Richardson (military), 61; J. A. Cobb, 51.

A FRIENDLY CONTEST at glassballs, 18 yards rise, was indulged in by J. S. Duston, R. A. Stuart, J. F. Hill, James Cornwell, P. Edwards and A. Clements, at the East Newark grounds, N. J., on Saturday, March 11, with the following result: Duston, 28 out of 34; Stuart, 27 out of 33; Hill, 23 out of 31; Cornwell, 23 out of 27; Edwards, 22 out of 29; and Clements, 20 out of 29.

THE SHOOT of the Waterford (N. Y.) Gun Club, March 10, resulted in the winning of the gold badge by Mr. Hooper; second, Dr. Hawley. The second match was won by M. T. Scott, who broke 10 balls.

THE SAN FRANCISCO SCHUETZEN VEREIN held their monthly shoot at Alameda, Cal., March 5. Philo Jacoby won the first prize, F. Boeckman second, and W. Ehrenpfort third.

THE CALIFORNIA SCHUETZEN CLUB competed March 5 for three medals, with the following result: First, C. C. Rolls; second, K. Werthheimer; third, Wm. F. Humphreys.

THE TURF.

TROTTING MEETINGS OUT WEST.—The Indiana and Illinois Trotting Association has fixed the following programme of races for the Spring and Summer meetings over the circuits of the Association: Terre Haute, Ind., May 30 and 31, and June 1 and 2; Rockville, Ind., June 6, 7 and 8; Crawfordville, Ind., June 13, 14 and 15; Lafayette, Ind., June 20, 21, 22 and 23; Mattoon, Ill., June 29 and 30 and July 1, and Danville, Ill., July 4, 5, 6 and 7. The combined purse over the circuit is $20,000. The management of the Chicago Driving Park has decided to alter slightly the dates of its Summer trotting meeting. The dates claimed were from July 18 to 22, inclusive, but in deference to the wishes of the Cleveland Club the first day's races will be given on Saturday, July 15, and the meeting will continue on Tuesday, Wednesday, Thursday and Friday of the following week.

SALE OF STOCK.—A special combination sale of trotting and thoroughbred horses took place March 14 at the American Horse Exchange, Broadway and Fiftieth street, this city. The horses were the property of J. F. Lee, Robert Steel, W. S. Gurnee, F. Akers, O. J. Jennings and other prominent breeders and owners, and they brought fair prices. The prices obtained were as follow: Bay horse Almont Revenge, $300; bay mare Mariplot, $500; bay horse Beaumonto, $1,500; Almont Hambletonian, $205; light bay mare Peace, $350; chestnut colt Colonel Lee, $150; bay mare Kitty Lambert, $205; chestnut mare Annie C., $215; bay horse Beausire, $3,050; bay mare Martha Washington, $250; gray mare Fashion, $300; bay filly Beauthina, $125.

THE LEASE of Beacon Park, Boston, Mass., will be relinquished this year by the Boston Driving and Athletic Association, whose scheme proved a failure. Two gentlemen, it is said, are each desirous of taking the lease.

DOTY, the California trotter, record 2:21, is now under the care of John Trout at Beacon Park, Boston, Mass., where J. J. Bowen has thirteen horses in his charge, including Wedgewood, Parana and John Grant.

BY REQUEST of the owners of teams, the date of closing entries for the Balch double-team race and the other events that are to take place at Mystic Park June 14 has been extended to May 1.

SADIE BELL, the well known trotter, has been sold by W. P. Balch to Col. H. S. Russell, and will hereafter be among the broodmares at Home Farm.

THE COLORS adopted by F. T. Walton on the English turf are white, with scarlet braces and cap.

THINGS FUNNY TO SEE.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

"If we tread on you, don't bite.—SHAK.

An amateur's cheek as it comes from the pickling-vat, ready for dissection.

The future of ye "Pinafore" actor when comes his "crack of doom" in the shape of stock companies.

An Irish play without the knee-breeches predominating.

An Israelite who will acknowledge he ever saw a Jew as portrayed on the stage, and yet the woods are full of 'em.

Oscar Wilde tackle John L. Sullivan, the "Boston Bean," in a 24-ft. ring.

An advance-agent who lacks "gall."

A press-agent who is not a power with the press.

A female applicant for histrionic honors who is not handsome (as she says).

A super who doesn't own the theatre in which he loafs.

The Cerberus of the back-door who hasn't a bucket—if you've got the dime—for the beer.

A song-and-dance team with something original.

The average actor with a bank account.

A "juvenile-woman" who isn't as good as any star (in her mind).

An actor nowadays who is not the possessor of a manuscript play.

The American people be satisfied with talent "born, bred and raised" under the star-spangled banner.

Frenchy and English remain in their respective countries, and not paralyze us here.

A school or academy where the rudiments of acting may be taught.

The stage cleared of the chaff.

A play made to please the public, and not measured to fit this or that man.

An association or union of actors to regulate salaries.

Backcapping banished forever from among the profession.

AROUND THE BULLETIN.

Yesterday afternoon when it was bulletined on the boards that the great prize-fight had come off there was a struggle to get nearer and read the particulars. Just at this time a well-known city pastor happened along, and, seeing the crowd, he began inquiring what had happened.

"Ryan is laid out, they say," answered one of the persons appealed to.

"Ryan? Ryan? Who is Mr. Ryan, and what was he running for?" softly queried the good man to himself.

"And there were only nine rounds," continued the other, as he turned from the bulletin. "I tell you that Sullivan is a brick."

"Sullivan? Sullivan? I don't remember reading anything of Mr. Sullivan."

No one paid any attention to his further questions until he dropped back and said to a newsboy who had both fists doubled up and was breathing hard in his excitement:

"Boy, what is it?"

"All about the mill," was the answer.

"Has any mill blown up or been burned down?"

The boy stepped back and looked his questioner over with withering contempt, and then cried out:

"You infernal idiot, don't you know anything? I tell you Sullivan knocked Ryan out of time on the eighth round, and I lost $1 50 by it, and if you don't know what that means you'd better go to school and study 'rithmetic!"

"Bless me, but it must have been a prize-fight!"

"You bet it was! Did you 'spose them bruisers went clear down to New Orleans on a skating-match? You'd better crowd in there and post up, if you don't want to give yourself dead away to all the boys!"

But the good man crowded down the street with such speed that he nearly upset everybody he met on the first block.—*Detroit Free Press.*

THE HISTORY OF THE JARDIN MABILLE and its founders ought to tempt some picker-up of anecdotes. The original Mabille was a fashionable dancing-master under the Empire and the Restoration, and taught the ancestors of the Frenchmen of to-day the innocent and simple measures, *la Monaco, la Gavotte, l'Anglaise*, and *la Trenis*. Mabille *pere* bought some land in the Allee des Veuves, then a deserted and almost dangerous part of Paris. He opened a little Summer ball, entrance 50c., and 20c. for each dance. Old Mabille had two sons, one a dancer at the Opera, the other, Victor, an ingenious poet and a man of enterprise. Victor Mabille conceived the Jardin Mabille that we of the present generation have known, Mabille, with its brilliant gas-lights and its zinc and bronze trees. The opening of the enlarged and marvelously embellished Mabille in 1844 was a Parisian event. Victor Mabille understood "puffing" and advertising. The press was invited to the opening night, and the grave *Constitutionnel* gave Mabille the honor of a *feuilleton*. The Court and the town visited the garden. I say the Court, for in their young days the Ducs d'Aumale and Montpensier frequently took a turn *incognito* in this Walhalla of the *lorette*. In short, Mabille became an institution that had its poets, its historians even, witness an 18mo bibliographical rarity, "Les Memoires du Bal Mabille."—*Exchange.*

GRINDSTONES sometimes explode, and we saw a caution in a store window, the other day, as to a like danger from statuary. It reads as follows: "Parian Marble Busts."

Monday I dabbled in future operations;
Tuesday I owed millions by all calculations;
Wednesday my avenue palace began;
Thursday I drove out a spanking bay span;
Friday I gave a magnificent ball;
And Saturday I busted with nothing at all.

SPOHR (a mild, symmetrical, and formal composer) found fault with almost all of Beethoven's symphonies and with Weber's "Freischutz." Beethoven spoke lightly of Mozart, who in his turn detested Clementi. Weber could not bear Rossini's works. Wagner sees not an iota of good in either Verdi or Meyerbeer. Handel said of Gluck: "He knows no more of counterpoint than my cook." The instances of this kind are innumerable, and certainly can point a moral.—*Musical Herald.*

IT TAKES eight hundred full-blown roses to make a tablespoonful of the famous perfume, and you can get enough perfume out of an onion to drive a dog on a gallop out of a slaughter-house. And yet we admire the rose more than we do the onion.

A FASHIONABLE girl refused to be married this Winter because, she said, swell weddings were getting too decidedly common, and she meant to wait for some new wrinkles in the pleasing launch into matrimony.

TWO RULES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

To a cautious barman entered one
Tired, travel-stained, and seedy;
Much better times the man had known—
Once blessed with wealth, now poor and needy.

In years gone by he scattered gold
Where friends and *their* friends used to meet him;
But wealth had fled, and friends grown cold,
There now was no friend left to greet him.

"Landlord," he said, "I'd like a glass
Of something hot to keep the cold out.
Stamps have I none, nor tin, nor brass;
Purses, like wells, won't always hold out.

"Time was when at your bar I stood,
And practiced long with friend and fellow,
Till all were in a merry mood;
And at my cost *you've* oft grown mellow.

"I owe you not a single cent,
And many and many a time you've said it;
But, now that all I had is spent,
I ask for just one glass on credit."

"No, sir," I heard the barman say;
"I neither trust, nor lend, nor borrow;
My rule is always 'Cash to-day;
All book accounts begin to-morrow.'"

Then turned the seedy man to me
(I held a mug—with cider in it).
"Lend me a dime, sir," whispered he;
"I'll pay it back in half a minute."

With doubting smile I gave the dime.
The glass was filled—you need not doubt it;
And it was drained in shorter time
Than takes to write these words about it.

The drinker dried his moistened lips,
And, handing me the borrowed money,
Remarked: "Our host is famed for quips,
But I've a rule more wise than funny.

"Since Fortune turned her back on me
For all the wrong that I had done her,
I keep my mind from store-bills free
Till I can pay my debts of honor.

"Only my debt to you I pay—
The landlord heard my explanation;
I still owe thanks; o'er wine, some day,
I'll liquid-ate the obligation."

Then, bowing with a grace more rare
Than that of Elisler's dancing-master,
He went forth like a millionaire
About to deal with Gould or Astor.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER XII.

A week subsequently to the events transpiring within the Marquis de Champtoce's mansion, towards eleven o'clock in the evening, the salons of the club of the Moucherons were resplendent with light, while the promenaders on the Boulevard could admire the *otium cum dignitate* with which numerous members of this fashionable association smoked their cigars upon the balcony. The delightfulness of the evening had congregated specimens of each variety composing in Paris rich and inoperative society. It was the hour when, after a burning Summer-day, the crowd came to inhale the asphaltum dust beneath the artificial plantation of the Prefect of the Seine, and likewise the hour when privileged *viveurs*, after an excursion to Mabille, assembled at the club to relate their heart conquests, not less factitious than the municipal verdure.

From their observatory the conversationalists of the balcony enjoyed a unique view of society. They discussed the comparative merits of English and indigenous coachmen, and the ex-beau of the Restoration contended naturally for the old French school. The younger members rallied him with a remarkable unanimity, but they took care not to let him perceive it by putting a curb upon their witticism, for the retired dandy was known to be touchy upon a point of honor and skillful in the use of the sword.

Among these flingers of oblique arrows figured Theodore Vergoncey, who professed the greatest contempt for the ancient regime, and in his capacity as landed proprietor in the Gatinais admitted only Britannic fashions.

"Vergoncey, my friend," quoth a stout man, balancing himself in a rocking-chair, "you have the finest stable in the Gatinais—that's admitted; but I assure you that I prefer learning the truth as to the rumors touching your friends on the Boulevard Haussmann."

The handsome Theodore rested his gaping mouth and stroked with a distracted hand his blonde whiskers. Beyond the subject of the conversation being peculiarly unacceptable to him, the person addressing him he held in unadulterated horror; and, what is more, he hated him like a viper. To tell the truth, Monsieur Kornemann, charter-member of the club, was neither in person nor in temper extraordinarily amiable.

"Come, Theodore of my heart," continued the pitiless Moucheron, "don't play the mysterious. The Baron's decline and fall is as historical a fact as that of Rome, as all the world knows."

"I consider the facts somewhat exaggerated," timidly insinuated Vergoncey. "Monsieur Brossin has experienced a momentary embarrassment, but his credit has not suffered. It is the end of a difficult month, that's all."

"End of a month! Come, now! It is the end—of all the Brossins, past, present and future. As to credit, I see nothing intact, save that which your fine form has created for you with the Baroness, for the handsome Alfred, your juvenile friend, could not raise a hundred sous upon his signature."

"But I assure you, my dear Kornemann, that things are not so. Monsieur Brossin owns a mansion in Paris, a chateau and estate in Normandy ——"

"For sale, my excellent fellow—for sale. Should you remain faithful to misfortune, you must expatriate yourself; and you will do it, Vergoncey, I am certain you will. Imitate the noble conduct of General Bertrand following his emperor to St. Helena. The Baroness don't much resemble Napoleon, yet that's no matter."

"For the rest, my dear friend," he resumed after taking an enormous pinch of snuff, "what I say is purely through interest for you and that adorable family. What an enchanting creature that Henriette Brossin! Word of honor, a Juno in high-heeled boots, and to think of her putting on goatskin shoes when she becomes Madame Noridet!"

"Ah! It is, then, true she is to marry him?"

"You know he is likewise ruined, the millionaire Jules!"

"Not that he deserved it! He put on too many airs."

"A droll idea both of them had."

"To marry when neither had a sous."

These various exclamations came from all sides of the balcony.

"Gentlemen," said Kornemann, gravely assuming a magisterial attitude in his cane chair, "Noridet is wide awake, and will never marry for the fun of the thing. This alone makes me lean towards our friend Vergoncey's opinion. The Baron has lain by some two millions concealed in an old stocking, and Noridet has smelled the plunder."

"Good!" said the old beau; "but old fox Brossin is no less wide awake than his future son-in-law, and, moreover, a fellow like Noridet always falls upon his feet, and I will not be surprised at seeing him come out again more brilliant than ever in two or three years."

"By the way, it's a century since he set foot in here," remarked another Moucheron.

"Listen, my dear fellow," lanced Kornemann at him, "we are not consoled sooner than that when a will falls on our heads conveying away three millions."

"Speaking of marriages," observed the ex-beau, "do you know the great news of the club?"

"I know three each greater than the others," interposed Kornemann, pretending to a monopoly in social information for private diffusion.

"I allude to De Monville, who is to marry a demoiselle of Champtoce. The marriage takes place next month, and is the event of the hour."

"Parbleu! what's in it? Two names which bring to life a little boarder, engaged in mending old clothes at an old notary's wife's, who took her in for charity, and to wake up one morning heiress to a marquis and an income of six hundred thousand francs. True, that is a jolly dream!"

"Don't *blow*, my dear; it's most serious, for the Champtoces are among the oldest nobility in Anjou, and the Monvilles were among the crusaders," said the ancient beau, who was himself of excellent family. "Father-in-law and son-in-law have been yesterday admitted to the club by acclamation. Not a solitary black ball, which is uncommon."

"Eh, Vergoncey!" suddenly exclaimed the rigid Kornemann, "is not that old man planted down there amid the asphaltum, star-gazing, the Baron's cashier?"

"Who? The old man with broad-brimmed hat, seated upon a bench?" inquired Theodore, leaning over the balcony.

"Oh, no! that is a Breton from the Closerie des Genets coming to play in 'The Willow Copse' at the Ambigue. I allude to the other there by the gaslight, leaning upon his cane."

"By my faith! I think it is he," said Vergoncey, vexed at the persistence with which Bouscareau watched the club windows. "Stay, he's coming in. What the devil can he want here?"

"Bah! Papa Brossin has probably sent him to hunt up his Alfred, or maybe the triumphant Noridet, future husband of the adorable Henriette; but in any case it is he, for I know his villainous head. By the way, if he comes to seek the son-in-law of his boss, he will make a false step; for the exquisite Jules should be, at this moment, occupied in reciting the lamentations of Jeremiah over his defunct millions."

"Good-evening, gentlemen," said the sonorous voice of Noridet, as he suddenly appeared in the balcony behind the talkers, upon whom the apparition produced a marked effect. Of whom were you speaking, gentleman?" politely inquired the newcomer, although his over-courteous manner indicated to those acquainted with his disposition an intention to provoke a quarrel.

The question was addressed to the gossips collectively. Kornemann took it to himself and hastened to reply.

"In faith, dear friend," he said with an assumption of ease that the redness of his face denied, "we were at the moment engaged in talking about you."

"Truly? And what was the purport?"

"We were complaining of not seeing you, parbleu! You are rarer than louis in our friend Claremont's vest-pocket, more invisible than Vergoncey's chateau in the Gatinais ——"

"Permit me," interrupted Theodore, "I never said I had a chateau."

"More indiscoverable than—bah! I have no comparisons upon the tip of my tongue—in a word, my dear fellow, you have cut your comrades, and we Moucherons complain. The club needs you; it sighs after the prince of whist and king of baccarat. Now, as you have returned, let us join in chorus: '*Vive Noridet! Vive* Noridet!'"

Instead of being annoyed at all this verbiage, the honored guest merely laughed, and said with an angelic simplicity:

"You are too amiable by far in so deeply regretting me, as in the first place I was obliged to be absent from Paris for several days, and since my return I have not had an evening to myself. It astonishes you, but so it is, for my evenings are passed in the purchase of cashmeres and diamonds. It is an all-absorbing occupation, whose pleasures you will some day know—when you marry, boys."

"Much obliged. I am not in!"

"Plenty of time, old fellow!"

"And what would Argentine say?" muttered a dandy who had succeeded the unfortunate Alfred in the good graces of the star of the Fantasies Comiques.

"Ah! then it is true!" exclaimed in a tragic tone the stout Kornemann, who had resumed courage.

"Nothing more true," answered Noridet with levity. "I have one month more of liberty. On the first of July I surrender prisoner for life."

"Mademoiselle Henriette Brossin, is it not?"

"Herself, my lord!" pronounced the groom with a comic emphasis.

"Well, my dear fellow, it is fine! grand! chivalrous!"

"Excuse me, gentlemen, I doubt whether I merit the flattering compliments enunciated by Kornemann. In what do I resemble a paladin? Because I marry an enchanting creature and a handsome dowry?"

"The devil! A handsome dowry! It was said ——"

"That Baron Brossin went up in a balloon two days ago."

"That is true; but Mademoiselle Brossin possesses, from her mother's side, an independent fortune, which the father's financial misfortunes cannot disturb."

"So much the better!" exclaimed Kornemann in sore amazement, for he did not understand the motive of Jules in revisiting the club to re-establish his financial reputation. "How thoughtful in the Baron, engrossed in immense speculations, to put aside his daughter's dowry. Charity is well ordained to begin at home."

"Oh!" resumed Noridet modestly, "it must not be believed that Mademoiselle Brossin remains very rich. Fifty thousand francs of income, and not a sous beyond that. You see, it is purely a love-match."

"Eh! eh!" chuckled Kornemann. "I know many bachelors who will fall in love right away for fifty thousand. Ask Vergoncey if it be not so."

The handsome Theodore again blushed to his eyes, for at times he had dreamed of Henriette's hand, although the heiress had ever manifested a contempt for him. Still he was more surprised at Noridet's announcement, for the Baroness had never mentioned it to him, and he believed the Brossins ruined.

"Pooh! I must not exaggerate my disinterestedness. Some wreck of my former fortune remains," resumed Noridet, with calculated negligence; "about the same as Mademoiselle Brossin's income—so that with our united purses we have an income of one hundred thousand francs to start housekeeping with. It is little, but it must do."

"I take it in the same light," said Kornemann, "and I admire that Providence which has caused your ruin simultaneously with that of the Baron and mends matters by marrying you to a charming lady. Still by that devil of a paper does your uncle disinherit you entirely?"

"Why, he leaves everything to his widow, recommending your humble servant; and, as my poor aunt loves me dearly, I suppose she will not forget me in the end."

"I imagined the widow of Mathis to be paralyzed, and consequently incapable of making a will," insinuated Kornemann with customary benevolence.

"But my uncle left a sole particular legacy," said Noridet, anxious to change the subject. "He left a sum of money to his ward."

"Demoiselle Andree of Champtoce—new promotion!" exclaimed the ancient beau. "Another romance, and the conclusion is sufficiently agreeable to a young and poor orphan."

"Do you know the Champtoce family?" inquired Noridet with an interest not assumed.

"As I know all the great names of France, I have never seen the present Marquis, but his grandfather was intimate with one of my ancestors during the emigration."

"By the way, Noridet," said Kornemann, "you know that he and his son-in-law are proposed, and to-morrow we vote upon their admission. Will you come?"

"I will try to, although my time is almost all taken up about this moment," replied Noridet wonderingly.

The opportunity for leaving presented itself as a footman in club livery approached and whispered:

"Monsieur Noridet is wanted in the parlor."

"Very well. Pray him to wait. I had a letter to write, but I will come immediately."

"I believe your visitor to be Bouscareau," remarked Kornemann, not without malice.

"Who is this Bouscareau?" inquired the stout man.

"It is the cashier of your future father-in-law, my good fellow. We saw him come in, and the arrival of a cashier is always a sign of good luck."

"Not when the cashier has no cash," rejoined Noridet with a laugh. "Still, I think you are deceived, for I have no relations of any kind with this gentleman."

"No, no; it is his big hat, long-tailed overcoat and mastodon appearance."

"I'll see if you have good eyes."

Noridet quitted the balcony; and, as he slowly crossed the grand salon of the club, anyone would have been surprised at the change wrought in his countenance. During the past eight days he had seen successively realized the promises and threats of Monsieur Champtoce.

Advised by his notary of the production of Mathis' signed will, and informed by the Marquis that the pension of fifty thousand francs would be promptly paid Henriette from the instant she became Madame Noridet, the scoundrel understood that submission was his final lot—not submission in fact, but in appearance. The official demand for Henriette's hand had been made three days after the scene in the red chamber of the manor-house. Then came in their order the other events announced by the Marquis. The intelligence of Jean's prodigious fortune and his coming alliance with Andree Salazie was spread over Paris with the rumor of Brossin's bankruptcy. All was then concluded, for the celebration of the two marriages was but a question of time. The vanquished had no more to do than to bend his neck and submit to his conqueror's will.

Upon entering the parlor, Noridet was somewhat astonished at discovering that the balcony loungers had not been deceived. The visitor was Bouscareau.

"Good-day, sir," said Noridet coldly. "To what do I owe the favor of this visit?"

"I wish to talk to you," growled Bouscareau.

"Upon what subject, if you please?"

"In the first place, are you very sure that we cannot be overheard?"

"If you don't shout at the top of your lungs. What do you wish?"

"To propose a copartnership."

"I am not in business, having no capital," said Noridet with an ironical smile.

"I have no more than you, and I don't allude to money matters. I come simply to ask if you will unite with me against the despoiler of both."

Noridet's eyes sparkled, but he restrained himself. The proposition was agreeable to him, and he knew Bouscareau to be capable of anything; still, before joining him, he desired to study the man. With a gesture he indicated a divan in an elbow of the room, and assumed a seat by his side. There it was far from the door and perfectly free from all intrusion.

"I neither refuse nor accept. Lay down your plan."

"My plan is to avenge myself upon this Marquis and all around him."

"That is a desire, not a plan."

"And this desire; I presume you participate in it?"

"Perhaps."

"You distrust me? You are wrong. Did you know Francois Bouscareau better, you would not confound him with that simpleton Jacques Brossin, who resigns himself to ruin and lowers himself to kiss the hand felling him. I'm not of that style. I kiss not, I bite."

"A man of rank and wealth is not easily bitten."

"Oh! I understand myself. Speaking of biting, I don't mean assassinating the Marquis or burning his house."

Noridet could not prevent his trembling.

"Fie, now! Those means are only good for idiots peopling the galleys. I have others."

"I am curious to know what."

"Stratagem," said Bouscareau coldly, "dissimulation and hypocrisy."

"Three ways only forming one, and their enumeration lets no light upon your projects."

"Listen to me. I am heavy, rude and rough, as I know. Well, being such as you see me, I can manage at one time ten woofs which will lead those people by a long route, but a sure one, to despair, ruin and death."

"The Devil! you beat Lucretia Borgia."

"I don't know her; but I operate without violence and noise, and I tell you I'll succeed, as I succeeded in accumulating the fortune of which the Marquis robbed me."

"I can't say to the contrary," muttered Noridet with assumed indifference; "but I am curious to know how you are going to operate without violence or noise."

"Have you ever seen a spider toil?" inquired Bouscareau, lowering his voice.

"What is this pleasantry?"

"It is an instructive sight," replied the cashier. "There is the little beast, black and ugly, at the bottom of his hole. It takes care never to leave it. Instead of running, it weaves, and weaves night and day, without cessation, without relaxation, until the web is spun. Then," continued Bouscareau with animation, "the handsome flies flying in the sunshine entangle themselves in this villainous network, and then the spider leaves its hole, bleeds them to the last drop, and in a second compensates itself for long hours of work and misery. Do you understand?"

"With what are you weaving you web, my dear sir?" inquired Noridet by way of an answer.

"With human passions," said Bouscareau harshly.

"Eh! eh! that is not a bad idea—develop it!"

"It is easy. There are five or six I wish to destroy. The Marquis, his daughter, the rich vagrant who marries her, the old scoundrel called Bernard, the wench he has put into the world, and the negro she adores. Oh! I have gleaned information, and you will see that I know them at heart. Well, these people have passions, like everyone else. It becomes necessary to discover them and to play upon them, and of that I take charge. There are love, jealousy, ambition and gaming, as I know myself. We seek, we find, and, if need be, divide the seven capital sins, thence to draw something for the extermination of Champtoce and his gang."

While the cashier was indulging in this lyrism, Noridet was reflecting.

"I believe we can understand each other," he said after a long silence. "Your plan suits me, and I am resolved to try it upon the virtuous persons you know. We will commence with the Marquis?"

"No, no; not so stupid!" exclaimed Bouscareau.

"It appears nevertheless," said Noridet, "wise to suppress the most dangerous of all."

"Rest easy. I detest him as much as you. Only, to apply my system it is necessary to find that man's weak point, and then assail him there."

"Do you believe him invulnerable? The fact is that he has shown a wonderful force during the year I have had business with him. He possesses coolness, perseverance and audacity. Moreover, he is by far too rich to be accessible to ambition or cupidity. Decidedly, I know no weakness."

"I do know one."

"What?"

"His daughter," said Bouscareau with a venomous smile.

"Ah! not badly guessed. I commence believing that there will be some pleasure in working with you."

"It is to avenge her that the Marquis has trapped Brossin and me. Well, it is by her and her alone that we can reach this Champtoce. When she suffers he will suffer, when she dies he will die."

"Well reasoned, and I confess that I entertained the idea of ridding myself of the individual before knowing her to be his daughter; but I must say my first endeavors were not successful."

"Because you took a sad course. I repeat that in such business every act of violence is an error. The girl must die, but die of sorrow."

"All right; but of what sorrow would you have an heiress of six hundred thousand francs income die, upon point of marriage with a man she adores? Jealousy might do the work, for this vagabond millionaire is crazy on her account."

"Good! Now I have it," said the cashier, with a wicked smile; "and, now we are in unison, we must study the girl's character and habits. You go into society and go everywhere while I am doomed to be a public writer or a small employe."

"I will try to do my best," said Noridet, shaking his head, "but the task appears difficult."

"I'll take charge of the other," resumed Bouscareau, "and of Bernard particularly, with whom I have an account to settle."

"And I put in a claim for his son-in-law, Fortoto."

"Very well. Thus it is arranged that we divide the parts and work separately to reach the same end."

"Now, a last observation," said Noridet. "The enterprise can possibly be accomplished; but have you reflected upon the time before us to bring it about?"

"Time has nothing to do with it. We can take as long as we please."

"Excuse me! You forget that in six weeks, at the latest, Mademoiselle de Champtoce will be married."

"Married or not, she can be made to suffer in the heart."

"That is so. But I likewise will be married; I will be the happy husband of Mademoiselle Brossin; and it is arranged—you understand—arranged with Champtoce, who is charged to endow her ——"

"Yes, with my money," grunted Bouscareau.

"It is arranged, I say, that on the morning of my marriage I shall leave France and return again after a long while, perhaps never."

"Yes, he wants to get rid of me, as he has done you."

"At what price does Champtoce consent to give the means of living?"

"Forty thousand francs. It's a pretty penny, but I won't take it," said the cashier with an infernal smile. "I know what it is to eat dry bread, and I'll eat it until I have broken down this Marquis and his tribe."

"Consequently, you will resist his orders?" asked Noridet, looking at the cashier fixedly.

"I will allow him to believe me ready to start; but I will arrange to drag things on longer. Pretexts are not wanting. When there is a liquidation of the Brossin business, I have the key to a host of stupid operations of the Baron's, and the Bankruptcy Court will insist upon my remaining, while the Marquis cannot raise a row. Moreover, my case is not like yours, and I defy them to make me leave."

"It's all the same," said Noridet, shaking his head. "The respite is short, for it is possible that the new madame of Monville will spend her honeymoon abroad—in Switzerland, or upon the banks of the Rhine."

"Provided the young couple do not go into Normandy. It is reported that Jean has purchased from Brossin's creditors the chateau bearing his name and has built another at its side."

"Yes, at the Black Stone. Still, what matters that? I cannot follow them, and at Paris is our only chance for success. It is only at Paris that we can work in the dark, and it is only in Paris that we can weave intrigues and passions. The sea-wind and mountain-air will carry away your spider's web, should they blow above."

"It appears you have not forgot my comparison," growled Bouscareau.

"No, assuredly; but the web I am ready to weave with you will never be sufficiently strong to catch the flies before they have flown a long way hence."

"Let me work, and you will see. I only want a month ——"

"Hush!" whispered Noridet, touching his arm.

He imagined he heard a step, and was not mistaken. The parlor door opened, and a club-waiter entered with a silent tread.

"Someone asks to see Monsieur Noridet," he said, approaching the lounge; "and, as I knew Monsieur was engaged, I answered that I did not know whether you were at the club."

"You did right. What sort of a person?"

"An aged man, and ——"

"What! a man!" said Noridet, struck by the unusual familiarity of the remark where club-servants freely bestow titles even upon non-possessors.

"Yes, sir, a countryman—a peasant—who appears to have come a distance, as he is much fatigued, and is dressed like a Breton, with large hat, knee-breeches and embroidered waistcoat."

"He gave his name?"

"I asked for it, and he said that monsieur did not know, and that he desired to speak upon pressing business. He seems to have gone to monsieur's house, and the *valet-de-chambre* sent him here."

"Some mendicant," murmured Noridet. "Go tell him I do not receive people without giving their names, or telling what they have come about."

The footman bowed and went out.

"This is very singular," said Noridet to his accomplice.

"Pooh! I thought you hit it. It is a beggar."

"Probably. Still, despite me, I always attach everything in some way to the Marquis."

"I believe that this time you are wrong. Now, before leaving you, let us arrange. To-morrow ——"

Bouscareau was again interrupted through the reappearance of the footman, bringing a letter on a silver salver.

"Here is what the individual sent you," said the domestic.

Noridet took the envelope, unsealed it with a careless hand, and commenced the perusal of the letter, expecting to throw it away disdainfully upon finding an appeal for help; but, proportionately as he read, his face changed expression, and Bouscareau, watching him clandestinely, was struck at the alteration of his features.

"It is well. Say I will come."

While the footman went to deliver this message, and the door was closed after him, Noridet arose.

"Know you what I find in this letter," he asked in a ringing voice.

"A warning from the Marquis?"

"An arm to slay him through first slaying his daughter." And he added, with a savage chuckle: "This letter brings the thread wherewith to weave the spider's web."

TO BE CONTINUED.

BILLIARDS.

THE SLOSSON TESTIMONIAL.

It was remarked last week that the proposed testimonial to one who by his achievement in billiards abroad has honored America no less than Iroquois and Foxhall did last year by their triumphs on the turf abroad had taken definite shape. The appended document shows the nature of the steps thus far taken:

It is proposed that the recent signal triumph of an American over the acknowledged most skillful billiard-player in France shall not pass without special recognition, designed not only to commemorate a victory of which Americans have much reason to be proud, but likewise to compliment the rare skill of Mr. George F. Slosson, coupled with the patient perseverance he exhibited and the financial and personal risks he ran in crossing the Atlantic Ocean four times to encounter one whom he was steadfast in believing he could vanquish, even on the chosen ground of his opponent, were he only vouchsafed a meeting on anything like fair terms. Twice the representative of America incurred defeat, under adverse and discouraging circumstances. The third time he had to return to this country without having secured the meeting that had been promised him in satisfaction of his former equivocal defeats, and the fourth time, again promised and again denied a meeting after he had diligently practiced in Paris for some weeks, he found it scarcely an easier task to secure a match than it was to win it; and what was required to win in this protracted struggle of 3,000 points is apparent in the fact that the playing of both winner and loser surpassed in every way, in long runs and in averages, everything that had been previously done in public. In consideration of the unusual circumstance that there is now no formal title of champion to reward Mr. Slosson, whose term as recognized champion of the restricted billiards at which he has repeatedly shown himself so formidable expired a short time before he defeated Mr. Maurice Vignaux, the French champion, it is proposed to substantially reward him by a purse raised by subscriptions on the part alike of personal admirers of the player himself, of lovers of the game of billiards, and of that larger class everywhere who are quick to recognize talent and prompt to encourage it. It is designed to make the testimonial a national one, as far as is practicable in the short time at command, and to this end the following gentlemen have consented to receive subscriptions: Chas J. Foster, Editor *New York Sportsman*; Jno F. Gleason, 85 Nassau street; E. A. Buck, Editor *Spirit of the Times*; L. C. Bruce, Editor *Turf, Field and Farm*; C. A. Dana, Editor *New York Sun*; Jno. D. O'Connor, 948 Broadway; H. W. Collender, 768 Broadway; Jno. M. Ross (W. H. Griffith & Co.), 909 Broadway; C. D. Shepard (White Elephant), 1,243 Broadway; L. Decker & Son, 726 Broadway; J. M. Brunswick & Balke Co., 724 Broadway; or the treasurer, H. W. Collender, 768 Broadway, N. Y. City.

Leading roomkeepers in a number of our chief cities are interesting themselves in the matter; and John D. O'Connor, proprietor of the Columbian Room, this city, informs us that he will set apart the gross receipts of his establishment during any day and night, except Saturday, that may be selected by friends of Mr. Slosson, to whom is also extended the courtesy of allowing them to appoint a cashier for the day and night chosen.

FREY DEFEATS KNIGHT AT POOL.

Probably it will in course of time be conceded by professionals that it is almost an impossibility to make ball-pool a paying feature in this city, if much expense is undergone towards making the contests public. There is no money in it if a place like Tammany Hall is hired, and if illuminated printing is indulged in. Illuminated printing has become so common of late that it has ceased to be seductive. Frey and Knight had scarcely a better house in Tammany Hall on March 8 than Frey and Wahlstrom had for their match in the same hall eight or nine months before. The difference in the announced stake made not much difference in the receipts. The public did not seem to care whether Knight and Frey were playing for five hundred dollars a side or only five dollars. The few who interested themselves sufficiently to bet thought, with THE CLIPPER of last week, that there was no chance for doubt as to which was the better pool-player, and so they offered the odds of $100 to $80 as a feeler, Frey being made the favorite. It was thought that he ought to win, notwithstanding that, instead of practicing for the contest, he had been unable to get a table for private practice, and had been kept pretty busy sticking up illuminated posters that availed not, though put up in billiard-rooms almost everywhere. He won the match quite easily, and afterwards expressed surprise that Knight was unable to make him play a speedier game. Frey got the first three out of the possible forty-one games, and he was just three games ahead when he was declared victor, Knight having then scored only 18 games to the winner's 21. The two were gamesters three or four times, and Knight once had a lead of a game; but this was scarcely his fault. The doubt as to whether Knight by his superior generalship applied in time could make Frey take the place of the accommodating Swede has been settled by this contest. We have not heard that there is to be another. Frey ought now to locate in Chicago or some other Western city. The effect of all the leading billiard-players and pool-players being settled here is demoralizing. As we have pointed out dozens of times in the past dozen years, it represses true sport, instead of encouraging it. The professors of billiards and pool should spread out, so as to give city, suburban and sectional pride a chance to ventilate itself by making matches. Were Frey a resident of Chicago, he and Knight would have a good house were they to play a match in that city, and a return game, as in the old days, would draw a paying house here at the home of Knight; and then these two could stop at that for at least a year, as in the old days, and give some other pair a chance—or either could make a new match with some new man.

A FIFTY-DOLLAR GAME OF POOL.

A correspondent, in sending an account of a pool-match, has revived in our mind the glories of the old "National," established by George Ricardo about eighteen years ago. It was here that Andrew Buist, after his return from England, played Valentine the butcher, long ago dead, at the old round-the-table game on a 6x12 pocket-table—probably the best game this country ever saw, by the way, the Champion's Game of to-day or the cushion-caroms of then and now being child's play compared with it. It was here, too, that "English Fred" played "Stark, the American;" and it was at the National, likewise, that another American who has been to England *and* France played his first match, his opponent being one who was then called "Duffy," who graduated from the National, and who has for several years been superintendent of one of the largest rooms in this city. Bob Foster kept the National for many years, Joseph Coburn came near keeping it and made it his headquarters, and Major O'Shaughnessy was later its lessee for a long time. Dead-and-gone Michael Phelan and Joseph White were also occasional players at the National.

NEW YORK, March 8.

EDITOR NEW YORK CLIPPER—*Dear Sir*: A match at pool was played on the 7th inst. at H. F. Farrell's National Billiard-rooms, 535 Third avenue, near Thirty-sixth street, for $25 a side, best in 21 games, the contestants being Messrs. Charles Manning and Frank O'Toole, two well-known pool-players of the Twenty first Ward. It was decided in favor of the former by a score of 11 to 8. John Arnold was umpire for Manning, and Joseph King acted for O'Toole. The well-known uptown amateur billiard and pool player, John Brindley, officiated in the capacity of referee. Respectfully, T. F. C.

THE GAME IN THE MONUMENTAL CITY.

BALTIMORE, Md., March 9, 1882.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Billiards is asleep here yet—the same old routine, no variety, no change, if I except that the champion of Pennsylvania and a friend came over and gave two free exhibitions at caroms and abortion pool [Probably what of late has been misnamed pyramid-pool.—ED. CLIPPER] on Tuesday and Wednesday nights of this week in two different rooms. To show the interest that was taken in it, not a single newspaper mentioned a line about the performance, although all but one had "ads," and the dead-walls were covered with posters. McLaughlin was one of the players; the name of the other I do not remember.....James Lynch is still holding the reins over the Eutaw House rooms, but is sighing for the days to come back when he sang tenor on the minstrel stage. I don't think it would take a coach-and-four to pull him out of the billiard-business......Lev. J. Hall, also of old-time billiards, is out of the ring altogether, and never enters a room where there are billiard tables. He has a fine sample-room, but no billiards......Dan Haggerty, better known here as the "Squire," and who is well liked among the billiardists of New York, is in the contracting business at present. English billiards is his strong card in the way of recreation......J. G. Taylor, the manufacturer of tables, is like the Irishman's parrot—he doesn't say much; but, oh! what a business he does! Twice last week his show-floor was cleared out of all tables except the prize table, and yet orders come for more. The "Doc" has had a long hold here, is very popular south of us, and liberal to a fault with all customers; and therein lies the secret of his present success......I find that the old-timers don't take as kindly to billiards now as they did when John T. Ford, the theatrical manager, was backing "The Maryland State Billiard Temple." The young men of the rising generation, however, seem to admire the "seven-up" tables of the present day—never having had a chance to play on any larger ones. SPERRY.

BALL-POOL IN THE QUAKER CITY.

PHILADELPHIA, March 7, 1882.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* On Monday, March 6, a match was made between Fred R. Lucas and Thos. Pollard of this city to play pool, best 21 in 41 games, first 8 balls in 15, called balls and pockets, otherwise the championship rules, for $100 a side. The contest is to take place at the Assembly Building, Tenth and Chestnut streets, in about three weeks from now.

Last Friday evening, at C. Sheppardson's, 1,136 Beach street, a grand pool exhibition was held under the management of Fred R. Lucas. Some of the best players in the city were present, among them Fred Cooney, F. Armstrong and others. A prize cue was won by J. Graft.

M. Gill and W. Wallace played a match game March 4 at the Globe-market Rooms. It resulted in Gill's favor by a score of 11 to 9. Wallace, however, conceded Gill the 10-ball as odds.

Yours truly, L. R. F.

THE RING.

JOHN J. DWYER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. J.

Halt! Stop and think, men of the world,
Ye who believe in destiny,
Lest ye from vapory throne be hurled
Into the great eternity.
But yesterday, a smooth-faced boy,
With flaxen hair and beaming eyes,
Was full of life and every joy;
Was blessed with health—that precious prize:
But yesterday, with youthful fire,
A gladiator bold was then,
Compatriot of the great Tom Hyer,
Admired and petted by most men.
Ah, me! this adulated praise
Has many a good man's path beset,
Hath turned him from those steady ways,
And brought too much of deep regret.
When sickness comes there's time to think,
With death itself right in one's face;
When life hangs o'er the dreadful brink,
Ah! then how weak the human race.
That heart, and frame, once true as steel,
Impervious to all mortal ills—
This early death should make us feel
Submissive to the Higher Will.
A noble fellow was our friend,
Of genial nature, open heart;
Was ready to assistance lend,
Could never play the miser's part.
As he made it so he gave,
Thinking only of to-day;
Bright, cheerful to the very grave,
And smiling through the darkened way
That leads to death, which severs all—
The dearest, closest earthly ties.
So stop and think ere death's dread pall
Doth set its seal upon your eyes—
A lesson take, and so do live
As not to fear from day to day;
Remember, 'tis He who did give
Alone can take this life away.

JOHN J. DWYER, EX-CHAMPION PUGILIST, died in St. Peter's Hospital, Brooklyn, N. Y., shortly after eight o'clock on the evening of Friday, March 10. For more than a year he had suffered from a bronchial affection and catarrh of the stomach, and early in the Winter proceeded to Jacksonville, Florida, in the hope that the climate of that country would result in benefit. His disease had obtained too firm a hold upon his vitals before making the change, however, and, as he experienced no beneficial effects from the visit, he during the latter part of February returned North. Stopping *en route* in Philadelphia, where he found a home at Johnny Clark's, the latter got up a benefit for him at the Olympic Garden; but before it came off Johnny's brother—ex-Alderman Dwyer—brought the wasted and feeble pugilist to Brooklyn, and he was admitted to St. Peter's Hospital about three weeks prior to his death. His friends were aware of his critical condition, and the announcement of his demise did not occasion surprise, but deep regret is felt because of his untimely cutting-off, and his widow has the heartfelt sympathy of those who knew and admired her husband. Dwyer was born at St. Johns, Newfoundland, Aug. 15, 1847, and at an early age was brought by his parents to the States, the family locating in Brooklyn, where they have since continued to reside. He stood 5ft. 9½in. in height, and in condition weighed about 163lb. His physical measurements were: Chest, 40½in.; biceps arm, 15in.; forearm, 12½in.; thigh, 22½in.; calf, 16½in. Fond of boxing, and ambitious to shine as an exponent of the art, Johnny, when yet a youth, became quite proficient as a glove practitioner, and his name frequently appeared on the bills of sparring entertainments held in this vicinity over a dozen years ago. His name first appeared in print as a principal in an encounter without the gloves on Jan. 4, 1868, in an off-handed scrap with the late Hugh alias "Butt" Reilly. The hostile meeting originated in a quarrel while they were in a public-house in Brooklyn, Butt having started the music by declaring that Johnny had been "bested" in a set-to at an exhibition in this city, which soft impeachment Dwyer denied. They threw off their coats, but weren't allowed to "have it out" there. Two or three places were visited by the antagonists and their friends before they found the spot they were in quest of; but, once there, they were quickly at work. They first tried it in rough-and-tumble fashion, but mutual friends induced them to change and fight according to the rules of the ring, barring ropes and stakes. They fought in a room for over two hours, something like one hundred and twenty-five rounds being contested, when friends interfered and an end was put to the milling. Reilly was the worst punished, Dwyer having used his good right hand with telling effect on the left side of his plucky adversary's head. It was thought that a regular match would be made afterwards, but it was not, although they had a lively turn-up in a Houston-street sporting-house. At this time Dwyer had never entered the ring proper as a principal, but for some years he had been very prominent in pugilistic circles, and had sparred in public with all the big men of the day. In these affairs Johnny generally rather more than held his own. In the early part of 1876 he and Steve Taylor engaged in a public contest with gloves at the Lyceum Theatre, this city, five rounds, all in favor of Dwyer, being fought, when the authorities stopped it. The decision was in favor of Johnny, and the way in which he performed upon this occasion added greatly to his reputation as a scientific, determined and game boxer. Not long afterwards he was declared winner in another contest with Taylor at Fox's American Theatre, Philadelphia, 15 rounds being contested in 23 minutes. On July 9 of the following year a meeting was held by Dwyer and Pat Kelly, for the purpose of arranging a match to box either with or without the gloves; but, as Kelly was not prepared to put up any money, the meeting ended without anything being done. Dwyer was much chagrined at the failure of these negotiations, and he left a challenge to fight any man in America, Kelly preferred, for the championship and such amount of stake-money as an acceptor chose to put up, leaving therewith a deposit of $500. This money lay for a long time uncovered; and, no one having accepted the challenge, Dwyer became possessed of the title of champion by default, and he was always ready to uphold his claim. Dwyer gave an exhibition at the Olympic Theatre, Brooklyn, Aug. 6 following, at which he demonstrated his superiority as a boxer over Kelly. On April 25, 1878, he was matched against Paddy Ryan of Troy for one thousand dollars a side and the championship; but the match fell through, owing to a failure to agree upon a final stakeholder. Dwyer left his money on deposit for some time, in the hope that a new match might be made with either Ryan or someone else, not withdrawing his money until there seemed no longer any prospect of anyone's covering it, and then making arrangements to resume business as a publican in the City of Churches, which he did early in the Fall, intending to pay attention to business during the Winter. On this account he declined a challenge from a man named Smith of San Francisco, Cal., to fight with gloves for a stake; but when Jimmy Elliott came out with a challenge to fight him with the bare knuckles for the championship, he could not, without damaging his reputation for courage and forfeiting all right to the title of champion, do otherwise than accept, which he accordingly did. They were matched Dec. 9, 1878, to fight for $2,000 and the championship, and they met at Long Point, Canada, May 8, 1879, when Dwyer won, after a terrific battle, in 12m. 40s., twelve rounds being contested, and Elliott receiving severe punishment, while Dwyer was almost unmarked. On Jan. 5, 1880, Dwyer, who was a man of some education, was elected by the Board of Aldermen clerk in the Third District Court, Brooklyn, and thereupon retired from the prize-ring. This position he held for a year or more, and after losing it was not engaged in business of any kind. Dwyer repeatedly figured as second, umpire or referee in contests within the circle. He was Ned O'Baldwin's right-hand man in West Virginia when the latter entered the ring with Jim Mace but didn't fight; and seconded Joe Goss against Tom Allen, subsequently verbally challenging the latter to fight. Dwyer, besides being a very muscular man, in boxing used both hands finely, the right particularly well, and stood up to his work in a manly way that was suggestive of a willingness to take all that an opponent could give, and a determination to return all compliments of a fistic sort with all the interest possible. The funeral took place on Sunday afternoon, March 12, from the residence of deceased's brother, ex-Alderman Dwyer, 81 Prospect street. The popularity of the dead boxer was attested by the presence of a great crowd of people in the neighborhood of the house, among whom were many prominent politicians, office-holders and sporting men of the two cities. The remains were placed in a handsome rosewood coffin, with silver mountings, the plate bearing the inscription: "John J. Dwyer, aged 34 years, 7 months and 4 days." Among the floral tributes sent by friends was a pillow sent from Boston by a special messenger. On a field of Irish ivy was a cross and anchor recumbent, composed of pansies of various hues. The cross was surmounted by a heart of white carnations, and the corners of the entablature of bunches of souvenir roses, relieved by Marguerites, crosswise—the reliefs at top and bottom are of Marshal Neil and Jacqueminot roses. At the sides are bunches of English violets and French Marguerites, and the whole of the base is dressed with ferns. It measured about three feet in diameter, and attracted much attention. The crowd was admitted to the house at two o'clock; but, it being found that this method of affording the people an opportunity to take a last look at the features would cause great delay, the coffin was borne to the sidewalk, and there the remains were viewed by hundreds, who passed on each side through lines of policemen. About one hundred carriages followed the hearse to the Cemetery of the Holy Cross, at Flatbush, where, after brief funeral services in the mortuary chapel, the remains were consigned to their final earthly abode.

THE CHAMPION AT HOME.

An entertainment complimentary to John L. Sullivan was given at the Dudley-street Opera-house, Boston, Mass., on the evening of March 9. It was gotten up by William Bellew and Frank P. Kilbride, and as it was arranged at short notice the attendance was not large, although made up of warm friends of the champion, who received him enthusiastically. The programme was lengthy, and among those who appeared were George Hosmer, the sculler; Tony Williams, comedian; Young Bryant, the juggler; John B. Duffy and others. Duffy acted as master of ceremonies. About 9:30 o'clock Sullivan entered the theatre, accompanied by several well-known sporting men, and was received with cheers. He afterwards went on the stage, and was introduced to the audience by Duffy, who presented him with an elegant gold watch and chain in behalf of his Highland friends. Sullivan briefly returned his thanks for the gift. A cabinet photograph of the champion, surrounded by a horseshoe of artificial flowers, the whole inclosed in a gilt frame, was then presented to him, the donors being Mr. and Mrs. Earley. The watch is a very handsome stem-winder, the outside bearing the monogram "J. L. S.," and the inside cap suitably inscribed.

JOE GOSS writes from Boston denying the statement that he was left at Pittsburg, Pa., by the Sullivan party, being too ill to continue travel. He says that he parted with Sullivan at New Orleans two days after the fight with Ryan, and since then had not seen either Sullivan or Madden. He arrived in Boston four weeks ago, having stopped *en route* only at Philadelphia, where he spent a few hours with Arthur Chambers. He did not travel with the "Sullivan Combination" at any time. The information about Goss' being left at Pittsburg came from our Buffalo correspondent, who was doubtless misinformed.

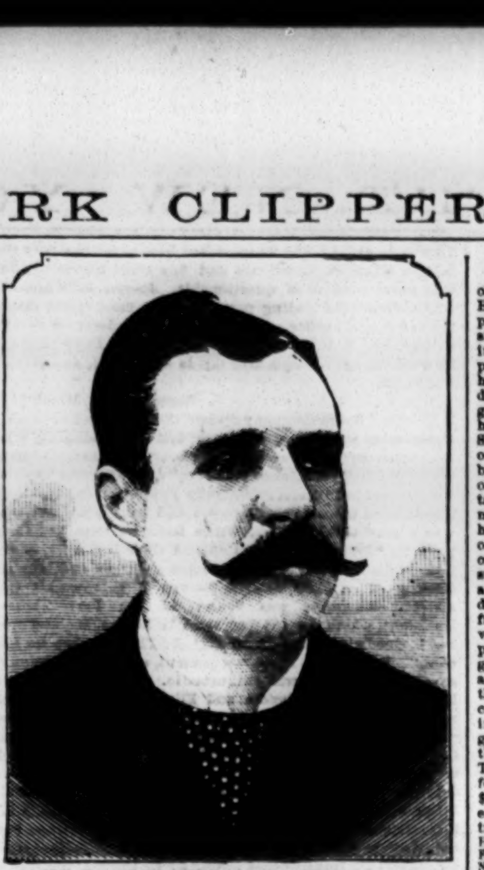
CHARLES E. VAN GLAHN has added to his gallery of sporting pictures photographs of the recent championship fight between Sullivan and Ryan, taken by the instantaneous process by the New Orleans artist Moses. Those wishing to see them should call at Van Glahn's sample-room, 546 Fifth avenue, corner of Forty-fifth street.

ATHLETIC.

BOXING AND WRESTLING CHAMPIONSHIPS.

There was a large attendance at Tammany Hall, this city, on Saturday evening, March 11, when the annual competitions for the amateur sparring and wrestling championships of America were resumed, under the auspices of the New York Athletic Club, who instituted them but did not hold meetings in 1880 and 1881. The entries were not numerous, but the sport was very good, especially that furnished by the lightweight boxers. Wrestling, catch-as-catch-can—Lightweight: Eugene Boyus, N. Y. Turnverein, beat George S. Meihling, Vauxhall A. C., in 1m. 30s.; J. E. Austin, Brooklyn A. C., beat George Oehmen, N. Y. Turnverein, in 12m. 30s.; Frank Lane, Pastime A. C., beat George Lynch, Metropolitan R. C., in 9m. 45s.; final bout, Boyus beat Lane in 1m. 30s. and 45s. James Quigley did not appear to wrestle his quondam antagonist, James Pilkington, Metropolitan R. C., and the latter gained the heavyweight medal by default. Sparring—Featherweight: P. J. Hannigan, Scottish-American A. C., beat Louis A. Berte, Harlem A. C., who was overmatched, and finally defeated quite handily. No others appeared. Heavyweights: James Pilkington, Metropolitan R. C., beat Ramon Guiteras, Harvard A. A., the former having decidedly the best of the first and second rounds, but his antagonist showing up strongest in the final, and having rather the best of the hitting, but failing to overcome the lead his opponent had gained. No others contended for the heavyweight prize. Middleweight: William Childs, Metropolitan R. C., beat Frank Evanhoe, Scottish-American A. C. This was a glove-fight while the strength of the contestants held out, which was a surprisingly short time, and after that neither did much more than paw the other. Each delivered effectively in the first two rounds, but the blows of Evanhoe were the heaviest and most frequent, and in the opinion of competent judges he had done well enough to secure a favorable verdict. However, the fiat of the judges on each occasion was in favor of Childs, and created considerable ill-feeling among the spectators, many of whom evinced their disapprobation by hissing. Childs is the stronger man physically and the better stayer, and in the final round these qualities enabled him to get on his man repeatedly without a return, once bleeding him freely from the nose with a straight left-hander. Lightweights: First bout—R. Turnbull, Brooklyn, beat W. H. Purdy, Manhattan A. C. This was a very evenly-contested and well-fought battle, each man standing up to his work well, but Turnbull got the verdict on straight and good hitting and leading off. Second bout—Frank J. Crysler, Williamsburg A. C., won this bout through the failure of J. E. Austin, Brooklyn A. C., to appear, and then furnished some entertainment, and gave the spectators an idea of his ability by playing with another young fellow, who went on to fill up. Final bout—Crysler beat Turnbull. This was the most bustling encounter of the evening. The former immediately set about his man, delivering some very severe hits with both hands, and following Turnbull, who, however, hit so straight and well that he gained the decision in the first round. In the next two rounds, however, he was outfought at all points, Crysler proving himself a clever young exponent of the art, bold and dashing in style, and whose hitting powers are excellent. His opponent is the young man who, under the name of "Cockey," attempted to fight Schalkenbach with gloves at Herman Hattenhorst's benefit in Williamsburg, L. I., March 1, but was stopped by the police. Judges, H. Oelrichs and C. A. Robbins; referee, A. V. De Goicourria; director, Waldo Sprague.

MONTREAL SNOWSHOE CLUB.—We have received from the author a copy of the "History of the Montreal Snowshoe Club and Record of Snowshoeing from 1840 to 1881." It is from the pen of Mr. Hugh W. Becket, a prominent citizen of Montreal and one of the leading officers of the club, who has given lovers of this favorite Canadian Winter sport a volume that is readable and valuable as a work of reference. In addition to a complete history of the Montreals from the date of organization up to the present time, accounts of races and meetings held under the auspices of other organizations are given, and it must be said that a work entailing much patient labor has been ably performed.



JOHN T. CROSSLEY, Sprint Runner, etc., was born at Radcliffe, Lancashire, Eng., April 10, 1852. His height is 5ft. 6in.; weight, 145lb. He was brought to this country when five years of age, his parents taking up their residence at Frankford, Pa., where the subject of our sketch was raised. He first appeared in public as a runner in 1871, in Philadelphia, at Oakdale Park, taking first prize in a 150yds. race; also in a 200yds. hurdle-race on the same day. Won first prize, a gold medal, in a 150yds. race, at Deerfoot Park, L. I. Won first prize in race of same distance, at the Scottish games in Philadelphia; also in the 300yds. hurdle race, 1872. Won first prize, hurdle-race, 150yds., and second prize in a handicap—short race at the English games in Philadelphia, 1872. Won first prize in 150yds. flat race, and first in 200yds. hurdle race, at Scranton, Pa., in 1872. Won first in 150yds. race at Scottish games at Hazleton, Pa. Won first prize in 150yds. race, and second prize in hurdle race at Scottish games at Newark, N. J. Won first prize in 150yds. and 440yds. races at the Scottish games at Paterson, N. J. Won first prize in 150yds. race at similar games at Washton, D. C., in 1874. Won first prize in 150yds. race at the Caledonian sports at Baltimore, Md. Won first prize in 150yds. and second in half-mile race at the Scottish games at Albany, N. Y., 1875. Won first prize in 150yds. race and second in 200yds. hurdle-race at the Scottish games at Troy, N. Y., same year. Won first prize in a 150yds. race and second in a 200yds. hurdle-race at Auburn, N. Y., same year. Won first prize in 150yds. run at the Scottish games at Toronto, Canada. Won first prize in 150yds. race and second prize in 200yds. hurdle-race at Buffalo, N. Y., same year. Won first prize in 150yds. race at games in Philadelphia. Up to this time he had not run any private matches. Beat Jas. Wheat of Pittsburg in a 140yds. race, for $500 a side, at Centennial Baseball grounds, Philadelphia, in 1876. Was beaten by Fred Rogers of Trenton, N. J., by six inches, in a 100yds. race, for $500 a side, at the Centennial Baseball grounds, Phila., same year. Beat Jas. Wheat by five yards in a 100yds. race, for $300, at Pittsburg. Beat G. King by three yards in a 100yds. race, for $500 a side, at Wheatsheaf track, Trenton, N. J. Beat Jas. Letz by three yards, Letz receiving two yards start, for $250 a side, at Wheatsheaf track. Won first prize in a 150yds. race at the Scottish games at Phila. Won first prize in a race, open to all, 100yds., at Mott Haven, N. Y., July 4, 1877. Won first prize in a 150yds. race, and was first in a 440yds. race at the Scottish games in Brooklyn, N. Y., in 1878. He next ran in a handicap at Sheffield, Eng. He won the first heat, but was beaten in second by E. Parsons by three-quarters of a yard, Parsons winning the final by three yards, proving that Crossley was virtually the second best man in the handicap. While with Cooper & Bailey's Circus in 1880 he beat F. J. McQuigin of Boston in a 125yds. race, for $250 a side, at the Centennial Baseball grounds, Philadelphia. Beat Frank Melville, 100yds., Melville receiving seven yards' start, for $100 a side. Was beaten by J. Cutler, alias "Grasshopper Jack," by one foot, in a 100yds. race, for $100 a side. Beat Jas. Quirk of Canada, alias Shuttleworth, in a 100yds. race, for $100 a side, at the Lamb Tavern track, Philadelphia, by three yards. Won first prize, $100, at Clark & Gormley's All-United-States 135yds. handicap, at the Lamb Tavern track. Beat Floyd (R. B. Mathison), in a 100yds. race, for $500 a side, at Mt. Holly, N. J. Won second prize in J. Hague's Sheffield handicap, at Hyde Park, Sheffield, Eng., T. Moore beating Crossley by half a yard. Beat Fred Rogers by half a yard in a 100yds. race at Belmont Park, Philadelphia, for $250 a side, in 1881. Was beaten by Frank McQuigin in a 150yds. run, for $250 a side, at New Hunting Park, Philadelphia, same year. This was the last match race in which he engaged in public. He and Elder traveled together for some time, giving exhibitions of high-jumping, pole-vaulting, etc., and became well known in the show business, especially on the "tented field." At present he is engaged with Barnum, Bailey & Hutchinson's Greatest Show on Earth, and will be among the attractions of that mammoth concern during the season.

BOTTLE-CARRYING.

On the evening of Feb. 20, in London, W. Frank, the young English walker, attempted to give G. Hood one mile start in a one-hour match, for $25 a side, Franks to walk unencumbered and Hood to carry a two-gallon stone bottle on his head, and to be allowed to make the best of his way, but to be disqualified should he touch or drop the bottle more than twice. Franks soon gained considerably, and at the outset appeared to have an unusually good chance, but Hood always had a bit in hand, and held the lead right up to the finish. Two minutes before time Franks was barely thirty yards behind; but Hood managed to keep on at a trot until the pistol was fired, denoting the expiration of time, and eventually won cleverly by twenty-five yards, the distances covered in the hour being: Hood (including one mile start), 7 miles 9 laps 45 yards; Franks, 7 miles 9 laps 20 yards. On the 22d Hood, for a wager of $25 a side, attempted the feat of traveling 6 miles 15 laps (twenty-four laps to the mile) round Lambeth Baths within an hour, carrying the bottle in the same way. The best previous record was 6 miles 11 laps, so to win Hood had to beat all previous records. There was not a large attendance of spectators, but those present appeared to take great interest in the performance. Hood came to the post as fit as a fiddle, and started at 9.15 P. M. precisely. He went off at a jog-trot, which he kept up until "Time" was called, not once breaking into a walk, neither did he touch the bottle once. Hood won somewhat easily, polishing off the six miles and 15 laps in 60m. 9s., and at the expiration of time his score was 6 miles 17 laps 20yds. the total distance traversed in the hour being 6¾ miles (less fifty yards). Hood was warmly applauded at the conclusion of his wonderful performance. His time at the end of each half mile was: One-half mile, 4m. 24s.; mile, 8m. 46s.; 1½ miles, 13m. 12s.; 2 miles, 17m. 35s.; 2½ miles, 22m. 1s.; 3 miles, 26m. 26s.; 3½ miles, 30m. 56s.; 4 miles, 35m. 33s.; 4½ miles, 40m. 3s.; 5 miles, 44m. 34s.; 5½ miles, 49m. 6s.; 6 miles, 53m. 40s.; 6½ miles, 58m. 7s. G. W. Atkinson was referee and timekeeper.

BOLD MILITIAMEN AS ATHLETES.—An inter-military athletic tournament will be held at the grounds of the Manhattan Athletic Club, this city, on Saturday, April 15 next, under the auspices of H Co., Twenty-second Regiment, when the following events will take place: One-mile run, handicap, gold and silver-mounted revolvers to first and second; 100yds. run, handicap, pair of bronzes to first and second; one-mile walk, handicap, silver cups to first and second; 220yds. run, handicap, carver and fork to first and second; 440yds. run, handicap, bronze lamps to first and second; tug-of-war, open to all comers, aggregate weight of four men, 540lb, for colors; tug-of-war, open to members of N. G. only, weight not limited, bronze statue; two-mile bicycle-race, handicap, silver ice-pitcher and cup; half-mile run, handicap, silver card-receivers to first and second; one-mile walk, for those who have never beat 8m. 30s., meerschaum-pipe and cigar-holder to first and second. Entries close April 8, and the right to reject any entry is reserved. Entrance-fee, 50 cents in each event, to accompany all entries. Entries must be sent to Geo. W. Willis, 319 Broadway.

ARTHUR HANCOCK, the celebrated English walker, on March 8 cabled us that on that date he sailed from London for New York on board the steamer Alsatia, due here March 22. He will be glad to meet friends on arrival.

THE LATE SIX-DAY RACE.

A meeting of the successful contestants, their backers, the officials and manager was held at Room 111 of the Astor House, this city, on Wednesday afternoon, March 8, for the purpose of settling accounts in connection with the recent six-day go-as-you-please race at Madison-square Garden, in which George Hazael won the proud distinction of champion in a race between champions, and had placed opposite his name the unequaled record of six hundred miles in six days! Among the large party present were Hazael, Fitzgerald, Noremac, Hart and Hughes, the only one of the half-dozen receipt-sharers who was absent being John Sullivan, who was represented by his backer, Dr. Grant of Saratoga. All of the pedestrians were somewhat lame, but otherwise they looked well enough. A statement of the expenses of the race, giving all the items in detail, the vouchers for which had been examined by the men selected to look after the interests of the contestants, had been made out and was open to inspection by all. Some of the items were formidable in the matter of figures, while others were below what had been anticipated. In many instances the efforts of the gentlemen engaged to attend to the advertising and other details of the affair, previously to and during the race, were successful in securing a reduction from fixed rates; but yet money was liberally expended with a view to making the competition a success, and the total expenditures reached the high figures of $20,061.28. The total gate receipts were $39,139, to which must be added the amount received from the sale of privileges, $6,535, making the gross receipts $45,674. Deducting from this the fifteen per cent. to which Mr. Duryea became entitled through advancing the large sum required to pay the staggering rent and engineer the enterprise, which percentage amounted to $6,851.10, the sum left with which to settle all claims was $38,822.90. Taking from this the expenses, and the amount remaining for distribution among the pedestrians entitled to share was $18,761.62. The basis of division was fifty, twenty, twelve, eight, six and four per cent., and the amounts paid the pedestrians were as follows:

Hazael	$9,380.81	Hart	$1,500.93
Fitzgerald	3,752.32	Hughes	1,125.70
Noremac	2,251.39	Sullivan	750.47

Hazael also received nine thousand dollars sweepstakes money, and Fitzgerald one thousand dollars, increasing the amounts respectively received by them to $18,380.81 and $4,752.32. Hazael also received the champion whip, which was valued at $225, and was presented by Mr. Duryea, although it had been the understanding between the three original parties to the match that it should be paid for out of the receipts. There was an attachment upon Hazael's money for an alleged debt of $80 for ale, which George emphatically denied ever having contracted; but his backer, Al. Smith, settled it for $118 out of his own pocket, rather than indulge in feeding lawyers. There was also a claim against Hart, which caused a delay of twenty-four hours in the signing of his check. One-half of the amount above given was handed to Hughes and the other half to his backer, and then John and his better-half departed, expressing himself satisfied. The sums received were less than had been expected by the contestants, who, by the exaggerated estimates by inexperienced reporters of the number of people in attendance daily, often going thousands beyond the mark, or even the holding capacity of the building, had been led to expect much larger box-office returns, while they were scarcely prepared for so formidable a bill of expenses. In view of the financial failure of several other similar ventures, extensive as well as judicious advertising became an absolute necessity, even with the great attractions presented on the track, and the engagement of the celebrated band under the leadership of P. S. Gilmore was a wise stroke of policy, and the sum paid for their services was well expended, as well as reasonably small. The principal items in the lengthy bill of expenses were as follow: Rent of garden, $10,000; advertising in papers, windows, by stereopticon, etc., $1,312.38; music, $1,000; referee's services, before and during race, $1,000; protection of race, $1,000; pay of employes, $782; carpenter work, $700; bill for scoring, $700; electric and gas lighting, $573.55; repairs to building, $253.78; total, $16,621.71. Comparing the financial part of this event with others that have taken place in the past, we find that in the first big race for the Astley belt in this country, which took place in the same building in March, 1879, the admission receipts reached $51,624.15, which the sale of privileges increased to $54,314.40. Rowell won this race, and his share of the receipts was $18,398.31, in addition to which he won $2,000 in sweepstakes money, making in all $20,398.31, $2,017.50 more than Hazael. In the last race for the Astley belt in this country, in September, 1879, when the price of tickets was not less than one dollar each the first four days and two dollars on Friday and Saturday, the daily receipts were: Monday A. M., $6,329; Tuesday A. M., $8,685; Wednesday, $8,713; Thursday, $10,120; Friday, $10,977; Saturday A. M., $17,065; Saturday P. M., $12,034; total, $73,923. The Kuntz Brothers, who leased the building, ran the bar and appropriated the sums accruing from the sale of privileges, received one-fourth of the gross receipts, aggregating $18,480.75, and in addition to this there was $16,443 charged for running expenses, making the total amount to be taken from the gross receipts $34,923.75, or nearly fifteen thousand dollars more than in the late race. The amount for division was $39,000, and Rowell's share was $19,500; Merritt's, $7,312.50; and Hazael's, $4,192.50. Rowell also received $6,000 sweepstakes money, raising his share to $25,500, or $7,119.19 more than Hazael, and yet in that race the published statement showed the receipts to be $28,249 more than in the late race. A few of the main items in the bill of expenses were as follow: Fifteen managers at $500 each, $7,500; C. D. Hess' services, $2,500; pay of scorers, $1,100; pay of employes, $1,500; Geo. W. Atkinson's services, $500; damages to building, $253. Both of these races were highly successful, and complimentary tickets were few. In the race in September the largest crowds were present on Wednesday and Thursday, and the smallest of the week on Saturday afternoon and evening, the cash return for that period representing 6,017 people. In the second race for the O'Leary American belt, in the same place, April 5 to 10, 1880, when the winner, Frank Hart, eclipsed all previous records, there were 56,476 tickets sold at fifty cents apiece, and 445 balcony seats sold for one dollar each, the amount of admission money received being $28,683, or $10,456 less than in the diamond-whip event. Of this sum $13,941.50 was divided among the pedestrians, Hart's share being $6,970.75, or $2,410.06 less than Hazael received in gate-money alone. Hart also got $9,000 in sweepstakes money and $1,000 for beating the record, swelling his share to $16,970.75, and leaving the same difference between the total amounts received by him and Hazael. From the foregoing it will be seen that, while large, the expenses of the recent competition were considerably below figures reached upon one or two other occasions, while it is an indisputable fact that the arrangements for this race, so far as the interior of the garden is concerned, and in some other respects, were better than ever before.

HARVARD ATHLETIC ASSOCIATION.—The first of the Spring competitive meetings of this Association was held in the Heminway Gymnasium, at the University, on the afternoon of Saturday, March 11. The attendance was large, the games interesting, and the successful contestants as follows: Parallel bars—J. C. Bachelder, '83, won, defeating G. B. Morrison, '83, and A. C. Deniston, '83. Wrestling—Featherweight: J. E. Davis, '83, beat A. W. Goodspeed, '84, and was beaten in the final by G. M. Carnochan, '85; lightweight: W. H. Page, '83, beat O. Bangs; middleweight: A. R. Crane beat J. H. Atwood and O. Bangs; heavyweight: H. M. Atkinson, 84, beat R. D. Winthrop, '83. Sparring—Middleweight: W. H. Page, '83, beat F. C. Cobb, '84, and N. G. Pendleton, '84; heavyweight: R. M. Appleton, '84, beat L. Bousal, '84. Putting the shot—C. H. Kip, '83, first, 34 feet 9 inches. Tug-of-war, six minutes limit, pulling on cleats—Sophomores: G. Kemp (anchor), L. V. Lemoyne, W. S. Bryant and J. B. Walker, beat Freshmen: M. L. Bradford (anchor), W. H. Baldwin, W. M. Hannan and H. C. Clark. A costly cup was awarded G. M. Carnochan, '85, as the most skillful wrestler.

THE THIRTY-SIX-HOUR RACE, heel-and-toe walking, between Daniel O'Leary and James L. Downey, at Masonic Hall, New Orleans, La., March 4, 5, was won by the former, who retired at 10h. 40m. P. M., with a score of 135 miles 11 laps. Downey left the track after covering 135 miles 1 lap at 10h. 25m. Dan was presented with an elegant walking-stick, made out of the vertebræ of a shark's backbone and mounted with silver, by the Rev. Father Kennedy of St. Patrick's Church.

SNOW-SHOEING.—The annual races of the Red Cap Snow-shoe Club of Halifax, N. S., took place Feb. 25, at the Exhibition grounds, and resulted as follows: Two hundred yards race—E. Tallach, first, in 32s.; G. Taylor, second. One thousand yards—H. Abbott first in 16s. The long-distance race took place on the road from Dartmouth to Bedford, and was won by Jas. Mitchell in 1h. 13m.; T. E. Davison second in 1h. 17m. Distance, about eight miles.

MISS ADA WALLACE (Mrs. Harry Brooks) presented George Hazael with a handsome blue silk handkerchief on the last day of the six-day race at Madison-square Garden. Had Harry taken Al. Smith's word for it on Wednesday evening, his better-half would not have had to invest in two "wipes."

PECK & SNYDER, whose advertisement find in another column, deal in and import all kinds of sporting-goods, implements for games, uniforms, hosiery, etc., and they publish several books of instructions. They invite our readers to send for their new illustrated catalogue.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., March 13.

"The Curse of Cain," a new play, was originally acted in the Baldwin Theatre March 7. Although expensively and superbly placed on the stage, it has not made the success expected, as it has failed to attract even fair-sized audiences. It would seem that, no matter what may be the nature of eqi attraction, theatre-goers cannot be lured to the Baldwin. Some of the scenic effects which had been painted for "The Lights o' London" fairly compelled recognition and admiration, W. Porter the artist being called before the curtain. Although far from being faultless, the play contains many good situations, and is not more improbable than the average modern play. While it is not a model of construction or a triumph of literary ability, the authors have shown talent in building on so slight a foundation. [The following sketch of its plot was kindly given by the authors to our San Francisco correspondent in advance of the production of the play.—ED. CLIPPER.]

The younger son of an English baronet has married a poor girl in his neighborhood, in spite of the offer of a wealthy relative to give him a large fortune if he marries a certain lady of his choice. By the death of the intervening heirs he becomes possessor of the title and estates, which are much impoverished. His young wife, knowing that if she is out of the way he will obtain the fortune, disappears, leaving evidence behind her conclusive of suicide. Her husband marries his relative's choice, but no children are born to them. In the meantime Rupert Treloar is born to the real wife in a little country village, and grows up in ignorance of his parentage or prospects. On her deathbed his mother declares herself, gives him the proofs, and tells him to seek out his father and demand his rights. He is met with insult, and determines to make his own way in the world, and claim the estates at his father's death. The next heir, Basil Treloar, steps in on the title becoming vacant, and, unstopped, obtains possession. Rupert Treloar, after being turned away from his father's house, walks up to London. He is starving and weary, and finds shelter from the snow under the parapet of one of the London bridges. While he is asleep, Jaffrey Ashcroft, a tramp, comes along looking for someone to rob. He wakes Rupert up, and while they are conversing a drunken sailor is heard singing an old English ballad. Ashcroft tries to steal his watch, but Rupert interferes, and calls out for help. The sailor grapples Ashcroft, and the three are engaged in a fierce struggle. Ashcroft draws his knife, which Rupert snatches from his hand. While he is is holding it, in the struggle Ashcroft throws the sailor round. He falls on the knife and is supposed to be killed. The watchman comes on, but is pacified by Ashcroft's explanation, and goes off again. Then Rupert and Ashcroft throw the body into the river. Sixteen years after we find Rupert living quietly in a little village, beloved by everybody, and especially by a lot of gipsies, whose camp is the scene. The queen of the gipsies is none other than the wife of the murdered sailor, and she is full of desire for revenge on her husband's murderer if she finds him. She shows Rupert the newspaper containing the account of the murder, and the scene is very dramatic. Joan Grey has a daughter, Alice, whom Sir Basil Treloar is trying to abduct. He makes an appointment with her at a lonely spot, but the letter falls into her mother's hands, and she tells Rupert Treloar of it. Rupert swears to himself to atone in some measure for the murder by making Alice Sir Basil's wife, and never claiming the estates. He goes and meets Sir Basil at the place appointed. Sir Basil has the usual convenient villain at hand, who is Jeffrey Ashcroft. In the interview between them Rupert offers to tear up all the documents if Sir Basil will marry Alice, with whom he is in love himself. Sir Basil declines and gives Ashcroft the cue to shoot Rupert, when Alice suddenly appears and throws the gun up. The gpsies rush on and seize Ashcroft, who recognises Rupert and is in turn recognized. The next act takes place in Treloar Park, where Sir Rupert is duly installed. He is completely under the thumb of Ashcroft, but rebels finally, and dares him to tell all about the murder. Ashcroft begs a meeting in the ruined abbey, where they can be alone, promising thereafter to go away from England. Rupert consents, but Ashcroft takes the opportunity of telling Joan Grey that Sir Rupert is the murderer of her husband, when she swears to denounce him and send him to the gallows. The meeting takes place at the abbey, and after a strong scene between the two men the officers arrive, headed by a Joan Grey, and Rupert gives himself up. In a previous act Rupert appears as the protector and guardian of a poor idiot, whose memory has left him and who is quite imbecile. While Rupert is in jail awaiting the penalty, this idiot, dressed as a workman, comes in, and by connivance with the jailor changes clothes with him and permits him to escape. The last scene is the Whirlpool Light, where Ashcroft is pursuing his trade as a wrecker. He has as a companion and friend Basil Treloar. The "White Wing," upon which Rupert and Alice are escaping, comes driving in on the rocks. Rupert and Alice are washed ashore, the latter first. Ashcroft is purposing to carry her into his stronghold, when Rupert comes and stands over her. Then ensues a struggle, in which Alice climbs the rocks and rings the bell. The soldiers and people, in pursuit of Rupert, come in boats. Rupert gives an account of the murder, and mentions the name of the old English ballad the drunken sailor was singing. The idiot takes up the air, and gradually recalls the whole scene, is recognized by Joan Grey as her husband, Ashcroft is shot in resisting arrest as a wrecker, and Basil repents.

The play will be continued this week. The business now fully accords with the artistic merit of Marie Geistinger, whose engagement will close 19......Emerson's Minstrels have lost none of their attractiveness, but rather seem to be gaining in favor. The specialty performances are excellent. Prof. Willio has been engaged with them....Callender's Minstrels, sixty in number, have been engaged to appear at the Standard Theatre May 1......Leavitt's Gigantean Minstrels' business has been fair. They will be followed by "The Strategists," who will again appear at the Bush-street Theatre 20......Jay Rial's "Uncle Tom" Company and trained dogs are continuing their success at the California Theatre, "Standing-room Only" being displayed nightly. The engagement has been extended, and the troupe is to be succeeded by the Comley-Barton Comic-opera Company 27. ......The variety theatres during the past week presented no specially new features.

CHICAGO, Ill., March 13.

Mme. Janauschek opened at Hooley's Theatre this evening in "Mary Stuart" to a good house. "Bleak House," "Mother and Son," "Deborah" and "Henry VIII" will be given during her engagement. Next week J. K. Emmet. ......Lotta in "Bob," at McVicker's Theatre, opened the second week of the largest engagement she ever played in this city. The house was well filled. The Hanlon-Lees are the next attraction......Louis Aldrich and C. T. Parsloe in "My Partner" attracted a large audience to Haverly's Theatre. The Strakosch Opera Company appear next week..... Barney McAuley opened at the Grand Opera-house as Uncle Dan'l to a good house. "Mayberry's Girl" is promised. "Youth" is underlined for early production....King & Castle's Celebrities opened at the Olympic Theatre, and were well patronized......At the Academy of Music J. W. Ransone and a good olio drew a good-sized audience....The Lyceum Theatre presented a variety bill to good business......The National Theatre was fairly patronized......"The Two Wanderers," at the Criterion Theatre, drew a fair house. Miss Laura Lee and others appeared in the olio......"Dr. Wespe" was produced at McVicker's Theatre last (Sunday) evening by the German Company. Carl Sontag appeared with them. The house was quite well filled........Ed. Wright has joined the "Deacon Crankett" Combination......Frank Aiken and Genevieve Ward begin their tour this week in Des Moines, Ia......Miss Effie Johns, leading-lady of the Academy of Music, is soon to be married to Robert McNair, the juvenile........Will J. Davis has a new responsibility. It is a boy........The Dash Combination has come to grief, and it is reported that Manager Overton has left with the funds......Charles Frohman goes to Pittsburg to arrange for the production of "Hazel Kirke."......E. J. Buckley is in the city, having left the "Deacon Crankett" Company.... A light-opera troupe is soon to be organized in this city. It will be under the management of W. J. Davis......The principal members of the "Hazel Kirke" Company who have been playing in Michigan were at the Madison-square headquarters, Sherman House, yesterday........Col. T. Allston Brown is here in the interest of the Hanlon Brothers........Charles R. Bacon, business-manager of Callender's Minstrels, was in the city yesterday on his way to California......John Dillon is said to have made a hit as Pittacus Green in "Hazel Kirke."....Con Murphy of the disbanded "Connie Soogah" Co. is in the city......Mme. Gerster, Anna Dickinson and Annie Pixley passed through Chicago yesterday.

RICHMOND, Va., March 13.

Snelbaker's Combination played at the Richmond Theatre to-night and every seat was filled. The performance was fair......Business at the Comique is good......At the Opera-house there was a good attendance.

PORTLAND, Me., March 13.

"Lt. Richard Wardner," said to have been first produced in New York under the title of "Self-conquest," was presented for the first time in its new form at New Portland Theatre to-night. The management have given the play the benefit of an excellent cast and fine stage mounting, but the success of it is questionable. Joseph F. Wheelock, who assumed the leading part, made the most of his rather limited opportunities. James O. Barrows deserves notice; so does John R. Ince, who brings a slight part to prominence by good acting. Joseph Murphy is due 20, 21, and Buffalo Bill 24, 25.

BOSTON, Mass., March 14.

The Ideal Opera Company opened their concluding week's engagement at the Boston Theatre last night, singing "The Bohemian Girl" before a large house. "The Mascot," "Bells of Corneville," "Pirates of Penzance" and "Olivette" will be the changes in bill......"Butterfly Fever," at the Museum, also entered upon its closing week, and last night's audience was a good-sized one......Willie Edouin's "Sparks" Company in "Dreams" likewise opened their last week at the Gaiety, where a good-sized audience gathered and laughed itself tired......The newest feature of this week's theatrical attractions was found at the Park Theatre last night, where, for the first time in Boston, Mr. and Mrs. Nat C. Goodwin and company played "The Member for Slocum." There was a big house present, and the reception it gave "The Member" was enthusiastic. Mr. Goodwin played better than ever here before, and Eliza Weathersby was well received. On Friday and Saturday, and for the matinee, "Hobbies" will be given......The O'Neil-Morrison-Granger-Cayvan Company at the Globe Theatre opened the last week of their engagement to a large house, playing "The Two Orphans," with this cast: Pierre Frochard, James O'Neil; Jacques Frochard, Lewis Morrison; Count de Linieres, J. H. Fitzpatrick; Chevalier de Vaudray, M. W. Leffingwell; Picard, William Scallan; Marquis de Presles, R. J. Dillon; Doctor, James C. Dunn; Chief Clerk, F. L. Union; Henriette, Maud Granger; Louise, Georgia Cayvan; Countess de Linieres, Florence Robinson; La Frochard, Mrs. Farren; Marianne, Helen Bancroft; Sister Genevieve, Eva Randolph. The piece was given in a careful manner, and was well received. Of the principals in the cast, Miss Granger's Henriette was a strong performance, Georgia Cayvan as Louise was good, Lewis Morrison's Jacques was brutal enough to satisfy all, and James O'Neil's Pierre was quite satisfactory. ......At the Windsor Theatre last night "Pique" was played to a good house, and was well given. The best work came from Helen Blythe as Mabel Renfrew.........John A. Mackay, having recovered from his illness, resumed his role in "Dreams" at the Gaiety, and was cordially welcomed......At the Howard Athenæum last night Leavitt's Rentz-Santley Burlesque Troupe drew a crowded house, and was enthusiastically received. Some good work was done by the Parker Sisters, Chase and Buckley, and Lottie Elliott.... The Boylston Museum held its usual large houses yesterday afternoon and evening. Hits were made by Lawrence and Baldwin and Willie Wood........Herrmann, magician, is to open in Horticultural Hall March 20.........The sale of subscription tickets to the Patti operatic season closed at the Park Theatre last night, between nine and ten thousand dollars having been realized. The sale of seats opens to-morrow......A portion of the Boston Theatre traveling company arrived from the West yesterday, and rehearsals of "The World" have commenced.

ST. LOUIS, Mo., March 13.

Smith, Waldron, Cronin & Martin's Big Four opened at the People's Theatre last evening to a crowded audience.... The Rankins appeared in "Forty-nine" at the Grand Opera-house to a packed audience......To-night Kiralfys' "black Crook" has filled Pope's Theatre, and the Strakosch Troupe have a large and fashionable audience at the Olympic Theatre......Louise Armaindo, bicyclist, has been riding five days at Armory Hall, and finished her five hundred and sixteen miles at ten to-night. She will finish her six hundred miles to-morrow evening.

DETROIT, Mich., March 13.

"Youth" opened at Whitney's Opera-house to a fair house this evening. The engagement is for one week. A company of United States regulars from Fort Wayne participated in the military scene......The Park Theatre opened the week to big business with Sid C. France in "Marked for Life."...... Rossi and Louise Muldener left this morning for Philadelphia, where they will play a week's engagement, beginning 20, in "Edmund Kean."......All the seats are sold for Booth's engagement 14, 15, at the Detroit Opera-house.

CINCINNATI, O., March 13.

At the Grand Opera-house the Hoey & Hardie Dramatic Co. opened in "Diplomacy" to a fair house.........The Hanlons commenced their second week to-night in "Le Voyage en Suisse" to a continuation of their excellent business....... At Heuck's Opera-house "Hazel Kirke" by the Madison-square Theatre Co. drew a good house.......Heath, McIntyre & Belmont's Minstrels opened to a large house at the Coliseum..........Gen. Tom Thumb and party, at Music Hall, opened on their second week to-day to good business.

MEMPHIS, Tenn., March 13.

J. K. Emmet's engagement has been canceled, as he could not reach here from New Orleans. All trains have been stopped by the overflow of the rivers, and all roads leading to the city are inundated at different points.

BUFFALO, N. Y., March 13.

Denman Thompson drew a large audience to the Academy of Music to-night, where he opened for one week......The Adelphi attracted a crowded house.

NEW ORLEANS, La., March 13.

Rice's Surprise Party, which signally failed to draw at the St. Charles Theatre, moved to the Grand Opera-house, where they have just closed a week's profitable business.

LOUISVILLE, Ky., March 13.

Haverly's "Michael Strogoff" Co. opened at Macauley's Theatre to-night to a large house......Hyde & Behman's "Muldoon's Picnic" Co., No. 1, played at the Buckingham to a splendid house.

VARIETY HALLS.

Continued from page 866.

WILLIAM D'OME and Susie Virgil were married by Justice Stephens, March 5, in Louisville, Ky.

CAPT. J. W. DECKER'S Theatre Comique, St. Louis, was crowded the first nights, but for the rest of last week the attendance was light. The same company remains this week, and will appear in John R. Weaver's drama of "Toby."

NEGRO MINSTRELSY.

IN MEMORIAM.—Haverly's New Mastodon Minstrels, while in Piqua, O., March 7, preceded by their band, marched to Forest Grove Cemetery, some two miles from the city, and surrounded the grave of Billy Manning, the dead minstrel. As the company stood uncovered, the band played "Adesta Fidelis." Manager Kit Clarke made a few remarks, after which every member of the troupe planted a sprig of acacia upon the grave, and all returned to the city.

DUPREZ & BENEDICT'S MINSTRELS played in Wichita, Kas., March 9, Newton 10, Emporia 11, Junction City 13, Abilene 14, and are due in Manhattan 15, Topeka 16, Lawrence 17, Wyandotte 18, Lexington 20, Leavenworth 21, Hiawatha 22, Falls City 23, St. Joseph, Mo., 24.

WHITMORE & CLARK'S MINSTRELS played in Leominster, Mass., March 13, Northboro 14, and are due in Attleboro 15, Natick 16, Holliston 17, Westboro 18, Brookfield 20.

HAVERLY'S NEW MASTODON MINSTRELS have been engaged by Mr. Sell for March 17, the ninth anniversary of the opening of the Park Opera-house, Erie, Pa. The house will be beautifully decorated, and silk programmes presented to each lady in attendance.

SAM DEVERE was presented with a handsome floral tribute in Baltimore, Md., last week by Haverly's Minstrels, of which he was formerly a member.

THE DOORKEEPER of Morton's Big Four Minstrels was taken with a fit just before the performance at Columbus, Ga., March 9, and was removed to his hotel, where a physician quickly restored him to health.

HI HENRY'S PREMIUM MINSTRELS are due in Auburn, N. Y., March 15, Moravia 16, Ithaca 17, Waverly 18, Towanda, Pa., 20, Owego, N. Y., 21, Cooperstown 22, Oneonta 23, Binghamton 24, Cortland 25.

HAVERLY'S MASTODON MINSTRELS attracted good-sized audiences to Ford's Opera-house, Baltimore, Md., throughout the past week.

AT THE MATINEE at the Arch-street Opera-house, Philadelphia, March 10, Sam Hague's British Operatic Minstrels presented Geo. Thatcher's Minstrels with a superb basket of flowers.

M. B. LEAVITT'S GIGANTEAN MINSTRELS are reported to be meeting with the most gratifying success under the management of J. H. Surridge, and the strength of the company is shown by the following list of the artists now composing it: Billy Arlington, Frank Moran, Lew Benedict, Harry Armstrong, Burton Stanley, Arthur Cook, R. T. Tyrrell, Wm. Kellogg, Ernest Sinclair, George Evans, J. W. Lamont, H. S. Gilbert, the American Four—Pettengill, Gale, Daily and Hoey—the Rankins—Carl, Will and John—Bernard Sloman, James Blamphin, P. C. Shortis, Connors and Kelly, and in the orchestra: Wm. Skuse, Frank Bowles, Wm. Pilling, Jacob Koenig, L. F. Page, Chas. Sante, Ed. Lincoln, J. Sheppard, Jos. Knittle, Henry Morse, Dave Schiff and H. T. Walker. Dave Schiff is treasurer; Lew Benedict, stage-manager, and Bruno Kennicott, general-agent. Mr. Leavitt will visit Europe the coming Summer, and he expects to find special attractions there, which will be added to the company for their second season, commencing Aug. 28 next.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS appeared at the Grand Opera-house, Toronto, Ont., March 10, 11, to crowded houses. Route from there: Hornellsville, N. Y., 13, Elmira 14, Syracuse 15, Oneida 16, Ithaca 17, Troy 18, Poughkeepsie 20, Newburg 21, Newark, N. J., 22, Paterson 23, Trenton 24, Wilmington, Del., 25. Their business through Canada is said to have been very large.

CHARLEY REED is on the bone end and Add Ryman is the interlocutor of Emerson's Minstrels, 'Frisco, Cal.

CARNCROSS' MINSTRELS, Philadelphia, put up some of the best features of the season's programme for the week commencing March 13. Among these were "Patti in Opera," a clever burlesque; "Over the Garden Wall," sung by J. L. Carncross and chorus; "Mons. Pim. the Three-headed, Three-legged Man;" Billy Sweatnam's "Musical Musings;" "Booth and Irving," an amusing sketch; "The Four Wild(e) Oscars," and the amusing afterpiece, "The Jaybird's Excursion." The company will close, March 18, one of the most successful seasons ever known in Philadelphia. It has extended over a period of nearly seven months.

HAVERLY'S EUROPEAN MASTODON MINSTRELS began a week's engagement at the Arch-street Theatre, Philadelphia, March 13, to a large audience. The company is as good as ever, and gave the same satisfaction that they did during their former engagement at the same house last Fall. Sam Hague's British Operatic Minstrels closed a good week 11.

BAIRD'S MINSTRELS played in Holyoke, Mass., March 13, Westfield 14; thence to Springfield 15, Palmer 16, Amherst 17, Spencer 18.

GEO. THATCHER'S MINSTRELS, Philadelphia, presented no change of bill March 13, when there was a fair attendance. The company closes its Philadelphia season 18.

SKIFF'S CALIFORNIA MINSTRELS played in Woburn, Mass., March 13, Lawrence 14; thence to Great Falls, N. H., 15.

CALLENDER'S MINSTRELS.—We have just received the following information in regard to this enterprise. The company is now on the road, but Denver is the first town where the new ideas before referred to in advertisements are to be introduced to the public. When the curtain rises in that city on Monday, March 27, the stage will present a novel appearance. From fifty to sixty performers perched on logs and stumps of trees, and accurately costumed in the clothing of the old-time slave days in the South, will be some of the features of the spectacle. Long gray moss and the funereal cypress-tree will add to the weird gloom of the great swamp region depicted by the artist. Special scenery for the first and second parts of the entertainment has been prepared at considerable expense by the management in New York, and will be carried on the road by the company. The costumes, which are expensive and first-class in every particular, are furnished free of charge by the management; also the trunks and hand-bags for the transportation of the wardrobe and personal effects of the men. The wardrobe consists of a handsome light Spring overcoat, a black suit, and also two band suits, with India-rubber overcoats and boots to protect the men in stormy weather. All of these garments are made to order by a first-class tailor, and the lappels of the overcoats and the walking-suits are adorned with richly embroidered gold monograms, representing the letters "C. M." Altogether, the "fitting-out" and costuming of this organization are more expensive and elaborate than have been known in the history of traveling companies. The Worcester Car Company of Massachusetts is building a magnificent drawing-room, sleeping and eating car for the exclusive use of the company. It will bear the significant title "Africa," which will be emblazoned on its side in gilt letters, and this traveling palace will accommodate fifty men. The top of the car will be constructed with musical stand and seats for the entire band, and on entering a town the novel spectacle of musicians playing on the roof of a railway train in open air will attract as much attention as the appearance of the first elephant in a circus. As there has been some inquiry made as to who are the proprietors of this organization, we are authorized to say that Messrs. Gustave and Charles Frohman are the sole proprietors.

CIRCUSES.

BATCHELLER & DORIS have engaged for the coming season Aberiardo Lowande, the three Milos, Prof. Parker's Dog-circus and the Two-headed Lady. John E. Hadley will have charge of the animals, Ernest Haley will be boss-canvasman, and J. Massey master of transportation, and Oliver Abrams boss-hostler.

THE AGENTS, billposters, etc., engaged for Adam Forepaugh's Aggregation are requested to report for duty on the dates mentioned in the call which is published elsewhere in this paper. Whiting Allen is requested to communicate at once with John A. Forepaugh.

A LOT of circus-property, described in our advertising department, can be purchased of S. F. Greene.

W. W. NICHOLS, principal, scene or double-horse rider, advertises that he can be engaged for the coming season.

PERFORMERS are wanted for the Parisian Exposition. See Chas. Hunter's card. Emil Wagner is especially referred to.

MLLE LOTTIE, strong woman, now with the Orrin Brothers' Circus in Mexico, advertises that she can be engaged for the coming season. Her specialties include iron-jaw business, cannon-firing, slide for life and swinging trapeze.

C. W. NOYES can be engaged as equestrian-director, ring-master, or in a business capacity with a circus, and Mrs. Noyes to ride in entree and to take charge of wardrobe. See advertisement.

SIEGRIST AND DURAY, whose gymnastic specialties are described in a card elsewhere in this paper, are recommended by several San Francisco managers as being artists of decided merit and of gentlemanly behavior. They would like to engage for the circus season, and also to arrange with a combination for the Fall and Winter.

A BOSS-CANVASMAN, a troupe of trained-dogs and a brass-band are wanted for Davis' Great Western Show, and W. H. Davis advertises the candy and outside privileges for sale.

JUMBO TO COME.—The injunction granted in London, Eng., by Judge Chitty, restraining the removal of the elephant Jumbo from the Zoological Gardens, as reported in our past issue, was dissolved March 7.

CHARLEY MADDEN, as principal clown and assistant manager, is engaged with M. M. Hilliard's Pacific Circus and Menagerie for the coming (his third) season.

EMMA STICKNEY, William L. Vanolar and Harry Beckwith have engaged with Beckett's Interior Circus and Menagerie for the season of 1882.

J. F. G. UMLAUFF, naturalist, Hamburg, Germany, dealer in shell curiosities, stuffed birds and beasts, insect, egg and mineral collections, skulls, skeletons, etc., publishes his address in another column, and states that he has a living African rhinoceros for sale.

CHIARINI'S CIRCUS.—From a letter received by John J. Nathans from L. Maya, dated Calcutta, India, Jan. 22, we have been permitted to make the following extracts: "We left here a year ago and visited Allahabad, Cawnpore, Lucknow, Agra, Delhi by the East India Railway, then by a narrow guage through Rajpootana to Jeypore, where the Maharajah commanded us to perform for two days in his palace. He has about two hundred horses in the most expensive stables I ever saw. Each horse has a man especially employed to attend to him. He has also twelve very large elephants, which are used for marriage ceremonies; also a great number of very fine camels. He was very liberal with every member of the company, and on their last night he presented them with 1 500 rupees for refreshments. From there we went to Bombay by rail, traveling four days and four nights; thence to Rangoon, where we played two weeks to good business. A large number of elephants are employed here in the lumber yards. We next visited Muimier, Penang, Singapore, Java, and Galle, where we met a new company which had been organized in Europe. Thence we journeyed to Ceylon, Madras and Calcutta. Although money is made in every place, the profits are diminished by the heavy cost of transportation and much idle time......There are two conjurors—Kellar and Anderson—giving rival entertainments here, and Daniel Bandmann is playing at one of the theatres."

JERRY HOPPER, clown, who as we have several times stated has retired from the ring, and who is now located in Indian River, Mich., intends opening a variety theatre in Sheboygan, Mich., next May.

CARLOS DASHWAY and wife, who have been playing in Mexico with the Orrin Brothers' Circus, arrived in New York City March 8.

AN INDIAN ELEPHANT, said to be the largest now in this country, and which is fully described in our advertising department, will be sold by auction at Chas. Reiche & Bro.'s stables in Hoboken, N. J., at 2 P. M., March 25, and the sale is announced as positive and without reserve.

W. C. COUP'S SHOW will open its season in Augusta, Ga., April 8, and in a card elsewhere the performers and other people engaged are requested to report.

ALEXANDRO, whose specialties are feats of strength, has engaged for the tenting season with Washburn's United Monster Shows.

MISCELLANEOUS.

A SWORD-SWALLOWER'S OUTFIT and instructions are for sale by Ferdinand Le Costro, who advertises.

THE CONCERT HALL, Menomonee, Wis., is advertised by the proprietor David Storie as having a large stage and new scenery. It seats 700 people.

FRANK H. CARR, agent, whose address is care of this office, can be engaged. He is thoroughly familiar with routes in the British Provinces.

COLORED FIRES, manufactured by the Superior Fire Co., of Elgin, Ill., and which are described as a new substitute for calcium lights, are advertised in another department.

MAGICAL GOODS can be purchased of Baird, who advertises.

SNAKES, parrots, macaws, monkeys and other animals can be purchased of Joseph Frazer & Co. See card.

A DECIDED CURIOSITY in the shape of a live dog with a silver plate substituted for a part of its stomach can be engaged of Dr. John Milburn, who publishes a further description of the curious canine in our advertising department.

IF YOU WANT a new suit of clothes, Arnheim can fit you at low figures, and he offers special inducements to the profession. See his card elsewhere.

A MAGIC LANTERN is advertised for sale cheap by P. Bunk.

BUNNELL'S MUSEUM COMPANY have been drawing big houses during the past week at Horticultural Hall, Boston, Mass., and will remain this week. The company includes Dr. Lynn, John W. Whiston, Don Ferreyra, Charles Cheltra, and Frank De Forest with his trained dog Danger.

MAGICAL APPARATUS, ventriloquial figures, etc., can be purchased at Thos. W. Yost's advertised address.

ALLIGATORS and sea turtles are offered for sale by D. Gary, who gives prices in his advertisement.

SIDESHOW CURIOSITIES, a talker, etc., are wanted by J. M. Barry, as per card.

GEORGE H. LENNOX, general business-agent, advertises that he is at liberty.

WALLACE BRUCE lectured at the Academy of Fine Arts, Philadelphia, March 7, on "Womanhood in Shakespeare." ......The Photographic Society of Philadelphia gave a stereopticon exhibition at Association Hall March 7......There was a largely attended fancy-dress carnival on roller-skates at the Rink March 9......Carswell, the Canadian orator, will lecture at the Academy of Music 21 on "Laughing."

PROF. NICHOLS, whose address find in another column, has for sale a glass steam-engine and a complete outfit for a glass-blowing exhibition, including a patent gas-machine, and he offers to teach the purchaser how to use the apparatus.

PROF. TURK, Punch-and-Judy performer, ventriloquist, etc., with a panorama of "Pilgrim's Progress," advertises that he can give an evening's entertainment on sharing terms or salary.

A MUSEUM MANAGER, who is responsible and understands his business, is requested to address James Wilson, in care of this office.

GEN. TOM THUMB and party drew good-sized audiences at Music Hall, Cincinnati, the past week, giving two entertainments each day. They remain the present week.

A STEREOPTICON is wanted by E. Clark, who advertises.

RHODA BOXES, statue boxes and other tricks can be purchased of J. Moffit, whose address find in another column.

SIGNOR LA CARDO and troupe are due in Van Werk, O., March 15, 16, 17, Fort Wayne, Ind., 18, 20, 21, Goshen 22, 23, 24, Kendallville 25, 27, 28. Walter St. Leon joined 21.

AN ATTRACTION is wanted by J. H. Gray for March 23 or 25. See card.

SCENERY and drop-curtains are advertised for sale by B. B.

THE GREAT AMERICAN PRINTING COMPANY'S ESTABLISHMENT, 62 and 64 Gold street, was on fire March 9. The loss was $17,000, and it was promptly adjusted by the insurance companies, business being interrupted only a day or two.

WOLTZ & SMITH, who recently started a museum on North Ninth street, Philadelphia, an account of which was published in THE CLIPPER at the time, failed, and the management was then assumed by Jas. L. Woodward; but the place seemed doomed, and died a natural death last week. None of the performers received their salaries, and they talk of bringing a criminal suit against Woltz & Smith for fraudulent misrepresentations.

JACOB BIEG and Dennis Sheahan gave at Native American Hall, Lombard street, above Thirteenth, Philadelphia, March 8, an enjoyable entertainment in magic for the benefit of Great Western Division, No. 334, Sons of Temperance.

OSCAR WILDE lectured in Chicago, Ill., March 11, on "Interior and Exterior House Decoration."

JOHN B. GOUGH lectured on "Peculiar People" in Chicago, Ill., March 7.

AN ELECTRO MAGNETIC MACHINE, with necessary attachments and show-pieces, is for sale. See card.

CHARLES BENTON, business-manager or advance-agent, advertises that he is at liberty.

LIVING CURIOSITIES and other sideshow property can be purchased or rented of Wild Wood. See card.

INDUSTRIAL HALL, Philadelphia, Pa., having the largest floor-surface of any hall in the city, with dressing-rooms, a dining-room, bar, etc., attached, can be rented of R. J. Dobbins, who also advertises that the Annex, a smaller hall on the ground floor, can be secured on sharing terms.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Mrs. George Vandenhoff and her pupils will give their annual literary and dramatic entertainment at Chickering Hall March 27.

— Rita Sangalli the dancer, who has recovered from the illness to which reference was made in this column last week, is growing fat. Paris is evidently to her liking.

— "L'Assommoir" was recently played in Vienna, and it earned occasional applause.

— "Fourteen Days," the new farce from the pen of Henry J. Byron, was produced last week at the Criterion Theatre, London, Eng. It is from the French, and invoked applause. It is said to be characterized chiefly by coarse fun.

— The mother of Sophie Croizette, the noted French actress, died recently in France.

— The difficulty experienced by all piano-players in subjecting the third finger to control has, it is claimed, been remedied by Dr. William S. Forbes of Philadelphia, who, by two small surgical openings in the back of the hand of a young colored man ambitious to become a piano-player without having to devote years to the training of the perverse third finger, made that important member flexible and easy of movement. The next move should now be to lengthen the fourth finger a little.

— The Newark Harmonic Society is to perform "The Messiah" on March 15. There will be a chorus of two hundred and fifty voices, and an orchestra chosen from among the members of the New York Symphony Society.

— At a dinner given at Marlborough House late in February by the Prince of Wales, the following actors and other amusement professionals were among the guests: Henry Irving, Lionel Brough, Sir Julius Benedict, S. B. Bancroft, Manager Hare, John Clayton, Arthur Cecil, David James, Edgar Bruce, George Grossmith, John Clayton and W. H. Kendal.

— Joseph Jefferson, looking a long way ahead, has made arrangements to play a long engagement at the Union-square Theatre next Autumn.

— A festival in aid of the Russian Hebrew refugees is to be held June 6, 7 and 8 in the Twenty-third Ward Park, Third avenue and 147th street. There will be both operatic and theatrical performances, and dancing and fireworks will bring the entertainment to an imposing close.

— Locke Richardson recited "Macbeth" at the Union-league Theatre on the morning of the 11th inst. He is to read there again on the 18th.

— Seventy persons were all Oscar Wilde had to listen to his Saturday-night lecture in Racine, Wis. It is evident that Keats the poet is not so much thought of out that way as Crops.

— The advertising van of Bunnell's Museum caught fire while it was parading through our streets on the night of March 11, and three of its occupants were more or less severely burned.

— Eli Perkins returned to this city on March 12, after a journey of about 30,000 miles, during which he visited every State in the Union but California, Nevada and Oregon, and lecturing one hundred nights.

— The Marquis del Grillo, husband of the histrionic Ristori, is reported as dangerously ill in Rome, Italy.

— Another harp concert by the Morgans, father and daughter, will be given at Chickering Hall on the afternoon of March 16.

— As a portion of a concert entertainment to be given in Chickering Hall to-night, March 14, in aid of the Harlem Congregational Church, nineteen young ladies will go through the evolutions of the broom-drill.

— The Seventh-regiment Band is to give a promenade concert at the armory of that regiment on the night of March 18.

— The Rev. Dr. Maynard lectured on "The Southern Cathedrals of England" in Chickering Hall on the afternoon of March 13.

— E. H. Harding the music-publisher has been seriously ill for a number of days just past. His ailment is primarily a dilation of an artery in the right breast.

— Arbuckle, the cornet-player, with his daughter and other artists, is to give a concert at the Lee-avenue Baptist Church, Brooklyn, N. Y., March 15.

— An original drama, to be called "Freedom," is promised for next June's Jewish festival at the Twenty-third Ward Park. It is stated that the expenses of this festival will reach about fifty thousand dollars.

— Bartley Campbell's new play of "The White Slave" is to be given a trial on April 3 in Haverly's Fourteenth street Theatre.

— Fraulein Katy Schratt, the comedian recently from Germany, was the recipient of a benefit at the Thalia Theatre March 13.

— "Nana" and "L'Assommoir" have both come to be acknowledged as failures in Paris.

— Fred Inness and his trombone have returned to this city after a European tour, in the course of which he performed in Berlin, in Hamburg, and in Paris at the Folies Bergere.

— Carl Rosa's season of English opera in London, Eng., was brought to a close on the night of March 11. There were altogether fifty-six performances, twenty-six of which were devoted to compositions by Wagner. A cabling to *The Tribune* of this city states that the season was "successful commercially and artistically."

— Master Michael Banner will be heard in concert at Steinway Hall March 18.

— Clara Douglass has gone to Winnipeg, Manitoba, to join the Bryton Combination, with which she used to be connected.

— Miss Carrie A. Butterfield of Buffalo, N. Y., has been singing in Auburn.

— It has been under discussion in the Wisconsin Legislature to purchase the residence of the late Ole Bull in Madison, that State, with the view of making it the official dwelling of the Governor.

— Gerrit Smith, grandson of the late noted abolitionist of that name, is to study music abroad for several years with the view of qualifying himself for the position of organ-player at St. Peter's Church, Albany.

— Miss Clara Morris was unable to play at the Union-square Theatre on the afternoon of the 9th inst., owing to illness.

— Miss Jessie Couthoui, who has been abroad, gave readings at the Bijou Theatre, Middletown, O., March 10.

— The Hon. E. B. Finlay delivered a free lecture at the Opera-house, Bucyrus, O., March 9, his subject being "Geology."

— George Gray, a member of Smith's "Uncle Tom's Cabin" Company, was admitted to the Minneapolis Hospital a few days ago. He was suffering from peritonitis.

— Henry E. Abbey is to bring Christine Nilsson here next Fall.

— The talk about making Miss Georgia Cayvan a prominent member of the company at Daly's Theatre next season, contingent upon "Odette" being put upon the road with Miss Ada Rehan in the title-role, is now pronounced to be nothing more than talk on the part of friends of the first-named lady.

— The police of Lincoln, Neb., on the night of Sunday, March 5, prevented a performance by a theatrical company.

— Berlin has suppressed the German translation of "Nana."

— Herbert Spencer is to visit this country next Autumn.

— We are told that Ung Yen, the chief star of the principal Chinese theatre in San Francisco, gets a salary of five thousand dollars a year, and that Foog Sang, the masculine recently imported to play prima-donna roles, is to get sixteen hundred dollars a year.

— J. H. Haverly pronounces untrue the report that he is in ill health and has been ordered by his physician to discontinue work. He declares himself to be in good health, and as intending to add to his many amusement enterprises, instead of decreasing their number.

— Alice Hosmer has taken the place in the Harrisons' "Photos" Company lately made vacant by Alice Wright's death.

— Archie Cowper passes the Summer in England (his native land), and thinks he will be connected with Vokes' Bijou.

— R. D'Oyly Carte and Henry C. Jarrett sailed from this port for England on March 11, in quest of the professional chestnut—"novelties for the American amusement market."

— Japanese Tommy, whose name in private life is Thomas Dilverd, has begun a suit against Wm. Engemann, a restaurant-keeper in Brooklyn, L. I., for $5,000 damages for refusing to serve him with food on account of his color.

— Miss Jennie Boyer has returned to San Francisco from a successful engagement in Honolulu.

— Horace Vinton, tired of enforced idleness, is a member of the company organized by M. A. Kennedy and Harry Colton for a visit to Humboldt Bay, Cal. May Wilkes has been secured.

— The New York Choral Union to-night, March 14, gives its fifth invitation concert of the seventh season in Lyric Hall.

— I. B. Rich, well known to Boston professionals, started from that city March 14 on an extended tour in the Southwest, and will return about May 15.

— Otis Skinner has resumed his place in Lawrence Barrett's Company, having recovered from his recent illness.

— It has often been said that the tenor Campanini was once a blacksmith. It has not so often been said that among the purchases he has made because of the wealth his rich voice has brought him is the very blacksmith-shop in which he once delved.

— At the anti-Chinese meeting held in San Francisco March 4, W. E. Sheridan, by invitation, read the resolutions adopted, and also made a brief speech.

— Max Maretzek, who could not harmonize forever with George Ward Nicholls and the pork diet peculiar to the Cincinnati College of Music, returned to this city on March 12.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 860

Letters received up to 5 P. M., TUESDAY, March 14:

LADIES' LIST

Belmont, Blanche	Gildersleeve, Mrs. J. R.	Pixley, Annie
Celeste, Nellie	Greybrooke, Ethel	Peters, Etta
Cline, Maggie	Guy, Mrs. G. (of Guy Family)	Robeson, Erba 12c
Crabtree, Lotta	Gavin, Emilie	Smith, Lydia
Connolly, Sadie	Jeal, Linda	Swain, Carrie (2)
DeRock, Elfie	Lee, Pauline (care, E. Marcellus)	Stanley, Arline
Frey, Mrs. Florence Marshall-	Natowitz, Eugenie	Stowe, Mrs. W. H.
Filmore, Mrs. Millie (late of East Third st., N. Y.)	Price, Bijou 3c.	Vivian Sisters 12c.
		Wallack, Mrs. Fannie
		Warren, Minnie

GENTLEMEN'S LIST.

Ames, Emile	Fulton, J. E.	Ott, G. A.
Ashley, John	Gregory Brothers, The	Orrin Brothers
Ainslie, John E.	Gildersleeve, J. R.	O'Brien, Cornelius
Belknap, W. S.	Guise, A.	Pease, Harry
Booker, G. A.	Goodwin, C. W.	Parker, H. M.
Barlow & Wilson	Hall, Alfred	Peck, Will
Baughman & Humes	Heeley Brothers	Phillips, Gus (Oofty Gooft)
Baughman, S. H.	Hague, Sam	"Professor"
Burk, Major J. E.	Heppard, M. W.	Pearl, C. C.
Barnum, P. T.	Harrington, J. C.	Pigeon, John
Byron, O. Doud	Heywood, James	"Pico" (The Clown)
Blaisdell, W. B.	Hildredth, Frank	Potter, C. A.
Bean, E. G.	Haines, N. W.	Peasleys, The
Brown, E. G.	Haywood, C. W.	Phillips, Harry
Beach, Robert	Hayden, W. R.	"Responsible Manager H."
Barbour, T. J.	Hovey, Joseph G.	Ray, G. W.
Brown's Combination, Manager	Hovey, John F.	Robeson & Crane
Brock, W. M.	Haywood, Frank	Reen, C. J.
Brainerd, Egbert	Hoey & Hardie	Roose, J. Leon
Cleary, Edwin	Hettinger & Nibbe	Ronaldo, George
Callahan, J.	Howard, H. G	Redpath, John
Connors, Fattie	Harris, C. (of Harris& Wood)	Swabe, D.
Callender, H. W.	Hume, Dick	Sullivan, J. H.
Crosby, Eugene	Johnson & Swain	Summers, Mr.
Clapham, H. J.	Japanese Tommy	Sullivan, Neil J.
Clarke, Kit	Judson, C. Z. J.	Smith, Neil 9c.
Callender, Charles	Kelly & O'Brien	Seymour, H. L.
Curry, Nelson	LaCardo, Signor (2)	Standish, Walter
Carmody & Mack	Leavitt, M. B. (2)	Stevens, O'Dale
Collins, John J.	LeCastro, Ferdinand	Smith, Waldron & Co.
Cressville, J. A.	Leslie, George	Stowe, Will H.
Crowell, C. F.	"Last Sensation"	Scribner, S. A.
Carlton, Frank	Leo, B. F.	Thatcher, George
Dennis, Walter L.	Lorello, W. H.	Thomas, C. M.
DeVernon, F.	Love, Arthur	Vanchot, Mons.
DeLorraine, Louis V.	Leon, Kid	Winnetts, The
Decker, James H.	Morosco, Dick	Wilton, Fred A.
Davis, C. L.	McKee & Butler (2)	Waldon, Rich
Doty, J. A.	"Musical" (2)	Weegar, Fred
Eager, F. L.	McCord, David	White, Charles (minstrel)
Englehardt, F. J.	Markham, H.	West, W. H.
Farrell & Ryan	McWade, Robert	Zalto, D. M.
France, George	Murray, Thomas E. (2) 12c.	
Foster, Albert J.		

DEATHS IN THE PROFESSION.

THE DOWAGER COUNTESS OF ESSEX died of congestion of the lungs at her residence in Belgrave square, London, Eng., Feb. 22, in the eighty-eighth year of her age. This once highly popular vocalist, who was sixty years ago called "that enchantress Kitty Stephens," was the daughter of Edward Stephens, a carver and gilder in the neighborhood of Grosvenor square. Miss Stephens was born in London, Sept. 18, 1794, and at a very early age was placed under the tuition of Gesualdr Lanza, with whom she studied the elements of music for five years. Under the assumed name of Miss Young, she sang in numerous concerts given in the Provinces, and then appeared at the Pantheon, in Oxford street, on its first opening for Italian opera, in Mozart's "Le Nozze di Figaro," in which, though her part was trifling, her duet with Madame Bestinotti was always encored. Signor Guglioni, the composer, offered to train her for the position of prima-donna at the King's Theatre in the Haymarket, to take the place of Madame Catalani; but, owing to her timidity and imperfect knowledge of Italian, the engagement was declined. Miss Kitty Stephens then became the pupil of T. Welsh, who sought for her an engagement at Drury-lane Theatre; but the committee of proprietors very injudiciously offered her only an appearance. On her application to the managers of Covent-garden Miss Stephens was tried and immediately engaged, making her first appearance as Mandane in Dr. Arne's opera of "Artaxerxes," in September, 1813. Her success was at once assured, and further triumphs were secured by her performance of Polly in "The Beggar's Opera," and Clara in "The Duenna." In 1814 she sang at the Ancient Concerts. After remaining several successive seasons at Covent-garden, her services were transferred to Drury-lane, where her last original part was Malvina, in what was called "the national ballad opera" of "Oscar and Malvina," produced in January, 1826. For some years before her retirement from the stage Miss Stephens devoted herself almost exclusively to concert singing and oratorios. Her voice, a soprano of unusual compass and purity, reached to the high D; while her rendering of simple and pathetic ballads was considered perfect. A more unblemished character was never known, and "Kitty" Stephens was as much esteemed in private society as she was loved and admired on the stage. In 1838 Miss Stephens became the second wife of the fifth Earl of Essex, and was left a widow the following year, without issue. The best dramatic critics of that time speak of the beautiful repose of her acting and the science and sentiment of her singing, which was then described as like nothing else to be heard on the stage. The playgoing public finally lost sight of their popular favorite in 1831. For many years past in a quiet and unostentatious way she generously assisted the less fortunate members of the musical and dramatic professions.

DEATH OF THE ORIGINAL LITTLE BUTTERCUP.—Miss Everard, actress and vocalist, died of consumption, Feb. 22, in London, Eng. Harriette Emily Everard, though retaining her maiden name for professional purposes, was the wife of George William Darley Beswick, and was born March 12, 1844, so that her age was scarcely thirty-eight. Her first appearance on the stage was made at the Theatre Royal, Exeter, when about sixteen. After much practice in the Provinces, playing burlesque, comedy, and light opera characters, Miss H. Everard went to the the metropolis, and appeared in 1869 at the Royal Alfred Theatre, as the Marylebone was then called. Subsequently engagements were fulfilled at the Queen's, Princess', Royalty, St. James, and Drury-lane Theatres. Miss Everard was the original Little Buttercup in "H. M. S. Pinafore," at the Opera Comique, when that popular comic opera was first produced. During a rehearsal at that theatre in March, 1880, Miss Everard met with an accident, from the effects of which she never entirely recovered.

CYRIL BOWEN, acting-manager of the Theatre Royal, Southampton, Eng., died recently of consumption. In September, 1880, while in New York City, he had a hemorrhage of the lungs; but, after careful nursing, recovered sufficiently to journey home. Since that time he had been in failing health. His real name was R. Scott Moncrieff, and he was the eldest son of the Rev. Canon Scott Moncrieff of Sunderland. He was 28 years of age, and had worked hard as author and actor. Among the plays written by him we may mention "Evening Shadows," three-act comedy drama, produced at the Aquarium Theatre, Westminster, August, 1878; "Lotos Land," operetta, played at the Royal Connaught Theatre; and a drama called "Not Yet." Mr. Bowen was also the author of a treatise on Stage Costumes, published recently by Messrs. S. French & Son, as well as of many songs and poems, published and unpublished.

JAMES WINANS died of consumption at the residence of his father in Townville, Pa., March 2, aged 27 years. Deceased was in the profession for a number of years as a musician, leader, composer and arranger. His last engagement was with Snelbaker's Majestic Consolidation. While at Boston his health became so impaired that he was obliged to go home, where death followed him in five weeks. His wife, professionally known as May Vernon, arrived only in time for the funeral services, which took place at the M. E. Church March 5. The local cornet band played appropriate music, one dirge being of the deceased's composition.

W. GEORGE BUTLER, comedian and pantomimist, died at Lambeth, London, Eng., Feb. 11.

GEORGE OSCAR GRAY, advance-agent and actor, died of pneumonia in Minneapolis, Minn., March 13. Mr. Gray was playing the part of Uncle Tom with Smith's "Uncle Tom's Cabin" Company when he was taken sick in Minneapolis a few days previously. Mrs. Gray, who is performing with W. T. Stephens, was in New York. The remains will be forwarded here for interment. As the news reached us just as we were closing our forms, we are compelled to defer printing a biographical sketch until next week.

FREDERICK HOWARD, a comedian well known in the British provinces, died of acute bronchitis in Sheffield, Eng., Feb. 18. His remains were taken to Birmingham for interment.

AUGUSTUS DUNHAM of Springfield, Ill., died of pneumonia recently in the Sisters' Hospital, Butte, M. T., in the thirty-fourth year of his age. He was a comedian of repute, and during the past seven years had played in the dramatic and variety theatres in Portland, Oregon, Walla Walla and Butte.

PAUL LOUIS EDOUARD BRINDEAU, a distinguished French actor, died recently in Paris, France, in the sixty-eighth year of his age.

C. HANESER, scenic-artist of the National Theatre, Chicago, Ill. died of smallpox in that city, March 9.

ATHLETIC.

A. HANCOCK vs. J. CASH.

A four-mile walking match, for $500, was decided by these men on March 27, at Lillie Bridge, London, Eng., and so great was the interest in it that some two thousand spectators attended. Rain fell heavily early in the afternoon and continued for some time, leaving the inner track very heavy going. One of the conditions of the match was that the men should be separated by a rope stretched the entire circuit. The betting was in favor of Cash, who won the toss for choice of tracks and took the outside. Hancock, of course, started from the scratch mark, but Cash stood 129yds. 1ft. in front of him, this being the allowance conceded by his opponent for the extra distance traveled. All being in readiness, Jack White sent the men on their journey, when Cash at once commenced to gain upon his opponent, and for two circuits managed to lead by about fifteen yards. At this juncture Cash eased, and Hancock, without any very perceptible increase in speed, slowly reduced the advantage gained. Soon after entering the third lap Hancock, encouraged by his antagonist's lack of stamina, threw more life into his work, and continued to lessen Cash's lead to such an alarming extent that at the finish of one mile it was very evident that the Billingsgate youth was virtually defeated, as he and Hancock were walking abreast three hundred yards from the finish of two miles. Cash, however, pluckily persevered, and although Hancock strove very hard to leave him in the rear, he kept the latter company for another circuit, when all his strength left him, and Hancock had little difficulty in taking premier position. The race now admits of but little description, as the leader rapidly increased his advantage, and Cash, who was getting weaker, seeing that he had no chance of winning, retired on traversing one mile and three-quarters. Hancock now continued for three miles and a quarter, the latter distance being walked at his leisure, when, by request of Cash, he was stopped. The following are the winner's times for each mile, as taken by Jack White: One, 6m. 54s.; two, 14m. 17s.; three, 21m. 57s.; three miles and one-quarter, 24m. 20s. Referee, R. Watson.

THE INTERCOLLEGIATE LACROSSE ASSOCIATION.

Delegates from the lacrosse clubs of Harvard, Yale, Princeton, Columbia and New York Universities assembled at Martinelli's, on Fifth avenue and Sixteenth street, on March 11, for the purpose of organizing an Intercollegiate Lacrosse Association to govern the college lacrosse clubs. The organization was effected through the efforts of Messrs. Squibbs of Harvard, Haasis of Columbia, and Skerry of New York University, all three of whom are ardent supporters of lacrosse. The delegates preceded the business of organizing with a good dinner, and then everything went on smoothly. The first thing done was to elect officers, and the following gentlemen were unanimously chosen to fill the several positions: President, G. W. Gilmore of Princeton; vice-president, D. F. Haasis of Columbia; secretary, J. Marquand of Harvard; and treasurer, H. W. Skerry of New York University. A committee was appointed to draft a constitution and by-laws on the basis of that of the National Lacrosse Association, the gentlemen selected being as follows: Messrs. Squibbs of Harvard, Gerndt of New York University, Jones of Columbia and Gilmore of Princeton. During the meeting the following matches of the intercollegiate championship series were agreed upon:

May 3, Columbia vs. New York University, at Polo Grounds.
May 13, Princeton vs. New York University, at Princeton.
May 13, Harvard vs. Columbia, at Cambridge.
May 20, Harvard vs. New York University, at Cambridge.
June 1, Harvard vs. Princeton, at Princeton.

Harvard bore off the lacrosse championship of the colleges in 1881, at the New York tourney. This year the championship will be settled under the rules of the new Intercollegiate Association.

SUIT AGAINST HAZAEL.—Harry Martin, formerly associated with George Hazael in business in Williamsburg, L. I., has entered suit against the champion to recover a large sum alleged to be due him for boarding, lodging and training, and to enforce the carrying out by Hazael of his part of an agreement alleged to have been made last May, whereby George was to give Martin one-half of all his earnings in any contest or contests in which he might engage during a period which includes the present time. A warrant for Hazael's arrest was obtained from Justice Neilson in the Brooklyn City Court on the ground that the defendant was about to return to England, bail being fixed at $2,500. The instrument was placed in the hands of Deputy Sheriff Middleton of Kings County. Hazael had engaged passage on the steamer Wyoming, which sailed from this port March 14, and it is said that he departed in her, having gone on board in disguise the night previously, and kept under cover until after the vessel sailed.

PEDESTRIANISM IN MASSACHUSETTS.—A ten-mile walk, gotten up for the benefit of the baseball association, came off at Mechanics' Hall, Worcester, Mass., March 8. The contestants were W. J. Holden, W. B. Holbrook, James Kelly, W. L. Ayers and Joseph Prior, and the result was as follows: Kelly first ($75), in 1h. 28m. 26s.; Holbrook second ($40), in 1h. 29m. 10s.; Holden third ($20), in 1h. 31m. 56s.; Prior fourth, in 1h. 32m. 32s.; Ayers last, in 1h. 38m. 12s. This was followed by an exhibition walk of three miles between D. A. Driscoll and John Meagher, the former finishing first in 22m. 15s.; Meagher's time, 23m. 8s. Over fifteen hundred persons were present.

PROF. THEUER of Hamilton, O., promised to appear at the Coliseum, Cincinnati, O., on the night of March 10, having been offered $200 if he secured a fall from any of the Muldoon-Whistler Combination. He failed to show up, however, notwithstanding his loud talk about "tossing" one or other of them.

HUTCHENS' CHALLENGE to concede any man in the world four yards' start in one hundred and thirty has been accepted by B. Shaw of Huddersfield, and they are to run at the Victoria Ground, Newcastle, Eng., March 25.

W. GRIFFIN agrees to give W. Franks seventy-five yards start in an eight-mile walk, for $250, at Lillie Bridge Grounds, London, Eng., March 20.

THE SPRING MEETING of the Williamsburg Athletic Club will be held on Decoration Day, May 30, instead of May 27, as previously announced.

BROOKS IRION defeated Mike Haas in a twenty-mile run, for fifty dollars, at Aleshire's Hall, Gallipolis, O., March 12. Time, 2h. 50m. 40s.

E. W. JOHNSTON, the celebrated Caledonian jumper and all-round athlete, on March 1 had the misfortune to break one of the small bones in his ankle.

CHALLENGE FROM GUS HILL.

We hold twenty-five dollars on account of the subjoined challenge from Gus Hill to his quondam opponent Chas. Hoey:

PHILADELPHIA, March 12, 1882.

EDITOR N. Y. CLIPPER—*Dear Sir:* As there is so much talk about Hoey and me, I will give Hoey a chance to make a few dollars. I hereby challenge any man in the world (Hoey preferred) to swing me a match at club-swinging for $100 to $5,000 a side; or I will get up a purse of $200 for C. H. Hoey of Natick to compete against me. If Hoey will make a match with me, I will go to his own town and swing him; or I will swing him for a purse of $200 in either New York or Philadelphia. To show that I mean business, I leave a deposit of $25 in your hands. GUS HILL.

EMERALD SNOWSHOE CLUB.—The annual race-meeting of this club was held at Montreal, Canada, on Saturday, March 4, with the following result: Indian race, two miles—J. Lefebvre first, in 11m. 55s.; J. Foster second, White Eagle third, and Strong Arm fourth. One mile, open—J. Baird, Montreal S. S. C., first; D. D. McTaggart, M. S. S. C., second; J. Boyle, Emerald S. S. C., fourth. One hundred yards, club—W. P. McVey first, in 15¾s.; George T. Dunn second, in 17s.; F. Lally third. Two miles, club, Craig cup—D. Tansey first, Daly second, and F. Thompson third. Half-mile, club, green—F. McElroy first, F. Tigh second. Quarter mile, open—W. C. Thompson, Montreal S. S. C., first; McNaughton, St. George's Club, second; C. J. Patton, M. S. S. C., third. Half-mile, open—Jos. Baird, M. S. S. C., first, in 3m. 50s.; D. D. McTaggart, M. S. S. C., second; McNaughton, St. George's Club, third. Quarter-mile, club—P. W. McVey first, in 1m. 20s.; Geo. Dunn second. One mile, club—J. Boyle first, B. Tansey second, F. Tigh third.

IMPROVEMENTS are being made at the Polo Grounds, under the supervision of Jack Goulding. The unsightly bank which separated the cinder path from the centre of the grounds has been removed, the track is being regraded, and the stands, entrances, signal-post, etc., have been repainted. In fact, so many changes for the better have been made that the grounds will be hardly recognizable by former visitors.

THE ESSEX BICYCLE CLUB of Newark, N. J., held a meeting in that city March 6, when the following officers were elected for the ensuing year: President, E. H. Snyder; vice-president, G. F. C. Smillie; captain, E. R. Bellman; senior sub-captain, H. W. Knight; junior sub-captain, O. L. Baldwin; secretary and treasurer, C. H. Knight; club counsel, W. J. Knight; executive committee—G. F. C. Smillie, H. C. Duglass, E. R. Bellman, T. O. Ball, H. W. Knight and W. J. Knight.

DUNCAN C. ROSS and a man known as O'Donnell gave an exhibition of mixed wrestling at Macauley's Theatre, Louisville, Ky., March 11. The conditions were the best three in five falls to win, and, on the principle that "turn about is fair play," O'Donnell took the first fall, Ross the second, O'Donnell the third and Ross the two following. The house was full.

AQUATIC.

COMING EVENTS.

April 1—Oxford and Cambridge annual boat-race, Thames River, England.
April 3—Sculling match, E. Hanlan vs. R. W. Boyd, $5,000—Tyne River, Eng.
May 1—Scullers' race, Ed. Hanlan vs. E. A. Trickett, $5,000, Thames River, Eng.
May 3, 4, 6—Chinnery annual regatta, Thames River, Eng.
May 13—Columbia College B. C. Spring regatta, Harlem River, N. Y. City.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 30—Seawanhaka Yacht Club opening, N. Y. Bay.
June 10—Atlantic Yacht Club Ladies'-day regatta, N. Y. Bay.
June 10—Harlem Regatta Association open amateur regatta, Harlem River, N. Y. City.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23, College boat-race, Childs Cup, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.

THE HILLSDALES' TRIP ABROAD.

The executive committee of the National Association of Amateur Oarsmen have issued a circular in regard to the contemplated visit of the champion four-oared crew to England, of which the following is an extract:

"The Hillsdales have held the national amateur championship for three successive years, have met and fairly defeated every other prominent four in the country, and have never yet been beaten in any race in which they have participated. The executive committee takes pleasure in indorsing the crew as gentlemen amateurs within the strictest sense of the term. They will undoubtedly compete at the Metropolitan, Barnes and Mortlake, Kingston, and other prominent amateur regattas in England (Henley excepted), and will also tender a challenge to the Thames, London and other rowing clubs to meet them in private matches, thus affording an opportunity for testing the different styles of rowing now in vogue among the representative oarsmen of both countries. At the same time, their voyage promises to further cement the ties of friendship which bind together true amateur oarsmen on both sides of the Atlantic. The executive committee having seconded the invitation to the crew, and arranged for them an extended trip, deem it unfair that the necessary expenses should be borne by their immediate friends and fellow townsmen, but that rowing men throughout the whole country should assume the financial responsibility. Judging by the manner in which the proposition has been received, we feel sure that an appeal to oarsmen and public-spirited citizens generally to aid the project will meet with a prompt and generous response. Contributions to this fund may be sent to any member of the executive committee, by whom they will be forwarded to the treasurer, and by him acknowledged through the public press. Executive Committee—J. H. C. Watts, Baltimore, Md.; C. G. Petersen, New York City; H. K. Hinchman, Philadelphia, Pa.; J. K. Stevens, Saginaw, Mich.; H. W. Garfield, Albany, N. Y.; L. E. Saunier, Newark, N. J.; Wm. H. Allen, Detroit, Mich.; O. M. Remington, Providence, R. I.; J. W. Corson, Washington, D. C."

THE ANNUAL MEETING of the Passaic River Amateur Rowing Association of Newark, N. J., was held on Friday, March 10, when the following officers were elected: John H. Eastwood, Tritons, commodore; Wm. A. Volk, Eurekas, secretary; Michael A. Mullian, Institutes, treasurer. A committee, consisting of Messrs. Lannier and Rummell of the Tritons, Volk and Ryno of the Eurekas, Mullian and Renny of the Institutes, Robotham and Sweeney of the Ariels, and Van Buskirk and Johnson of the Mystics, was appointed to perfect arrangements for the annual regatta of the association, which will take place about Decoration day.

G. W. COLVIN of Beardstown, Ill., and Paul Pattillo of St. Louis, Mo., were matched in February last for a race in 18-foot boats, to row on the gunwale, on March 5, for $200 a side, two miles straight-away. The race came off on the Illinois River at Beardstown. Both men were in splendid condition. Pattillo caught water first, but Colvin took the lead before they had gone three boat-lengths, and kept it throughout the race, winning with ease by six boat-lengths. Time, eleven minutes, they rowing down stream with a five-mile current. Harry Parker of St. Louis challenged the winner to row a shell race for $1,000 at St. Louis in April.

THE NAUTILUS ROWING CLUB of Hamilton, Ontario, on March 7 held a meeting in their elegant Winter quarters in Stinson's Bank building, and elected the following officers to serve one year: President, John Stewart; first vice-president, Fred J. Harris; second vice-president, D. R. Dewey; treasurer, L. E. Hatzfeld; secretary, H. W. Philp; captain, Geo. Webster; executive committee—S. Thorne, W. J. Field, W. Armstrong, H. McAllister and Frank Nelson. This club is in a prosperous condition, over two hundred names being now on the membership list and the treasury solid.

COLUMBIA COLLEGE.—The directors of the Columbia College Boat Club last week agreed to the following dates for the races of the college crews: Spring regatta on the Harlem, May 14; Childs' Cup race on the Schuylkill, June 23; Columbia vs. Harvard, eight-oared university race, at New London, Ct., in June; Columbia vs. Harvard, freshmen, on the Harlem, in June.

THE HARLEM REGATTA ASSOCIATION on March 6 elected the following officers: President, E. D. Neustadt, Atalanta B. C.; vice-president, M. A. Lentilhon, Nassau; secretary and treasurer, H. M. Jackson, Union. An open regatta will be held June 10, when the following events will be decided: Eight-oared shells, four-oared shells, pair-oared shells, senior and junior single-scull shells, pair-oar gigs and six-oar gigs.

MCKAY of Dartmouth, N. S., states that he has heard nothing from either Warren Smith or his (Smith's) backers in reference to his going into double-sculling with Smith the coming season, as has been asserted by some of the local papers, and also by a number of American and other sporting journals. He has not as yet made up his mind as to what he will do during the aquatic season of '82.

THE RESOLUTE BOAT CLUB of this city have elected the following officers, to serve a twelvemonth: President, E. S. Whitman; vice-president, C. P. Hawley; secretary, E. H. Currier; treasurer, Seth Hawley Jr.; captain, A. Whitman; lieutenant, W. G. Foster; trustees—C. P. Hawley, Seth Hawley Jr., J. F. Ridlon, F. D. Clarke and H. E. D. Jackson.

THE SECRETARY of the Eclipse Boat Club of Canton, O., informs us that said organization intend making the Northwestern Amateur Boating Association a proposition to hold the regatta for next season on the lake at that place, where he says they have the necessary railroad facilities, a large club-house, hotel, and other requisite adjuncts.

THE PIONEER Boat Club of Brooklyn, L. I., on March 3 elected the following officers for one year: President, James R. Beard; vice-president, J. J. Darling; secretary, J. T. Doyle; captain, H. F. Burroughs; lieutenant, F. M. Le Pine.

A NEW CUP.—The proprietors of *The London Sportsman* have offered a new championship cup, with $500 added, to the winner in a sweepstake race to be rowed on the Thames on June 19 or 20.

WARREN SMITH is reported as being well and in good condition, and is expected by his friends to show up pretty well to the front during the coming season.

MIKE BYRON of Philadelphia is to build a cedar shell, with nickle-plated trimmings, for Andy Smith of the Capitol.

THE ATLANTIC YACHT CLUB of Brooklyn, N. Y., on March 13 elected the following officers: Commodore, W. R. Vermilye; vice commodore, Thomas A. Howell; rear commodore, John B. Morgan; recording secretary, William Peet Jr.; corresponding secretary, J. L. Marcellus; treasurer, R. C. Field; measurer, George B. Moffat; trustees, J. R. Maxwell, G. R. Thayer, H. S. Manning, J. B. Morgan, Joseph Lyman, and W. W. Richards; committee on membership, W. W. Richards, William Peet, and W. H. H. Beebe; regatta committee, J. L. Marcellus, J. T. Van Wyck, and H. C. Wintringham.

THE Yale University Boat Club held a meeting on Monday evening, March 13, at which the challenge received from the University of Pennsylvania was the principal business disposed of. Captain Hull, in explaining the position of Yale, said he considered it inadvisable to accept the challenge, because there was nothing to be gained by doing so, and for the reason that it was contrary to the idea that the races between Yale and Harvard shall as much as possible resemble the annual contests on the water between Oxford and Cambridge.

THE University of Pennsylvania Boat Club would like to arrange a match eight-oared race with the Potomacs of Washington, D. C., to be decided in May. Here's a chance for the "Pots" to make use of their new shell.

M. A. HARRISON of the Potomac Rowing Club of Washington, D. C., has invented a very useful rowing-machine, which he does not propose to patent.

M. F. DAVIS has taken out a patent for a V-shaped sliding-seat, with three wheels and three slides. It is claimed that by this improvement friction is reduced to a minimum.

CRICKET.

THE GAME IN THE COLLEGES.

The interesting question now asked in college cricket circles is, What club won the Intercollegiate championship for 1881? At the convention of college club delegates last April a committee was appointed to adjudicate on the championship of the association, and the pertinent query is, Why has not this committee attended to its duties? We think the University of Pennsylvania bore off the championship, but there has been no official declaration to that effect as yet, or if there has, it has not been published in the cricket journals of either New York or Philadelphia. It is getting near the time for the annual meeting of the Intercollegiate Association, and the clubs of Columbia, Harvard and Princeton ought to be stirring in the matter. After making so good a start it will not do to let the association fall through. Cricket matches between elevens of Harvard, Yale, Princeton and Columbia ought to be as interesting as their baseball matches. At any rate these colleges ought to strive to excel the University of Pennsylvania in cricket, which college now flies the pennant.

CRICKET IN AUSTRALIA.—The great match of the colonies, Victoria against New South Wales, was played Dec. 24, 26, 27 in Melbourne. New South Wales were without Spofforth and Jones, but they made a fine bid for victory, and it was a plucky stand by Palmer and Coulthard at the close that enabled Victoria to win by two wickets. Horan, with 95 and 21, did the best batting for the winners, while Davies (11 and 53) and Murdoch (21 and 43) were the chief run-getters for the losers. It is noteworthy that Massie of New South Wales, the champion Australian batsman, was twice dismissed without having made a run. The respective totals were: New South Wales, 146 and 215; Victoria, 231 and 131, with eight wickets down. Of the twenty-seven matches played between the colonies, New South Wales has won eleven and Victoria sixteen. The English cricketers, under the captaincy of Alfred Shaw, after returning from a successful tour through New Zealand, played a return match against a combined eleven of Australia Feb. 20, 21 and 22. A cable-dispatch states that the Australians won on this occasion, with five wickets to spare.

SPORTING NOTES.

.... The Bright Star Social Club has been organized in Morrisania, N. Y., with the following officers: President, Chas. Brusie; vice-president, Arthur Flynn; secretary, Chas. Hurley; treasurer, Edward Rafe; sergeant-at-arms, Eugene Rosele.

.... The Brockton (Mass.) Bicycle Club on March 7 elected the following officers: President, W. H. Bryant; captain, F. H. Johnson; secretary and treasurer, E. M. Thompson; first lieutenant, Charles A. Swasey; club committee, F. P. Churchill and F. B. Howard, with the president, captain and secretary.

.... The running track of the Louisville Jockey Club has been put in splendid order, and the grounds have been beautified with grass plots and trees. Additions are being made to the grand-stand.

.... Birds owned respectively in Virginia and the District of Columbia fought a main at Portsmouth, Va., March 7, 8. Thirty four birds were shown and twelve battles were fought for $40 each battle and $400 on the main. The District birds proved successful.

.... A bicycle race, five miles, for the amateur championship of St. Louis, Mo., came off at Armory Hall March 4, and was won by A. E. Stone, who was never headed, in 20m. 18s., beating L. Lenders, C. G. Oeters and A. Frances.

.... The second number of *The American Canoeist*, a monthly publication, has been issued by Brentano, and contains readable articles by well known amateur canoeists, and much information of interest to lovers of this sport.

.... A detective who has been looking up a stolen dog says that he found more pits for dog-fighting and for cock-fighting in Long Island City than he would have expected to find in all the country round within a circuit of forty miles of this city.

.... Thurston & Co. of Washington Market and John Ford, who vends peanuts for a livelihood, guessed the exact weight, 800 pounds, at a hog-guessing match at Charley Wright's, East New York, March 8.

.... A canine controversy took place March 7 in a Long Island pit between Charley Devine's Turf and Sam McDermott's Rose, at catchweight, for $200 a side. After a punishing fight of an hour and twenty-six minutes' duration the match was decided a draw.

.... It is said that in the course of last year a soldier stationed at Fort Coeur d'Alene, Idaho, caught 4,626 trout with hook and line. The largest one weighed ten pounds.

.... The other day Henry Durrin of Forestville, N. Y., shot the first wolf killed in Oneida County, this State, in many a year. He received for his deed the State bounty of thirty dollars.

.... A star-fish weighing eight pounds and measuring thirty inches in length is said to have been caught a few days ago by B. B. Pierce while he was fishing in Morro Bay, San Luis, Obispo County, Cal.

.... Ex-Governor Leland S. Stanford of San Francisco has purchased the stallion Piedmont and the mare Happy Dream. The former is by Happy Medium and the latter by Mambrino Chief. The price paid for Piedmont, who has gone in 2:17¼, is said to have been thirty thousand dollars. Happy Thought is to be bred to Electioneer. Piedmont, who is also to be shipped to California, will be given a short season at the stud, and later he may be put upon the trotting-track again.

.... George A. Walker, superintendent of the Y. M. C. A. gymnasium, Lynn, Mass., has declined the position of superintendent tendered him by the Young Men Christian gymnasts of San Francisco.

.... Justice Patterson of this city on March 9 sentenced a dog to death. It had been arraigned for having bitten a man. It seems to us that there is a chance for lawyers here. The animal has been variously described as a Siberian bloodhound and a Newfoundland. A possible flaw in the indictment would make this dog's sentence unconstitutional; and if he has already suffered the penalty his relatives may recover damages.

.... A young stallion which had not been considered vicious on March 9 twice knocked down and severely bit and bruised Henry Jackson, a colored man employed by Mahlon Vail at Newmarket, near Plainfield, N. J. The rescue of Jackson was due to the pelting which the infuriated animal received at the hands of others.

.... A sportsman of Ashkum, Ill., claims to have recently shot four hundred mallard ducks in four days in an Illinois swamp.

.... The California turfman Leland S. Stanford arrived in Chicago 8.

.... A ten-year-old boy on Feb. 28 caught an eight-pound salmon trout in a small stream running between Fruitvale and Alameda, Cal.

.... A man residing in Shasta County, Cal., has a cow of small stature with head, nose, legs and feet greatly resembling a deer.

.... The Spring season was opened by lovers of the chase in this vicinity on Saturday, March 11, when the Meadowbrook Hunt had a six mile run on Long Island, and the Queens County Hounds had some sport over heavy ground near Jamaica.

.... The now noted Thirteen Club, no anti-superstitious member of which has died since its organization, sat down to dinner in the Knickerbocker Cottage, Sixth avenue, this city, on the night of March 13. The thirteen may not have got up from the table in good shape, but they are still alive.

.... Charles Banks, known because of his love for game, has a decided preference. He will bet ten thousand dollars that any impartial judge will prefer drawn game to undrawn. This relates to birds, and not to chess or checkers.

.... Miss Louise Armaindo on March 9, at Armory Hall, St. Louis, Mo., commenced an attempt to ride a bicycle 600 miles in six days, working twelve hours daily on a 17-lap track. She was credited with riding 110 miles on the first day and 94 on the second, and 416 miles in four days.

.... A bicycle club has been organized at Somerville, Mass., with the following officers: Captain, C. W. Hemenway; sub-captain, W. H. Robinson; secretary and treasurer, A. R. Brown Jr.; guides, Albert Allen and John Bullard.

.... The first of a series of combination sales of trotting and thoroughbred horses was to have been held at the American Horse Exchange, this city, on March 14.

.... It was a freight schooner with the name of Fleetwing, and not Elliott's yacht, that was wrecked the other day.

.... The New York Association for the Protection of Game had its regular monthly meeting and dinner at Pinard's March 13.

.... A cocking main was fought a few days ago at Madison, Wis., by birds owned respectively by J. M. Shaffer of the West-side and J. B. Howe of the East-side. Five battles were contested for $20 a fight and $200 the odd, and Shaffer's birds won every one.

.... The Chinnery perpetual cash prizes are to be rowed for this year May 3, 4, 6, on the Thames River, Eng.

.... The sloop-yacht Angler, belonging to Rear-commodore John B. Morgan of the Atlantic Club, was to have been launched in Brooklyn, N. Y., on March 14.

.... It was the stately and more or less truthful *Tribune* of this city that discovered this game: "Hackmen in Chatham square while away tedious hours of waiting by playing checkers, with stones for men and the sunlight falling through the iron-work of the elevated railroad for a board."

.... The Orleans Fencing Club was organized at New Orleans, La., a few days ago, with the following officers: President, James Dupas; vice-president, Raoul Tanneret; secretary, Richard Nixon; treasurer, Victor Lehmann; professor, Gustave Rosiere.

.... The Kempton Park Hurdle Handicap, England, was on March 10 won by Theophrastus. Thirteen ran, and F. T. Walton's Butler was one of the three who fell.

.... Sawing matches are the rage in the vicinity of London, Ont., and if the mania continues all the cordwood in the vicinity will soon disappear.

.... Hanlan's new shell, which was shipped by Warin of Toronto March 5, is named "Maple Leaf," and her dimensions are: Length, 30ft. 7in.; width, 11in.; depth, 5⅛in.; weight, [illegible].

.... J. Baker of Syracuse, an expert checker-player, played 14 games with A. P. Williams of Green Island (Troy, N. Y.) March 10. The score was: Williams, 8; Baker, 3; drawn, 3.

.... The Meadow Brook Hounds had a run of about five miles over on Long Island on the morning of March 13.

.... Ex-Commodore Fish of the Atlantic Yacht Club was to have begun fitting out his yacht Agnes on March 14.

BASEBALL.

THE LEAGUE CHAMPIONSHIP.

The shortest special business meeting of the League known in its history occurred at the Osborne House, Rochester, N. Y., on March 7, all the business being transacted after a two hours' session. The delegates present were A. G. Spalding—who acted for Cleveland as well as for Chicago—Harry Wright for Providence, W. G. Thompson for Detroit, J. A. Mugridge and J. Moffatt for Buffalo, A. L. Hotchin for Troy, W. O. Wilder for Worcester, and A. H. Soden for Boston. J. B. Day of the Metropolitan (League Alliance) Club of New York and A. J. Reach of the Philadelphia (League Alliance) Club were also delegates, and took part in the discussion, but had no voting voice. The first business attended to was the adoption of the new schedule of championship games, prepared by Messrs. Spalding and Soden, and so satisfactorily had they done their work that the schedule was adopted with scarcely a dissentient voice. The League Alliance delegates were present chiefly to secure dates for off games with League clubs during the championship season; but only one date was secured at the meeting, Al. Reach arranging to play the Detroits at Philadelphia on May 9. The schedule as adopted is as follows:

CHICAGOS.
At Detroit, May 25, 26, 27, July 28, 29, 31.
At Cleveland, May 5, 6, 8, Sept. 22, 23, 25.
At Buffalo, May 1, 2, 3, Sept. 27, 28, 30.
At Boston, June 14, 15, 17, Aug. 3, 5, 7.
At Providence, June 9, 10, 12, Aug. 9, 10, 12.
At Worcester, June 3, 6, 7, Aug. 22, 24, 26.
At Troy, May 30, 31, June 1, Aug. 16, 17, 21.

DETROITS.
At Chicago, May 20, 22, 23, July 11, 12, 13.
At Cleveland, May 1, 2, 3, Sept. 27, 28, 30.
At Buffalo, May 5, 6, 8, Sept. 22, 23, 25.
At Boston, June 3, 6, 7, Aug. 22, 24, 26.
At Providence, May 30, 31, June 1, Aug. 16, 17, 19.
At Worcester, June 9, 10, 12, Aug. 3, 5, 7.
At Troy, June 14, 15, 16, Aug. 9, 10, 14.

CLEVELANDS.
At Chicago, May 10, 11, 13, July 22, 25, 26.
At Detroit, May 16, 17, 18, July 15, 18, 20.
At Buffalo, May 25, 26, 27, July 28, 29, 31.
At Boston, June 9, 10, 12, Aug. 9, 10, 12.
At Providence, June 14, 15, 17, Aug. 3, 5, 7.
At Worcester, May 30, 31, June 1, Aug. 16, 17, 19.
At Troy, June 5, 6, 7, Aug. 22, 23, 24.

BUFFALOS.
At Chicago, May 16, 17, 18, July 15, 18, 20.
At Detroit, May 10, 11, 13, July 22, 25, 26.
At Cleveland, May 20, 22, 23, July 11, 12, 13.
At Boston, May 30, 31, June 1, Aug. 16, 17, 19.
At Providence, June 3, 6, 7, Aug. 22, 24, 26.
At Worcester, June 14, 15, 17, Aug. 9, 10, 12.
At Troy, June 9, 10, 12, Aug. 3, 5, 7.

BOSTONS.
At Chicago, June 29, 30, July 1, Aug. 29, 31, Sept. 2.
At Detroit, July 4, 6, 8, Sept. 5, 7, 9.
At Cleveland, June 20, 21, 22, Sept. 12, 13, 14.
At Buffalo, June 24, 26, 27, Sept. 16, 19, 20.
At Providence, May 10, 12, 27, July 15, 19, Sept. 28.
At Worcester, May 2, 16, 18, July 11, 13, 28.
At Troy, May 20, 22, 23, July 24, 25, 26.

PROVIDENCE.
At Chicago, June 24, 26, 27, Sept. 12, 13, 14.
At Detroit, June 20, 21, 22, Sept. 16, 19, 20.
At Cleveland, July 4, 6, 8, Sept. 5, 7, 8.
At Buffalo, June 29, 30, July 1, Aug. 29, 31, Sept. 2.
At Boston, May 11, 13, 25, July 18, 20, Sept. 30.
At Worcester, May 5, 8, 22, July 25, Sept. 22, 25.
At Troy, May 16, 17, 18, July 11, 12, 13.

WORCESTERS.
At Chicago, June 20, 21, 22, Sept. 16, 19, 20.
At Detroit, June 24, 26, 27, Sept. 12, 13, 14.
At Cleveland, June 29, 30, July 1, Aug. 29, 31, Sept. 20.
At Buffalo, July 4, 6, 8, Sept. 5, 7, 9.
At Boston, May 1, 3, 17, July 12, 29, 31.
At Providence, May 6, 20, 23, July 22, 26, Sept. 23.
At Troy, May 25, 26, 27, July 17, 18, 20.

TROY CITYS.
At Chicago, July 4, 6, 8, Sept. 5, 7, 9.
At Detroit, June 29, 30, July 1, Aug. 29, 31, Sept. 2.
At Cleveland, June 24, 26, 27, Sept. 16, 19, 20.
At Buffalo, June 20, 21, 22, Sept. 12, 13, 14.
At Boston, May 5, 6, 8, Sept. 22, 23, 25.
At Providence, May 1, 2, 3, July 28, 29, 31.
At Worcester, May 10, 11, 13, Sept. 27, 28, 30.

In regard to the question of reconsidering the action taken at the December meeting in reference to black-listed players, it was decided to abide by what was then done, and all claims for reinstatement were disregarded and the list left as it was. This, of course, disposes of the Caskins case, and leaves that player out in the cold. Next came the selection of umpires, and this work, too, was promptly attended to, the following being the list of League umpires for the season of 1882: R. Pearce, Wm. Barnie, H. Doescher and John Daily of Brooklyn; R. Higham, J. Kelly and J. Dunnigan, New York; Wm. McLean, Philadelphia; T. H. Donovan and G. W. Lavers, Boston; M. Lawler and C. Briody, Troy; T. G. Carey, Baltimore; J. R. Sullivan, Providence; W. Hawes, Lowell; Chas. Smith, Worcester; D. Ginney, Detroit; J. Quinn, Newburyport, Mass.; Chas. Maddock, Cleveland; W. E. Furlong, Milwaukee; J. Hickey, Buffalo; D. F. Sullivan, Chicago; C. L. Bullymore, Victoria, Ont., and W. A. Reid, London, Ont.

It will be seen by the schedule that May will be occupied by the Western and Eastern clubs in playing games with their own clubs on home grounds, the first meeting between Eastern and Western clubs occurring on May 30 in the East. The Chicago Club will this season have the most traveling to do, their mileage bill covering 6,644 miles. Next comes the Boston, with 6,220 miles of travel to pay for; Worcester will have 5,949 miles to go, and Detroit 5,909; Troy journeys 5,789, Providence 5,772, Cleveland 4,696, and Buffalo only 4,622, or over two thousand miles less than Chicago.

THE COLLEGE SEASON OF 1882.

Ever since the collegians who favor baseball adopted the suggestion of THE CLIPPER and organized a National College Association to govern their championship matches, everything has run smoothly and well in the college-championship arena, and each season's campaign, under the auspices of the "American College Baseball Association," has increased in interest year by year. We have always held the opinion that the college element in baseball would ultimately take a leading position among other exemplars of the game. Given the same amount of time for practice and training, there is no reason why the educated players of our universities should not equal if not surpass in baseball skill that class who are to be found composing the majority in the professional ranks. For this reason it is that we look forward in the near future to see the most exciting contests of the baseball season each year consisting of the matches which the leading college nines will play against the strongest professional teams. Over ten years ago the crack amateur nine of Harvard, under the captaincy of the lamented Archy Bush, made a tour of the country from East to West, and they were brilliantly successful over the professional teams of New York, Philadelphia and Chicago, and only succumbed to the well-trained professionals of Cincinnati under Harry Wright. Afterwards, when the college nines fell off in their practice, while the professional teams improved in their training, of course the amateurs had to occupy second place. But recent events have shown that the college nines are getting down to more regular work in training, and that with this element of success to help them they are rapidly attaining a more even position in their struggle for the lead with the professionals. Were the baseball nines of Harvard, Yale, Princeton, *et al.* to devote half the time to training on their ball-fields that the rowing crews of each college do to their training, the best professional teams in the country would find it an uphill job to beat them. But the collegians not only suffer from this lack of opportunity for thorough training, which the professionals have, but they have a drawback to contend with which the professional teams are free from; and that is, the loss of valuable members of their nines by their becoming graduates. The professionals have the pick of men each season from trained players to replace vacancies, or to strengthen weak positions; while the college clubs can only replace trained men, who leave when they have graduated, by training up Freshmen to fill the gaps. In this important respect the regular professional clubs possess an advantage which offsets the benefit accruing to college-players from their better mental training. Despite of this drawback, however, the college clubs are year by year getting nearer the point of the best professional standard of play, and hence year by year the matches between the leading professional teams and the best college nines increase in interest.

From all accounts the baseball season of 1882 promises to be marked by more exciting struggles between collegians and professionals than ever before. The college championship season begins in May and ends in July, and during April the college teams which have entered the lists avail themselves of every opportunity to play games with League teams in order to get into training for their own championship matches. Here is a list of games already scheduled between college and professional teams, which shows plainly enough that the present season is more lively in this respect than any previous one has been:

April 7, Yale vs. Metropolitan, at New York.
April 8, Yale vs. Metropolitan, New York.
April 8, Princeton vs. Athletic, Princeton.
April 10, Yale vs. Athletic, Philadelphia.
April 10, Harvard vs. Metropolitan, New York.
April 11, Harvard vs. Metropolitan, New York.
April 15, Princeton vs. Metropolitan, New York.
April 17, Princeton vs. Metropolitan, New York.
April 22, Yale vs. Providence, New Haven.

In addition to these, all three of the college nines will play matches with other professional clubs, the Harvards opening with contests with the Bostons in April, not yet scheduled, as also will the Brown University nine with Providence in the latter city. Add to these the week's games of the grand tourney in April at the Polo grounds, between the Harvard, Yale and Princeton teams for a set of colors, and it will be seen that the college season of 1882 promises to be the most brilliant and exciting on record.

The schedule of championship games adopted at the meeting of the American College Association on March 3 is as follows:

May — Amherst vs. Brown, at Amherst.
May 6, Brown vs. Harvard, at Cambridge.
May 8, Brown vs. Dartmouth, at Hanover.
May 10, Brown vs. Yale, at New Haven.
May 10, Amherst vs. Dartmouth, at Hanover.
May 13, Yale vs. Harvard, at Cambridge.
May 13, Princeton vs. Amherst, at Amherst.
May 15, Princeton vs. Dartmouth, at Hanover.
May 17, Dartmouth vs. Harvard, at Cambridge.
May 18, Brown vs. Dartmouth, at Providence.
May 19, Princeton vs. Harvard, at Princeton.
May 20, Brown vs. Yale, at Providence.
May 23, Dartmouth vs. Harvard, at Hanover.
May 23, Princeton vs. Amherst, at Princeton.
May 24, Amherst vs. Yale, at New Haven.
May 27, Princeton vs. Brown, at Princeton.
May 27, Yale vs. Harvard, at New Haven.
May 29, Amherst vs. Harvard, at Amherst.
May 30, Yale vs. Princeton, at Polo grounds.
May 30, Amherst vs. Dartmouth, at Amherst.
June 1, Princeton vs. Dartmouth, at Princeton.
June 3, Princeton vs. Harvard, at Cambridge.
June 3, Dartmouth vs. Yale, at New Haven.
June 6, Princeton vs. Brown, at Providence.
June 9, Amherst vs. Harvard, at Cambridge.
June 10, Dartmouth vs. Yale, at Hanover.
June 10, Amherst vs. Brown, at Providence.
June 12, Brown vs. Harvard, at Providence.
June 17, Yale vs. Amherst, at Amherst.
June 24, Yale vs. Princeton, at Polo grounds.

BASEBALL IN NEW ORLEANS

continues to be on the boom, the presence of the Northern professionals helping to make the season a lively one. The national game has hundreds of ardent admirers in the Crescent City, and formed the subject of a tableau in the recent Mardi-gras procession. It was represented by six characters, one of which was a huge ball in the act of being struck by a bat. The catcher and fielders stood at their respective positions, with groups of bumps on their heads and a fine assortment of black eyes. The spectators that watched the progress of the game with considerable interest consisted of a number of frogs and marsh-hens. The third game between the R. E. Lees—the present local champions—and the Brennan Club took place March 5, when the Northern professionals were announced to make their last appearance this season in New Orleans. The Brennans won the first game by a score of 8 to 7, and the second, after ten innings exciting contest, resulted in a tie. The Lees were strengthened on this occasion by Gross, formerly the Providence catcher, who guarded third base, and also had the services of Flint, Foley, Quest and Mack. The Brennans, however, with Williamson, Gore and Taylor, offset this quintet of professionals and won after a stubborn struggle, the figures at the finish being 7 to 6 in their favor. This result was due to the hard hitting of Williamson and Gore, each of whom knocked the ball for a home-run over the right-field fence and into the canal, a feat never before recorded on those grounds. The Clarkes recently defeated the Lone Stars by a score of 5 to 3.

AT THE RECENT LEAGUE MEETING the subject of the division of gate-money between the League and League-Alliance clubs came up, but did not provoke much discussion. It seems that the Metropolitans and Philadelphias prepared a schedule of games for April, assigning to each club certain dates, and offering 45 per cent. of the gate receipts, without the usual guarantee of $100 made obligatory during the League championship season from May to October. The eight League clubs demanded the guarantee with the privilege of 50 per cent. of the gate receipts, and agreed to accept nothing else. They also said that if the Metropolitans and Philadelphias refused to give the guarantee they would be left severely alone, and such action would be taken as would give League clubs the privilege of playing with other than Alliance clubs in this city and Philadelphia. The upshot of the matter was that the delegates to the recent meeting decided that the League amendment touching the same should be lived up to.

MAYOR HARRISON OF CHICAGO has issued an order for the vacation by the Chicago Club of their ground on the lake front on or before April 1. The Mayor has the power to terminate the lease on thirty days' notice, and his order can only be overruled by a two-thirds vote of the City Council, and it is very doubtful whether such a majority can be secured. What makes the matter more unfortunate for the Chicagos is the fact that President Hulbert is dangerously ill, and will probably be unable to attend to the very difficult undertaking of obtaining and fitting up a ground in time to open the League season May 1. The latest advices were to the effect that the Chicagos had succeeded in retaining their old ground.

THE TWENTY-SECOND ANNIVERSARY of the introduction of baseball in San Francisco, Cal., was celebrated Feb. 22 by a game at the Recreation Ground in that city between a number of veteran ball-tossers representing the old Eagle, Pacific, Empire, Liberty and San Francisco Clubs. The competing teams, composed of eleven men each, played under the respective titles of the Pacifics and Eagles. The game was closely contested throughout, the Pacifics just managing to win at the finish by a score of 30 to 2. After the contest the veteran players partook of a banquet, and spent a pleasant evening fighting over again their mimic battles of a quarter of a century ago.

SANDY IRWIN, the new catcher of the Providence Club, was the recipient of a benefit at the Recreation Ground, San Francisco, Cal., Feb. 26, when the Renos defeated a picked nine by 24 to 2. Owing to the unsettled state of the weather the attendance was small. Ward pitched for the winners, and greatly distinguished himself by striking out thirteen of his opponents, and by making a safe hit each time he went to the bat, including two clean home-runs. Irwin, Ward and Denny were to have left for the East last week.

THE AMERICAN COLLEGE ASSOCIATION selected at its recent meeting the following umpires for 1882: Phil. Powers, John Kelly and Richard Higham, New York City; E. J. Callahan, T. F. Donovan, F. W. Eldridge and Joseph Quinn, Boston; Richard J. Pearce and H. Doescher, Brooklyn; Wm. McLean, Chas. Fulmer and Al. J. Reach, Philadelphia; J. A. Cross and Frank Burlingame, Providence; G. W. Bradley and C. T. Wilbur, Rochester; Otis Tilden and Frank Gardner, Brockton; Thos. Lynch, Holyoke; and Wm. Hawes, Lowell.

JOHN J. SMITH, the California first-baseman, is reported to have signed with the Troys for 1882. He was engaged by the Cleveland Club at the commencement of the season of 1881, but failed to play with that organization, preferring to remain in San Francisco. The Clevelands claim that he is disqualified by reason of this violation of contract, but there does not appear to be any record of his expulsion by the League.

THE ATLANTIC CITY team includes Fergy Malone, Reynolds, Caperoon, Alcott, Fisher, Firth, Hurd, Galbraith and Cramer. Fergy is confident of his ability to make his new venture a success. He has laid out a good ground, and the numerous Summer residents of the "City by the Sea" will have the opportunity of seeing many contests between professional organizations.

THE ST. LOUIS STANDARDS—a co-operative team—are negotiating with the "Only Nolan" to act as their pitcher. Nolan, who has been keeping a saloon in Paterson, N. J., and never was on the police force, has signified his willingness to play if proper inducements were offered him.

LOWELL, MASS., is to have a team including Arthur and Frank Whitney, Stoughton, Hawes, Firth, McLaughlin, Heald, Morse and Ashworth. The games will be played on the fair ground, the opening one being with the Brown University nine.

VENNOR PREDICTS heavy snow falls the first and last weeks in April. This is not very encouraging for Managers Mutrie and Reach, who have twenty odd games arranged with League clubs, and have to pay to the latter fifty dollars for each game postponed by the weather.

SEVERAL OF THE LEAGUE CLUBS have given notice that they will not comply with the rule alleged to be made by the Providence Club that all League clubs visiting Providence must parade in uniform on the day of the game.

JOE GERHARDT, who has signed with the Detroit Club for 1882, is said to have withdrawn from his contract with the view of going into business in Louisville. The report is not credited by the directors of the Detroit Club.

THE FRIENDS of the Buffalo Club believe that the team would be strengthened by the engagement of Dolan as change-catcher. Daly's ability as a change-pitcher is questioned.

GEORGE W. LATHAM, the captain of the Athletics of Philadelphia, is at present ringing a bell-punch on a Fourth and Eighth-street car in that city.

LEWIS, who played right-field for the Bostons during a portion of last season, has been engaged by the Philadelphia Club.

CHECKERS.

To Correspondents.

C. H. CLUTE, Toms River.—Received, and attended to.

E. W. SPILLER, Brooklyn.—Recent contributions will be examined.

E. A. DURGIN, Boston.—1. Positions received. 2. Solutions are correct.

K. PRICE, Fairhaven.—1. Thanks for end-game. 2. Attended to.

C. F. S., St. John, N. B.—Correct.

K. PRICE writes: "In Game No. 49, Vol. 29, at note *e*, eighteenth move, White can draw easily by moving 31 to 27. Black left it open several moves previously, and White could have drawn."

Game No. 52, Vol. 29.

Played in the recent exhibition match between J. Reed Jr. and Dr. A. E. Shaefer. Contributed by A. J. De Freest.

LAIRD AND LADY.

Black, Reed.	White, Shaefer.	Black, Reed.	White, Shaefer.
1..11 to 15	23 to 19	13.. 9 to 14	24 to 19
2.. 8 11	22 17	14.. 7 11	29 25
3.. 9 13	17 14	15.. 2 6	19 15
4..10 17	21 14(a)	16..11 18	22 15
5..15 18	24 20	17.. 6 10	15 6
6.. 6 10(b)	27 24	18.. 1 10	32 27
7..10 17	26 22	19..10 15	25 22
8..17 26	31 8	20..14 18	30 25
9.. 4 11	19 16	21..13 17	22 13
10..12 19	24 8	22..15 19	13 9
11.. 3 12	25 22	23..19 24	Drawn.
12.. 5 9(c)	28 24		

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 19 to 10 also draws. See "Barker's A. C. P.," Variation 1.

(*b*) 4 to 8 is the trunk move. The move made is Variation 5, "A. C. P."

(*c*) The "A. C. P." gives 5 to 9 here, drawing. See Variation 5.

Solution of Position No. 96, Vol. 29.

BY HENRY GASKIN.

Black.	White.	Black.	White.
1..31 to 27	24 to 20	7.. 9 to 14	6 to 10
2..27 23	18 15	8..14 17	10 14
3..23 18(1)	2 6	9..17 22	14 18
4.. 3 8	11 4	10..22 26	18 23(a)
5..18 11	6 10	11..13 17	23 30
6.. 5 9	10 6	12..17 22	Black wins.
(1)			
3..23 19	2 7	4.. 3 10	15 6
	Drawn.		
(a)			
10..	15 22	13..13 17	14 21
11..26 30	22 18	14..26 22	Black wins.
12..30 26	18 14		

Solution of Position No. 97, Vol. 29.

BY E. A. DURGIN.

White.	Black.	White.	Black.
1..17 to 13	30 to 23	3.. 6 to 2	10 to 6
2..13 9	5 14	4.. 2 27	White wins.

Position No. 98, Vol. 29.

BY C. H. FREEMAN.

End-game between Messrs. Freeman and Shanks.

(Contributed by Mr. K. Price.)

BLACK (Freeman).

WHITE (Shanks.)

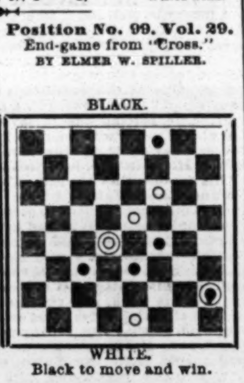
Black to move and win.

Position No. 99, Vol. 29.

End-game from "Cross."

BY ELMER W. SPILLER.

BLACK.



WHITE.

Black to move and win.

CHESS.

To Correspondents.

"HANS."—With much satisfaction we see that you agree with us as to the desirability of reconstructing problems found faulty, if there seem to be a good idea and other merits as a basis. Thanks for your pains.

"PAWN," Philadelphia.—Your friend is mistaken; in the position submitted, White can at once play P to K 5.

W. E. ARNOLD.—We have re-examined Problem 1,314 and find it quite capable of solution, and pretty.

PROF. O. A. BROWNSON.—Thank you; we will give our first available leisure to the matter of the "Maryland Chess Review."

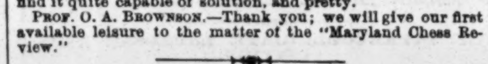
DOMESTIC CHESS.—It is pleasant to get a rumor now and then, if nothing else, of a ripple to break the apathetic surface of American chess. *The Cincinnati Commercial* is out with a prospectus for a correspondence tourney, in which prizes are offered for the most brilliant specimen each in a given list of the most brilliant gambits. Added to these is a ladies' prize, and the gratifying rumor is at once heard that the "Queen of Chess" will enter. As to *The Commercial's* Problem Tourney, just closed, one of our own contributors writes us: "It was a great success, there being few unsound, and the average merit being very high. I could select a dozen equal to any I have seen of prize two-moves in recent tourneys."......The sixth Problem Tourney of *The Detroit Free Press* has just closed with a grand total of 157 problems.

FOREIGN CHESS.—Of course the great event, just now, is the coming International Tourney at Vienna, with its first prize of 250 Franz Josefs d'or (5,000 francs in gold); its second, 2,000, and its third, 1,000 francs, with three minor prizes. It is anticipated that this splendid programme will bring Blackburne, Steinitz and Zukertort into the field; and then won't there be some tilting to see? The entrance-fee is 100 francs; each is to play two games with every other, and the tourney is to commence on May 10 prox., with a time limit of fifteen moves per hour. This grand event celebrates the Vienna club's silver wedding.......In England the great event is the hundred-a-side tournament, York *vs.* Lancashire.

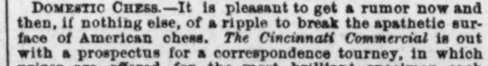
Enigma No. 1,317.

First Prize in Cincinnati Commercial.

BY E. W. KEENEY.



Q R 8, Q B 8, K R 5, and 6, K R 8, Q 2, Q B 6, K 2, K B 2, Q Kt 4.



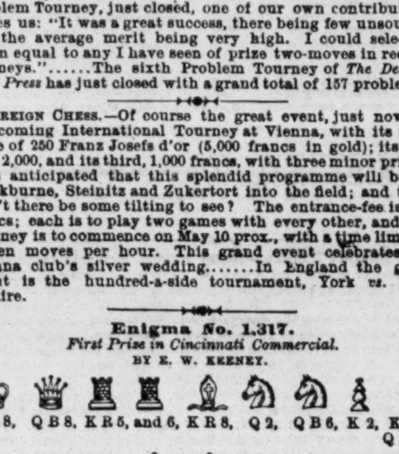
at Q 4, K 3, Q R 6, Q B 8, K R 8, K 2, and 4, Q 3, Q B 2, Q Kt 6.

White to play and give mate in two moves.

Problem No. 1,317.

BY G. T. ROBERTSON.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,317.

Between the Rev. G. A. McDonnell and the late lamented S. S. Boden.—*Bird's "Masterpieces," No. 64.*

KING'S BISHOP'S OPENING.

White, Rev. G. A. McD.	Black, Mr. Boden	White, Rev. G. A. McD.	Black, Mr. Boden.
1..P to K 4	P to K 4	13..Q to her R 4	K Kt × P
2..K B-B 4	K B-B 4	14..K Kt-B 3	Q B-Q 3
3..P-Q Kt 4	B × Kt P	15..Q Kt-Q 2	K Kt × Kt +
4..P-Q B 3	K B-B 4	16..K Kt × Kt	Castles, Q R
5..P-Q 4	K P × P	17..Q R-Kt sq	Q-her 4 (b)
6..B P × P	K B-Kt 5 +	18..K Kt-B 3	Q B-B 4
7..K-his B sq	K B-R 4	19..Q R-Q sq	K R-K sq
8..Q-K R 5	P-Q 4 (a)	20..Q B-his 5 (c)	Q × K Kt (!!)
9..K B × P	Q-K 2	21..Kt P × Q	Q B-R 6 +
10..Q B-R 3	K Kt-B 3	22..K-Kt sq	K R-K 3
11..K B × P +	Q × K B	23..Q-her B 2	Q R × P!!
12. Q × K B	Q Kt-B 3	24..Q B × R	Q Kt × B, and White resigns

NOTES.—*From Chess-players' Chronicle.*

(*a*) Black, in his turn, aims at freedom for his pieces rather than keeping the Pawn.

(*b*) From this point Black is clearly in the ascendant.

(*c*) P to K R 3 was here necessary.

(!!) "Truly an exquisite and perfectly sound continuation."

Another Specimen.

COUNTER-GAMBIT IN GIUOCO PIANO.

Mr. Bird.	Mr. Boden.	Mr. Bird.	Mr Boden.
1..P to K 4	P to K 4	16..Q to B 3	K B to K 4
2..K Kt-B 3	Q Kt-B 3	17..Q-K 3	Q R × P
3..K B-B 4	P-K B 4	18..Q Kt-B 3	Q-K R 5 (d)
4..P-Q 4	B P × P	19..P-K Kt 3	Q-K R 6
5..K Kt × P	Q Kt × Kt	20..Q Kt × P	P-K R 3
6..Q P × Kt	P-Q 3	21..K R-K sq	K R-K sq
7..Castles	Q B-B 4	22..Q Kt-B 5	K-his R 2
8..K B × Kt	K R × B	23..Q B-Q 2	Q R-Q 5!
9..Q-her 5	K R-home	24..K R-K 2	R-K R 5
10..K P × P	Q-K B 3	25..P-K B 4	K B × P (e)
11..Q × Kt P	Q R-B sq	26..Q × K R	K B × P!!
12..Q-B 6 +	K-his B 2	27..R P × B	Q-R 8 +!
13..Q-B 4 +	K-Kt 3	28..K-his B 2	Q-R 7 +
14 .P-Q 7	Q R-Q sq	29..K-B 3	Q B-Kt 5 +
15..Q × B P (*)	K B-Q 3	30..K-his 4	Q × P, and White resigned.

[We give the record of this remarkable termination as we find it, but could wish to see a little more of its possibilities.—ED. CLIP.]

(*d*) Black now turns the tables and maintains the attack to the end.

(*e*) The game is highly amusing; Black's every blow tells.

*This protracted attack with the Q wins two Pawns, but assists Black's development.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Ammon, Nellie
Austin, Nellie
Ayers, Lizzie
Allyne, Kittie W.
Blaisdell, Mrs. Julia P.
Beaumont, Stella
Burnett, Ada
Blake, Mrs. (of McCall & Blake's Co.)
Baker, Mrs. Annie (late of Jersey City)
Burnett, Mrs. Bettie
Bradley, Leanora
Cawthorn, Mrs. (of The Cawthorns)
Clancey, Laura (of Mayo's Co.)
Clemens, Lillie
Clarence, Louise (p. o. mark, London, Eng.)
Chaprioneere, Lillian
Cummings, Minnie
DeLuisi, Louise (of N. Roberts' Co.)
Cleves, Lillian (actress)
Carr, Frankie
Davenport, Fannie
Dunne, Minnie (vocalist)
Dickinson, Anna
Davenport, Carrie
DeRock, Elfie
Everitte, Perl (of Wilbor's Co.)
Emmet, Mrs. J. K.
Franklin, Anna (late of Opera-Ho., Richmond, Va.)
Fisk, May
Frey, Mrs. Florence Marshall-
Galvin Mary
Gildersleeve, Mrs. J. R.
Gluck, Mrs. Minnie Farrell-
Greybrooke, Ethel (of Florence's Co.)
Glenn, Emma
Glenn, Annie
Gilbert, Annie
Grinnell, Hattie
Hague, Nellie
Hastings, Alice
Hamilton, Mrs. John L.
Hackwell, Miss H. L.
Hague, Nellie
Hendricks, Emma (of 5th Ave. Thea. Co.)
Hindle, Annie
Jones, Mrs. Frank (see Alice Montague)
Kanfield, Bessie
Lee, Pauline
Lorne, Aurora
Love, Josie (of Horse-Shoe Four)
LaRue, Carrie
Livingston, Annie
Lee, Amy (of Lee's Am. Opera Co.)
Melnotte, Georgie
Moore, Margaretta (reader)
Melrose, Julia (of Melrose Sisters)
Merchant, Millie (p. o. mark, London, Eng.)
McGill, Sadie
Morton, Jennie (of Slavin's Co.)
McDowell, Kate
Pixley, Annie
Robson, Susie (p. o. mark, London, Eng.)
Robinson, Minnie (vocalist)
Ross, Mrs. V. (late of Baltimore)
Roeeson, Erba
Reifforth, Jennie
Ryland, Madam Elena
Ross, Mrs. Nellie
Rosemay, Texanna
Reese, Jennie
St. Clair, Aggie (late of Brooklyn)
St. Felix, Madam
Swain, Carrie (2)
Smith, Alice
Sigerson, Nora
Taylor, Mrs. Louie
Vachot, Marie (of Mapleson's Co.)
Vivian, Miss V. (p. o. mark, London, Eng.)
Vivian, Emilie
Wallack, Mrs. Fannie
Wilson, Mollie
Walker, Miss M. (of Monu. Thea., Baltimore)
Watson, Mrs. Louisa A.
Walker, Mollie
Willard, Ida (of Gd. Cent. Thea., N. Y.)
Wilson, Mollie (vocalist)
Wood, Annie L. 49c.

GENTLEMEN'S LIST.

Ansbach, Salo
Aiken, F. E.
Allen, George
Aymar, Fred
Allen, L. (of Mason & Morgan's Co.)
Aberle's Theatre, Manager
Ahrendt, C. (of Mayo's Co.)
Apt, E. (of Miner's Theatre)
Ames, Emile
Boyd, John (p. o. mark, Belfast, Irel.)
Burk, Major
Baughman & Humes (2)
Blossom, Nat
Bailey, Harry
Burt, Sydney (humerist)
Bentley, Charles
Boyd, C. (of Sarsfield & Boyd)
Barnum, P. T.
Butler, F. (of McKee & Butler)
Barbour, G. (with one of Haverly's Cos.)
Beard, J. W.
Booker, G. A.
Belknap, W. H.
Bell, D. W.
Butler & McKee
Belmont, C. (of McIntyre & Heath's Co.) 5c.
Baird, J. (of Baird's Minstrels)
Burnett, R. J.
Band, Hugh
Brelsford, Cameron
Burnett, Richard (late of Franklin, La.)
Baughman, S. H.
Boyton, Captain
Barlow, Wilson & Co.
Bush, I. T.
Buckley, E. (of D Crockett Co.)
Baldwin, Harry (English post-mark)
Byron, Oliver Doud
Booth, Edwin
Barlow, Milt
Butler, B. H.
Batcheller & Doris
Bryant, Andy
Brown, E B.
Barbour, Ralph
Corbyn, Sheridan
Charles, G. C. 9c.
Cobb, Willis
Carter, G. H.
Clapham, H. J.
Cummings, James H.
Crosby, William
Cooke, DeWitt
Curti, Professor
Cawthorn, Joseph
Cowles, M B.
Cummings, Frank
Canfield & Lamont
Crosby, Eugene (late of Canada)
Cole's Manager, W. W.
Cotton, Ben
Chapman, Harry C (fakir)
Cogswell, W. J. (leading-man) 9c.
Carl, Nathan (trombonist)
Chaplin, G. (of My Partner Co.)
Callan, James (late of Wheeling, W. Va.)
Cleveland, H. L. (treasurer)
Clarke, Kit
Cline, C. (of K. Rogers' Co.)
Coup, Phil (of Coup's Circus)
Coleman, J. J. (of Frayne's Co.)
Cannody & Mack
Cowper, A. (of Banker's Daughter Co.)
Callan, J. (of Barry & Fay's Co.)
Conway, W. (of The Four Emeralds)
Dennis, W. (of My Partner Co.)
Ducrow, G. (of Miner-Rooney Co.)
Donaldson, W. Crossley
Duffy, Ed. S.
Dobson, H. C.
Daly, Archie
Demond, Allen (late of Waldman's)
Denton, G. (of Henry's Minstrels)
Duncan, C. H. (vocalist)
DeVernon, F. (late of New Haven)
Daly, Dutch
Dyllyn, J. B.
Drew, Jr., Frank (English post-mark)
Darvin, H. (with Prof. Herrmann)
Dale, D. W.
Dashington Brothers
Dunbar, E. C.
Dunshee, E. Byron
Donnelly & Drew
Dempsey, — (of Buckingham Thea., Louisville)
Dunlap, Warren
Dixon, Orm
Erni, Signor
Eagen, Frank L. (minstrel "biz")
Edwards, Tom (glass-blower)
Edwards, Frank L.
Eugene, (late Unsworth & Eugene)
Emmett, Harry & Grace
Englehardt, F. J.
Fox & Ward
Frayne, F I.
French, C. M.
Fish, Charles H. (leader)
Fursman, George
Farrell & Ryan
Fry, Clarence (musician)
Fish, Charles W. (foreign post-mark)
Frohman, Gus
Ford, T. (of D. Boucicault's Co.)
Fenton, J. C.
Ferini, Signor Virginia
Foster, H. (of Edward's Ghost Show)
Franklin, William
Fish, Charles H. (leader)
Farron, T. J.
Goodrich, Joan
Goodhart, George
Gleason, A. L.
Graves, Ed
Gilfort, F. (of Gilfort Bros.)
Graham, John
Gregory Brothers, The
Gilbert, J. M.
Gaylord, L. B
Green, H. (of O. D. Byron's Co.)
Guise, A. (foreign post-mark)
Goss, A. L. (of Robinson's Show)
Hague, Sam (manager)
Hildredth, Frank D.
Hamilton, — (Coup's manager)
Hawley, Frank
Hillyer, S. M.
Harrington, John C.
Harrison, Chas. (of Pastor's Co.)
Herrmann, Prof. (magician)
Hudson, R. C.
Hedges, Louis
Heppard, M. W. or M H.
Hart, John (with Hyde & Behman)
Hamilton, W. C. (cornetist)
Hicks, C. B.
Harrington, W. C.
Hess' Opera Co., Leader
Hunster, L. S.
Harleey, Edwin
Hamilton, C. (of Hamilton's Dram. Co.)
Hughes, Harry
Harris & Wood
Heywood, James (manager)
Haines, Nat W.
Harper, Tom
Hodges, D. B.
Hennessee, J. R. W.
Hilliard & DeMott
Haywood, Charles W.
Johnson & Swain
Jones, W. (with Un. Tom's Cab. Co.)
Jones, J. M.
King, Frank
Kendall, George
Katsnoshin, Awata
Karl, C. (of Karl Bros. & Baldwin)
Kirby, Phil H.
Kilday, F. (of Two Night's in Rome Co.)
Kelly & O'Brien (late of Chicago)
Kelley, T. (late of Murray's Circus)
Klein, Alfred 3c.
LaHaire, Albert
Lavarnie, Frank
Lorella, J. (of The Three Lorellas)
Leonard & Flynn
Lindley, Harry
Leonard, G. (of Forget-Me-Not Co.)
Luther, Gene
Lax, Fred (flutist)
LaCardo, Signor (musician)
Love, Arthur
Lotto, Fred
LaVan, F. (of Russian Athletes)
Leavitt, M. B.
Lucasse, Joseph "Latest Sensation"
Lloyd, William
LeStaire, Albert
Lynch, Mike
LaVan, Fred S.
Lee, W. (of Doyle & Lee)
Lamont, Charles
Langdon & Allison
Livingstons & Murtz
Leonard, A.
Morath, Gus
Marden, E. B.
Morley, Gus
Markus, Ed
Meyers, O. P.
Morton & Bryant
Mincher, J. F.
Mack, J. H.
Miller, Jr., Fred
McKee, A. (of McKee & Baker)
McIntosh, Thomas
Moore, Lon (comedian)
McCarthy, C. (of Forepaugh's Circus)
"Musical" (2)
Miles, B. (of Murphy & Miles)
McNavin, James (advance-agent)
Miller, F. B.

Martines, E. (of Col. Robinson's Co.)
Moore, H. C. (of Oates' Opera Co.)
Meier, H. (of Barnum & Co.'s Circus)
Murray, T. E.
McKee & Butler (2)
Mack, W. (of Gallagher & Mack)
Martin, T. (of Crosby & Martin)
McGuigan, Frank
Moere, William
Murphy, — (of Raymond & Murphy)
Mott, S. (of Planter's Wife Co.)
Maxwell, Barry
McCaul, Ned
McCord, Dave
Medinger, T. C.
Mills, J. K.
Mack, John
McGinnis, Charles
Nelson, Andrew
Nickle, Albert
Nugent, J. G.
Orance, Frank L.
Orrin Brothers
Onzales, W.
Overton, C. (of Lingard's Co.)
Oakes, Dave
Orville, Charles
Osborne, G. A.
Otter, William
Ott, George A. (musician)
Onofri, Freres
Pulver, Crete
Pride, Fred A.
Pigeon, John "Professor"
Peyser, Dave
Phillips, Gus (Oofty Gooft)
Plunkett, Harry
Pringle, Ralph
Powers, — (fat-man)
Palles, J.
Pendy, John
Potter, C. A.
Primrose, G. H.
Peck, Will K.
Primrose & West
Pierce, Frank
Queen, Fred
Rankin, McKee
"R. E." (song-and-dance) (2)
Richmond, J. (of Richmond & Shields)
Renfrew, J. N.
Romelli, Clinton
Ronaldo, — (man-serpent)
Rice, Col. J. H.
Rosenberg, Sam (musical director)
Rhodes, J. (of Henry's Minstrels)
"Responsible Manager H."
Robinson, Walter A.
Roche, A. (of Barnum & Co's Circus)
Rice, E. E.
Ripley & Reed
Ross, Patrick (clarionet)
Stutts, J. G.
Stuart, Alex. H.
Smith, C. H.
Steel, George
Smith & Leopold
St. Elmo, Switzer
Stewart, W. (of Washburn's Show)
Sylvester, Ed.
Sargent, H. J.
Singleton, C. J. (English post-mark)
Straight, Ned
Sheehan, J. (of Sheehan & Coyne)
Stanley, Geo. (of Newcastle-on-Tyne, Eng.)
Sullivan, C. (of Col. Robinson's Co.)
Speck, S. H. (pianist)
Standish, Walter "Summer" (2)
Shedman, George W.
Sparks Brothers
Shedman, W. S.
Seymour, H. (of Seymour's Dram. Co.)
Sullivan, Neil J. (musician)
Stowe, Will H.
Smith, Waldron, Cronin & Martin
Steowell, A. J. (manager)
Smith, Frank D. (of Un. Tom's C. Co.)
Saville, G. H.
Searles, Dad
Sullivan, J. H.
Susson, O. P.
Stanley, Ernest
Sheehan, J. (of The Four-in-Hand Co.)
Stuart, W. H.
Thompson Denman
Tighe, Frank
Thomas, John V.
Topack, George
Tiernan, James C.
Turner, L. A. (ventriloquist)
Tannehill, Frank A.
The Russian Athletes
Todd, H. C.
Thorbahn, Carl
Thomas, Henry (late of Philadelphia)
Tisdale, George G.
Vitters, Max
Villers, J. Jay
Vanes, The
Wilson, James B. (banjoist)
Wallace, Gus T.
Wales, Leonard (of Bassye's Co.)
Waddy, J. M.
Waldon, Rich (2)
Williams, George
Warner, C. J. (agent)
Wilber, A. R.
Whitely, John
Withereil, George E.
West, J. (of Gallagher & West)
Williams, J. (of Williams & Pickert)
Weegar, Fred
Wells, H. C.
Wilcox, R. E.
Williams, Dave (comedian)
West, Wally (of Acad. Mus., Chicago)
Wise, Harry "W."
Wade, Ed. C. (late of Sells' Circus)
West, Lon
Wilson, F. L.
West, F. J. or T. J.
Weirs, R. S.
Winstanley Brothers
Wingfield, Professor
Walton, Fred

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. F. A., Chicago.—1. Miss Emma Abbott returned to this country about the close of 1876. 2. It is said to have been abroad. It was so given out, at all events. 3. We have never before heard that Ame Roseau and the lady once known professionally as May Nunez are sisters, and hearing it now makes no impression on us. 4. The alleged bet cannot be decided, at least by us. It is simply a matter of opinion as to which singer of the two is foremost, and your opinion is apt to be as sound as that of anybody else, though it may not have the same weight for ordinary purposes. 5. We never make public the salaries received by any given artist. There are two grades of salaries—one that an artist actually gets to keep, and one that newspaper reporters and other persons are told that he gets. The latter salary is oftentimes the only one mentioned in the contract, and the artist is actually paid it; but there is often a drawback. 6. It is difficult to decipher some of your questions. 7. If you mean to ask if Mrs. John Drew and Mrs. Josh Silsbee are the same, Mrs. Josh Silsbee has been dead two or three years. 8. The maiden name of Mrs. John Drew was Lane. 9. We can only guess that you mean to ask for the cast of "The Princess Royal" at Daly's Fifth-avenue Theatre in 1877. We give it: King of Prussia, C. Fisher; La Metric, F. Hardenberg; Von Lendorn, W. Davidge; the Trencks, C. Coghlan; Kerner, J. B. Studley; Von Raven, W. H. Crisp; Spyke, J. Lewis; Noirtier, J. Drew; Father Herman, J. Moore; D'Avilla, Mr. Forrest; Longrois, F. Bennett; Menzel, T. B. Francis; Kotze, Mr. Macostin; Tony, W. Beekman; Princess Amalie, Miss F. Davenport; Agnete, Miss G. Drew; Mme. Dobel, Miss C. Vinton; Gitana, Miss S. Cowell; Bohemienne, Miss Chester.

BARCLAW, Washington.—William Birch kindly answers your question by stating that the San Francisco Minstrels have performed in your city since 1872. In 1875 they appeared at Ford's Opera-house.

Y. M.—1. "The Duke's Motto" is from a French play, written by Paul Feval. 2. "The Seven Sisters" was from an old German play, "The Seven Daughters of Satan." The author of it in the shape in which it was produced at Laura Keene's Theatre, this city, was not announced. It is nevertheless known, but not necessarily for publication. 3. J. E. McDonough had nothing whatever to do with its authorship. He afterwards played the part of Mrs. Pluto, originally performed by Peters the comedian, and he was also manager of a combination that presented the spectacle on the road. 4. When "The Little Detective" was first produced, it was announced as having been written expressly for Lotta. 5. It is obviously a matter of individual opinion who is the greatest representative of any character whatsoever.

S. F., Toronto.—1. Send one dollar to the Librarian of Congress, Washington, D. C. It must be accompanied by a printed copy of the title-page. If you ever print the play, you must, in addition, send two copies of it to the Librarian. 2. You cannot get a copyright unless you are either a citizen of the United States or a resident thereof in good faith. But you can get some such friend to copyright it, and he can transfer it to you.

R. A. W., New Bedford.—1. The Boston Theatre does not cover more ground than any theatre in this city, if that is what you mean by larger. The total area of it is 23,782ft., while the area of the Academy of Music, this city, is 24,293ft. When we last had occasion to measure them, and apply our rule of 31x19in. to a seat, the Academy, this city, seated fewer than the Boston Theatre. 2. See answer in regular column devoted to correspondents.

CHESTER.—1. It is quite likely that she has been. 2. There may have been a notice of her second marriage, if she married again; but you will excuse our not being anxious to search our files for it, inasmuch as we do not know your object and cannot for that reason consider that the matter is of enough importance to justify so great a sacrifice of time.

T. J. D., Boston.—The death of Dan Leon, horizontal-bar performer, was announced last Summer as having occurred in Rio De Janiero on May 28, 1881. Heart-disease was the cause. We announced at the same time that relatives or others desiring further information could address Mr. Adams, Box 87, Rio De Janiero, Brazil. These announcements were made in THE CLIPPER of July 9 last.

A. L. H., Rochester.—It is not within our present recollection that E. L. Davenport ever played Enoch Arden anywhere; but he may have played it a few times outside of our leading cities. It is just as likely, however, that Edwin Adams, J. W. Wallack Jr. or some other dead actor has in this case been confounded with Davenport. We shall let you know positively next week.

C. A. S., Bath.—1. We do not know what part she plays. 2. You ought to be able to distinguish between a young girl and a woman who is not only her mother, but has, furthermore, been on the stage about forty years. 3. Miss May Stoddart is the wife of Neil Burgess. 4. Her parents, Mr. and Mrs. George W. Stoddart, travel with "The Widow Bedott" Combination.

H. F., Boston.—Capt. Mayne Reid's novel of "The Scalp Hunters" has been the subject of a play already. The late John H. Wilkins, an English actor, who wrote "St. Marc," "Charity's Love," and other plays, dramatized Reid's novel, and Mr. and Mrs. E. L. Davenport played it in this country a few years after their return from England, if they had not previously played it in that country.

M. H. C., Macon.—1. Frederick Paulding disbanded his company a few months ago, and went to Florida for his health. 2. It is uncertain whether or not he will play next season. 3. We must decline to give the addresses of teachers. 4. Strictly, there are no such schools in this country.

C. C., Middletown.—1. No answers by mail. 2. By inserting in our advertising columns a card of two or three lines, stating just what you want, a number of such writers will be brought to light. 3. No one makes a specialty of writing for traveling troupes alone. All write for stationary theatres as well.

J. W. G., Louisville.—We cannot decide the bet. It is a matter of individual opinion what it is that constitutes a reputation, in the first place, and it is also a matter of individual opinion, after that has been ascertained, what performer has had the most of it since negro minstrelsy was first established.

G. W., Boston.—Many persons have claimed that they have turned a triple somersault. Several who have attempted to turn it have broken their necks. We have never seen one turned, and question that anybody has ever turned what we call a complete triple somersault.

C. L. C., Chicago.—"Forget-me-not" was first produced in America on Nov. 26, 1879, at Baldwin's Theatre, San Francisco; but Miss Genevieve Ward did not play in it then. It was an unauthorized production of the play.

MAJOR.—It is Rose Skerritt, and not Rose Sheffield, you mean to inquire about. She is not dead, but has for a number of years last past been in retirement. You can address her in care of THE CLIPPER Post-office.

M. J. R., Pittsburg.—1. See regular column of answers to correspondents. 2. We have no present recollection of their having traveled as the Fieldings. John and Maggie are the only ones we can now think of as having traveled as such.

D. B. S., St. Louis.—1. From thirty to one hundred dollars a week. 2. About thirty dollars, if he is not more than fair, whether he plays the banjo or dances in clogs. 3. We do not publish the salary that any individual performer receives.

E. M. P., Washington.—1. We furnish nothing but THE CLIPPER and its Almanac. 2. You might address Ed. James, whose card see in our business columns, as to the photographs. He can probably get them for you if they are for sale.

F. B., Lynn.—Watch our amusement pages, find out where Miss Emma Abbott is to be, and address her; or you can mail her a letter in care of THE CLIPPER Post-office, and her business-manager may send for it.

T. N., Rochester.—1. The lines:

"'Tis not in mortals to command success;
But we'll do more, Sempronius—we'll deserve it,"

are not in Shakespeare. 2. You will find them in Addison's "Cato."

OCCASIONAL, Newark.—"The Member for Slocum" was not written for N. C. Goodwin Jr. He has purchased it, but it was played in England before he did so. It is from the French piece "Le Supplice d'un Homme."

S. W. G., Norfolk.—1. We have never heard of a Miss Hannah Temple on the dramatic stage. 2. There was a Miss Emma Temple at the Old Bowery Theatre, this city, about twenty years ago; but we do not know what has become of her.

OLD READER, Bangor.—John C. Heenan traveled as one of the attractions of Howes' American Circus in England in the Autumn of 1862.

B. D. K., St. Louis.—Your advertisement costs one dollar for each insertion.

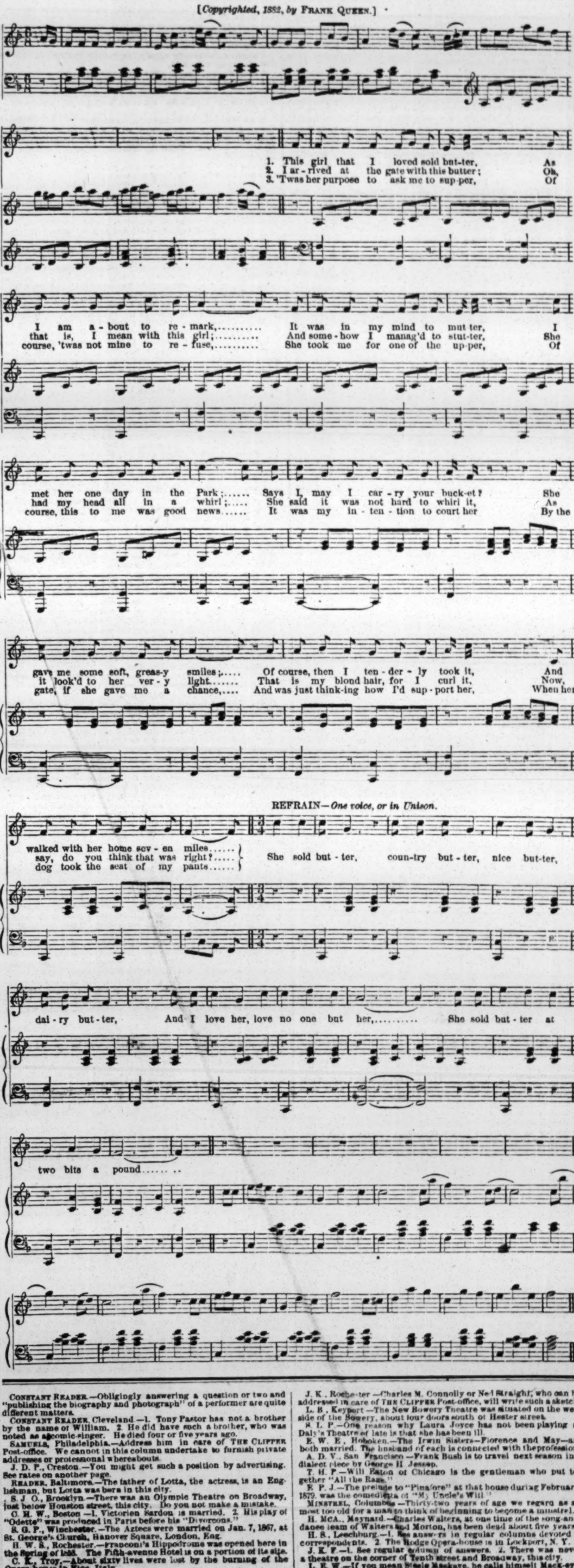
SHE SOLD BUTTER.—COMIC SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER,

BY JOHN T. RUTLEDGE.

DEDICATED TO MY FRIEND GEORGE THATCHER.

[*Copyrighted, 1882, by* FRANK QUEEN.]



CONSTANT READER.—Obligingly answering a question or two and "publishing the biography and photograph" of a performer are quite different matters.

CONSTANT READER, Cleveland.—1. Tony Pastor has not a brother by the name of William. 2. He did have such a brother, who was noted as a comic-singer. He died four or five years ago.

SAMUELS, Philadelphia.—Address him in care of THE CLIPPER Post-office. We cannot in this column undertake to furnish private addresses or professional whereabouts.

J. D. P., Creston.—You might get such a position by advertising. See rates on another page.

READER, Baltimore.—The father of Lotta, the actress, is an Englishman, but Lotta was born in this city.

S. J. O., Brooklyn.—There was an Olympic Theatre on Broadway, just below Houston street, this city. Do you not make a mistake.

C. H. W., Boston.—1. Victorien Sardou is married. 2. His play of "Odette" was produced in Paris before his "Divorcons."

S. G. P., Winchester.—The Aztecs were married on Jan. 7, 1867, at St. George's Church, Hanover Square, London, Eng.

H. W. S., Rochester.—Franconi's Hippodrome was opened here in the Spring of 1853. The Fifth-avenue Hotel is on a portion of its site.

C. K., Troy.—About sixty lives were lost by the burning of the Opera house in Nice, Italy.

M. J. J., New Haven.—Salem Scudder in "The Octoroon" used to be one of Joseph Jefferson's principal characters.

S. C.—We have no opinion to express here.

J. K., Rochester.—Charles M. Connolly or Ned Straight, who can be addressed in care of THE CLIPPER Post-office, will write such a sketch.

L. B., Keyport.—The New Bowery Theatre was situated on the west side of the Bowery, about four doors south of Hester street.

S. L. P.—One reason why Laura Joyce has not been playing at Daly's Theatre of late is that she has been ill.

E. W. E., Hoboken.—The Irwin Sisters—Florence and May—are both married. The husband of each is connected with the profession.

A. D. V., San Francisco.—Frank Bush is to travel next season in a dialect piece by George H. Jessop.

T. H. P.—Will Eaton of Chicago is the gentleman who put together "All the Rage."

E. P. J.—The prelude to "Pinafore" at that house during February, 1879, was the comedietta of "My Uncle's Will."

MINSTREL, Columbus.—Thirty-two years of age we regard as almost too old for a man to think of beginning to become a minstrel.

H. MCA., Maynard.—Charles Walters, at one time of the song-and-dance team of Walters and Morton, has been dead about five years.

H. S., Leechburg.—1. See answers in regular columns devoted to correspondents. 2. The Hodge Opera-house is in Lockport, N. Y.

J. K. F.—1. See regular column of answers. 2. There was never a theatre on the corner of Tenth street and Broadway, this city.

L. E. W.—If you mean Steele Mackaye, he calls himself Mack-eye.

J. H. T., Chicago.—Fred Maeder wrote the play of "Uncle Isaac."

G. C., Albany.—Topack and Long dissolved partnership in 1879.

HARRY, Winterset.—Ten lines cost $3 for each insertion.

INTRODUCTORY.

TUESDAY, March 14, '82.

Managers breathe with less difficulty now that it is known that another go-as-you-please is not likely to eventuate in this city before next Fall. They felt very sore about the late contention, seeing that a large portion of the forty thousand dollars taken at "the gate" must have been at their expense. Had they done as we advised them to do when the pedestrian exhibition was first talked about, and bought off the peds., the managers would have saved a big stake. And yet another strong element against the regular theatres is the circus and menagerie: it always carries out of the city thousands of dollars which, but for the circus, might have got into the trowsers' pockets of the legitimate managers. Therefore it is that, while the latter breathe freer at the taking off of the runners and walkers, their souls are harrassed by knowledge of the fact that the "Greatest Show on Earth" is now on exhibition at the Madison-square Garden, and a constant flow of lucre into the strong boxes of that concern attests its great popularity. Next to a championship prize-fight, the circus creates more excitement than a first-class religious revival, and draws in more doubloons than a Saturday-night market can ever hope to do. Lent, too, is beginning to trouble our managerial friends; and what with rough weather, floods out there, and apprehension of another panic, things theatrical are not quite so buoyant as we should like them to be, and the faces of managers are not wreathed with so many smiles or sunflowers as they were wont to be "some twenty years ago." New plays, new operas, new comedies, new burlesques, "like horrors upon horrors' head accumulate," and wellnigh set the reader and the examiner frantic. One of the newest all-ged comic operas disclosed to us of late was "Apajune;" but it didn't seem to be comic enough, and so it was hauled off in the second week of its age, and the old and much-used "Pinafore" takes its place. You can't always tell. And there's "Pendragon," very clever indeed; but the people didn't want it as steady diet, and after a little while it was deemed prudent to drag off "Pendragon." So it goes—here to-day, somewhere else to-morrow, for *all* the world's a stage, and if a date cannot be had in one place it may be in another. *Sic semper tyrannis!* [This doesn't belong here, but it reads well, and shows our knowledge of foreign languages, and there all the honor lies.]......What was the Grand Opera-house until Poole & Donnelly took it? Yes. And who made any money therein until P. & D. began to salt down shekels of rupees and rix guilders? Nobody knew how to say "Open sesame!" until those two gentlemen proclaimed the secret from the tops of houses. Donnelly died. Too much work carried him off his level and he passed out to the unknown land. And now that P. & D. made the opera-house what it is, and played first class stars and first-class attractions at popular prices, gathering in the crowds all the same as if it were a free ox roast and jubilee, and putting more money into the pockets of actors than they could gather in a brief lifetime on the Broadway circuit, lo! and behold, they are wiped out like ropes of sand or footprints on the beach at Coney Island! They were required to pay thirty thousand dollars per year rent, and an additional thirty thousand for the alterations to be made, which alterations are intended to put more money in the hands of the owners. They couldn't stand it, and so they go out and Henry Abbey comes in. Alas! "man's inhumanity to man makes thousands mourn" the difference. Let Henry see that his gripsack is well filled, and that a surplus of trade dollars is kept on ice for any emergency that may arise......The break up of Rossi must be pie for Salvini, who didn't break up. One man's poison is another man's hashed-mutton-with-poached-eggs. *Quien sabe!*......They say that other foreigners who intended to swoop down upon us in their own dilapidated language on the European plan have taken water; flew the track, as it were; got skeered, so to speak, and reneged. Well for them that they did. Otherwise they would have gone under like deceased corpses. *Ecce signum*......We do not know whether any such thing ever happened, but, as the conditions once existed, and as Maude Granger was, at last accounts, still roaming about the country, stopping a night here, a night there, and Two Nights in Rome—as, in short, the thing *might* happen, we'll tell you about

THE TWO KNIGHTS.

There were two nice young chaps,
Who, dreaming not of danger,
Did fall in love, which, perhaps,
They wouldn't have done but for Granger!
For to see this lady they went,
When she played in the town of their home,
And sweet was that one night spent
In beholding "Two Nights in Rome."
But soon did jealousy seize
On the two, because of their passion,
And they sought their souls to ease
In a somewhat original fashion.
For they boarded together, did they,
And they quarreled one day at the table,
And slung things around in a way
That made the provisions unstable!
One sent the gravy-dish clean
At the head of his rival hated,
When with oleomargarine
The other reciprocated!
And now, though living in peace,
These knights are rarely exulted,
For with them two knights in grease
From "Two Nights in Rome" resulted!

........Since Anna Dickinson commenced a new career as a man-actor, she has got herself into suits enough to last her a lifetime, and that probably just suits her as an advertising medium......He was a young man of respectable appearance, and by the color of his necktie we should judge his parents to be just as honest as they make 'em. He said he had known the girl seven or eight years, more or less, and he had been hankering after her a good part of that time, but somehow or other he couldn't get her to come to the scratch. She stood off, like sparring at long distance. So one day he met her at the go-as-you-please exhibition, and, after giving her beer and taffy, he said to her, says he: "Lets go to Bunnell's Museum." So they went, the young man alleges, and she seemed very much delighted with the Zulu chiefs, and bears, and living skeletons, you will understand. He seemed to be in Paradise, and she was —— [How this thing ended we never learned; whether she got him or he got her, or whether neither didn't get either, or whether the girl was slayed by the Zulu chief or the young man was enticed away from his first love by the Circassian girl, blamed if we can tell, for just as he got to that interesting part of his story "Barnum's Greatest Show on Earth" came prancing down Broadway, and we left the young feller just as if he had been a milestone, and we cut after the show like it was a free-lunch of sausage and sour-kraut smoking hot from the stewpan of a German grocery. Although we were deeply interested in that young man's story, yet life is too short to miss a circus on the free-trade plan; and that's why her fate, as well as his, is left in doubt and perplexity, with the Zulu chief and Circassian girl having a soft thing of it when the circus hove in sight........This is from King Cole, our Indianapolis correspondent: "It is rumored—only rumored, mind you—that John A. Forepaugh, upon being asked when he would start out with his new show, replied: 'Not be-fore-pa!'"........When a Western backwoodsman goes to a show he invariably wants a seat in the fron(t) tier.........Scene—Restaurant—Customer to waiter, who is badly stage-struck: "Can I have my steak well done?" "As you like it," was the pensive reply.......News comes to us from a way-off place down in Maine that Anna Louise Cary is really, and no fooling, to be married when the leaves begin to fall, and the notes of the wildwood songsters are heard in the land. "Lo! Hear the Gentle Lark" carry the news to Cary.........Why doesn't Lotta get married? And why doesn't Mary Anderson join the celestial cavalcade, and become a loving wife? And why doesn't Clara Louise Kellogg hurry up *her* bridal cake? These things are giving us a good deal of trouble, and we should like to see them all married and settled before next season opens. Jimmy, is the machine in working order?" "She are." Give her a turn or two, and see what she can do:

It's what's the matter with the wimmen?
It's what's the matter with she?
Behold 'em around us a-skimmin',
But none of 'em catches we.
Oh, it's put on yer frills and yer flounces,
And go in, young women, to win.
Single blessedness mankind denounces
As a high-handed fraud and a sin!
So jine in the ——

That'll do, Jimmy, stop her at sin......"Mother, the Undiluted Aggregation of Highflyers and Dove-eyed Beauties of Animated Nature" is coming to town, and I should like to take it in." "Under whose auspices does this 'Dove-eyed Aggregation' exhibit?" said the fond and indulgent parent. "Under the auspices of the Young Men's Christian Association," replied the exemplary young man. "Well, you have my permission to take in the 'Undiluted' ones; but, my son, it will behoove thee to keep thy hand upon thy pocketbook!".....'No, Jimmy, the gentleman to whom you refer, although in one sense of the word a Behman, is not an apiarist, and, though connected with Hyde interests, neither is he the proprietor of a tannery." Upon receiving which valuable information James sought to hide himself behind the office-door, remarking somewhat demurely as he did so: "Well, I ought to be man enough to have knowed that."........The next venture in the line of burnt cork will probably be the "Granger" Minstrels, wherein the services of a "middleman" will be dispensed

with. The very idea is harrowing. Yet it is nowadays absolutely necessary to cultivate new ideas in the show business......It is an anomalous fact that the Yale crew appeared in a variety theatre in the capital of the Hoosier State recently, (H)all in a "row." [Charles H. Yale is the manager of the house, and Lillie Hall was the star in "Hassanbad."]......Wonder how much longer it will be before half a dozen men will control all the theatres in the country, and another half a dozen will manage our combinations...... Another thing that causes us grief and sorrow is the growing tendency of our theatrical friends to resort to the courts whenever any little difficulty breaks in upon the otherwise serene condition of their professional habits and customs, such as default to settle accounts according to the bond, violation of contracts, cancellation of engagements, etc. Of course, these legal discussions and court proceedings cost the parties thereto considerable money, to say nothing of loss of time, etc. Where cases of the kind can be settled amicably, without resorting to the law and to lawyers, it would be far better to adopt the plan of peace than to rush into the mills of the courts, which grind the disputants into very fine particles. We propose to write a bit of poetry, *videlicet:*

SETTLED AT LAST.

A suit was brought in court last week
By the actress Marie Prescott;
She gained her case, and now the man
Must needs "pull down his vest"-coat.

......The break-down of Rossi in his recent tour of the country will teach him a lesson and that is, that the United States language could be made more useful and profitable to him than that of his own country. One by one the meteors fall......Hurrah! Jumbo is a-coming! Jumbo is a big elephant, and very popular in London. All we want now to add to our happiness is a real jingo......Neither Pete nor Roscoe Conklin' was in the street parade of the "Greatest Show on Earth" last Saturday night. And yet the latter was not taking part in the Bench Show at Washington........We haven't had a good, solid dog-fight in this city for some time. Is it possible that Wilde and the æsthetic craze have exerted a baleful influence on the dog question?......Besides bluebirds and shad, organ-grinders are preparing for an early start on the road. All these things foretell an early Spring. Dusters should be taken out of camphor and shook out. Summer is a-coming......An entertainment for the benefit of the building fund of the New York Press Club is to take place at the Academy of Music this evening. Free-list suspended, the press excepted. It promises to be a very pleasant reunion of the members of the fourth estate.

CITY SUMMARY.

"THE BLACK FLAG" will not be produced either in Niblo's Garden or in the Grand Opera-house, as had been intended. It is now said that Charles R. Thorne Jr. does not design to play in the piece during a tour of the country next season. Saved at last. We feared he would become a pirate and sail forever under "The Black Flag."

MARIE PRESCOTT, who sued Edings & Cox in the Marine Court the past week for $1,962 25 for breach of contract, got a verdict for $762.20. Miss Prescott attempted to star in 1881 under the management of Edings & Cox, but the venture was not successful.

M. V. LINGHAM'S FUNERAL took place March 8 from "The Little Church Around the Corner," which was well filled by relatives and friends of the deceased actor, as well as by ladies and gentlemen of the dramatic profession. The religious services were conducted by the Rev. Alexander MacMillan, and the pallbearers were Osmond Tearle, Gerald Eyre, Harry Edwards, George Edgar, John Matthews, Dr. Robertson and Henry Tissington. The interment was in Greenwood Cemetery.

ERIC BAYLEY'S COMPANY playing "The Colonel," now resting here, are to resume their tour in Savannah, Ga., March 20.

HENRY E. ABBEY is to become the lessee and manager of the Grand Opera-house June 1. It is said that George Gould, the owner of the theatre, will be his partner.

DEN HOWE is in town, organizing a party for the Black Hills. It will consist of variety and dramatic artists, to start in about two weeks.

THERE was a full house at Miner's Eighth-avenue Theatre on Monday evening, March 13, when Harry Miner and Pat Rooney's New York Star Combination commenced an engagement at this house. The entertainment throughout was as excellent in quality as it was varied in character, and there is every reason to expect big business while the present attractions remain. The performance embraced the entertaining farce "Dodging for a Wife," in which Fred J. Huber, Louis Robie, Eva Byron and Kitty Allyne were seen; Miss Flora King in a collection of serio-comic songs, Crandall and Eastwood in their musical sketch "Echoes from Germany;" the Lamartine Brothers, whose exhibition of acrobatic skill startled the audience; the Cogill Brothers, of whose drolleries in their specialty of "Chit Chat" the people seemed not likely to grow weary; Prof. Stirk, Mlle. Laura Zeller and D. M. Zalto, clever bicyclists, who executed a succession of seeming impossible feats on the silent steed; Pat Rooney, in his laughter-compelling impersonations of Irish character, comical ditties and inimitable gesticulations and bodily contortions, which gained him a tumult of applause, albeit he was prevented by a severe cold from doing himself justice; Sharpley and West in "Smiles," in which they introduced performances on various musical instruments; Miss Minnie Lee, the favorite songstress, who received a flattering welcome; Miss Fanny Beane and Charles Gilday, established favorites here, in their latest act, "The Picnic," wherein they won new friends and tightened their hold on old admirers; Lamont and Ducrow, in their grotesque act "Happy Hottentots," which both surprises and pleases; Walton and Edwards, in "The Deitcher Fancy Ball;" and Cronin and Sullivan, Irish sketch artists, in "Life in a Tenement-house," in which they were assisted by Miss Eva Byron, Charles Eastwood and Charles West, and which merrily concluded an evening surcharged with fun.

THERE is a strong probability that the project of erecting another opera-house here will be abandoned. It is understood that several of the gentlemen comprising "The Metropolitan Opera-house Company" fancy that it would pay better to build French flats. It would require a large amount of moral turpitude to contradict them.

"THE MERRY WAR," the three-act opera in which Johann Strauss and Messrs. F. Zell and R. Genee have all had a coöperative hand, is to be brought out at the Thalia Theatre March 15. It is meet that the Sixth Ward should have served up to it what no fewer than twenty-seven cities of Europe have pronounced as good as fun in German can be to anybody but a German.

"TANIA," a drama that depicts modern Russian life, was performed for the first time on any stage at the Thalia Theatre on the night of March 11, in presence of an audience that almost tested the full capacity of the "Old Bowery" as reconstructed. The play is by S. E. Schewitsch, a journalist of this city, and was received with a fair degree of favor. It is touchingly pathetic, strongly declamatory at times, interesting in its story, and possesses no more than the average of faults with dramatic compositions when they are first made the subject of experiments by way of feeling the public taste.

"CLAUDE DUVAL" has been doing well at the Standard Theatre, although Monday night showed only a fairly good house. It will be given as last week, three nights and at the Wednesday matinee, followed by "Patience" on Thursday evening and the remainder of the week.

JOHANN STRAUSS, according to a cablegram dated London, March 12, has been engaged as musical-director for the new Casino.

MAGGIE MITCHELL closed her engagement in the Grand Opera-house March 11, the programmes as announced in our past issue having been given to good business.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE an entertainment of a light and varied nature was given March 13, attracting an excellent attendance. The performance commenced with the sketch "Our Claude Duval, or the Female Highwaymen," in which Jacques Kruger, Frank Girard, Dan Collyer and the lady members of the company exerted themselves to the utmost, although the material they had to work upon was much too slight to enable them to gain more than a passing laugh. Mlle. Barretta met with unqualified approval in her new sketch, "The Scholar's Return," which served as a happy medium for displaying her polyglot vocalism and her neat and graceful dancing. Wood, Beasley and the Weston Brothers were the recipients of well-earned applause in their musical act, which formed by no means the least attractive portion of the evening's amusement. Tony Pastor's capital comic contributions seemed to be keenly relished. The concluding operatic burlesque, "Patience" continued to deserve the favorable reception accorded to it during the preceding seven weeks. Lillian Russell, who is a very pleasing Patience, was complimented with two handsome floral offerings. The comic opera "Billee Taylor" will receive its first production here March 20, with Lillian Russell and company in the cast. A complimentary benefit will be given on the afternoon of March 30 to Harry S. Sanderson, the treasurer and business-manager of this theatre. Various novelties are to be provided on this occasion, added to which the zeal and ability with which Mr. Sanderson has labored in his capacity of manager will doubtless insure for him a goodly muster of his numerous friends.

LAWRENCE BARRETT'S season, which had proved fairly successful in Haverly's Fifth-avenue Theatre, closed March 11, the announced programmes having been faithfully carried out.

THE LAST WEEK of M. B. Curtis as Sam'l of Posen in Haverly's Fourteenth-street Theatre commenced auspiciously, considering how frequently the piece has been played, the auditorium being fairly well filled. Mr. Curtis opens in Niblo's Garden March 20, and on that date Haverly's two Mastodon Minstrel troupes consolidated begin at this theatre.

"PATIENTS" is announced to be performed for the hundredth time by the San Francisco Minstrels March 17 (St. Patrick's Day). There was a fairly good attendance Monday night, when the only changes in the bill were "Mary Smiled the Clouds Away," sung by Stanley Grey, and the comicality entitled "Troubles in de Family," given by Johnson and Powers.

THAT "ESMERALDA," now in its fifth month, drew a good-sized audience to the Madison-square Theatre March 13 is all that need be said at present.

H. M. PITT has resumed the role of the Count Clermont Latour in "Odette" at Daly's Theatre, and the programme this week shows other changes in the cast. Henry Miller has resumed the role of Duke De Mervan, George Vandenhoff Jr. as Vicomte De Frontenac has been replaced by George Parkes, who played Carjailhan, which is now impersonated by M. Harman, and Miss Emma Hinckley acts Mme. Morizot instead of Nelly Howard. Business was good Monday night.

THE LAST WEEK of Dion Boucicault in "Suil-a-Mor" in Booth's Theatre opened in the presence of a moderate assemblage. The Boston Comic-opera Company are to open March 20 in "The Pirates of Penzance."

"SQUATTER SOVEREIGNTY" defies dislodgment at the New Theatre Comique, and Harrigan and Hart must perforce be content to stand supinely by while the New York public nightly blow a miniature fortune into their pockets. A special feature is to be made of the goat on Friday afternoon, March 17, when a performance will be given in honor of St. Patrick.

ANNA DICKINSON is to begin a brief season in Haverly's Fifth-avenue Theatre March 20, playing Hamlet.

MUSICAL NOTES.—Adelina Patti sang in "Il Trovatore" March 9 and "Lucia" 13 at the Germania Theatre......The Mapleson Italian-opera Company gave "Les Huguenots," with Rossini and Ravelli in the cast, 8; "Fidelio," with Mlle. Dorani, her first appearance in this city, as Leonora, 10; "Carmen" at the Saturday matinee and "Lohengrin" 13, with Minnie Hauk as Elsa......The Royal Handbell Ringers and Gleemen gave a concert at Steinway Hall 10. Their entertainment is explained in their title, and to this they add remarks explanatory of their selections and character-sketch pieces. The party includes Messrs. H. and W. J. Havart, Miller, Williams and Pritchard.........Michael Banner, the boy violin soloist, played at Steinway Hall 9 at a benefit; Anna Drasdil, contralto, sang, and an orchestra under Dr. Damrosch performed......The Philharmonic Glee Club—Arnold and Richter, violins; Gramm, viola; Reitzel and Weiner, flutes; Werner, 'cello; Mandly, double-bass; and Pieper, horn—and Mme. Agnes Morgan, pianist, were heard at Chickering Hall 7......Blanche Roosevelt sang at Chickering Hall 8......Geo. W. Morgan, organist, and his daughter Maud, harpist, gave a matinee performance at Chickering Hall 9......The Stock Exchange Glee Club were heard in a concert at Chickering Hall 11. Lena Little, contralto; Michael Banner, violinist; and Max Liebling, accompanist, were in the programme also. Geo. S. Aiken is the conductor......The Philharmonic Society gave their fifth concert this season at the Academy of Music 11. Schumann's overture "Genoveva," Beethoven's Fifth Symphony, and selections from Wagner's "Das Rheingold," in which the vocal parts were sustained by Misses Schell, Wurmb, and Henne, and Messrs. Toedt, Steins and Remmertz, were comprised in the programme......"The Jolly Bachelors," E. A. Darling's operatic effusion, was heard 13 at the Windsor Theatre for the first time here. Jennie Winston, Amy Gordon, Leonora Bradley, Carrie Williams, W. A. Morgan and A. H. Bell were among those in the cast...... "Apajune" having been far from a success at the Bijou Opera-house, the management will try fate again with "The Pirates of Penzance," starring Blanche Roosevelt as the attraction. The latter opera was the bill 13.

AT HAVERLY'S FIFTH-AVENUE THEATRE the attraction this week is the Comley-Barton Comic-opera Company. They opened in "Manola" March 13. The opera was put on as handsomely as before and acceptably given. Howson and Leslie both were out of the cast, the former being ill and the latter in England. H. A. Cripps did the Prince, and respectably so, considering that the part was taken at short notice; and Harry St. Maur, while he did not make as much of it and was imitative of his predecessor in the role, gave a very good presentation of Don Brasiero. Catherine Lewis was particularly happy as Manola. There is no one in the cast now to take the applause but herself, and happiness reigns. She acted most delightfully and sang passably. The chorus and orchestra were often at fault, and the charming, graceful music of this opera awakened but little applause. The house was only fair. "Olivette" will be given March 15, 16, "Mme. Favart" 17, 18. The troupe are here one week only.

NIBLO'S GARDEN on the night of March 13 revived the sensational drama of "The Streets of New York," now presented by Frank Mayo and his combination. There was an excellent attendance, and a cordial welcome was accorded the Tom Badger of the night, Mr. Mayo. His support are thoroughly competent, being made up at the present time of Miss May Davenport as Lucy, Mrs. E. L. Davenport as Mrs. Fairweather, Miss Mattie Earle as Alida Bloodgood, Miss Mary L. Young as Mrs. Puffy, T. M. Hunter as Capt. Fairweather, C. Russell Blake as Livingston, Harold Forsberg as Bloodgood, J. T. Malone as Paul, Carl Ahrendt as Puffy, Edwin Frank as Dan, Harry Davenport as Bob the bootblack, T. H. Conly as Edwards the servant, and D. Gilfeather, L. Carpenter and Frank Leaming severally as the Policeman, the Reporter and the Sheriff. The orchestral music here is usually noticeable because of the fitness of the selections. "The Irish Patrol," the work of Charles Puerner, the leader at Niblo's, continues to be as well received here as it has been in other theatres in this city. "Sam'l of Posen" brings his wares to this house on March 20.

AN EXCELLENT COMPANY furnished ample amusement to a large audience at the National Theatre March 13. The olio embraced several highly-interesting features, including the Horse-shoe Four—Frank B. Carr, J. J. Quinlan and the Love Sisters—in the sketch entitled "The Actor's Family;" Miss St. George Hussey in her Irish male-impersonations; Lene Shillito in a musical act; Edwards and Morton in grotesque songs-and-dances, and the Powers Brothers in skatorial evolutions. The performance concluded with the drama called "Eviction," in which Gus Reynolds and Chas. Frew satisfactorily sustained the leading roles, and were supported by J. Winston Murray and dramatic company.

AT THE AMERICAN THEATRE the efforts of Manager Parker continue to be rewarded with success, the attendance March 13 being all that could be desired. The programme was made up of attractive items, including Emerson and Clark in songs, dances and local bits, Frank Bolton and Ada Bradford in the illusion-sketch "The Enchanted Statue," Fanny and Frank Davis in their specialty "Fogarty's Night On," Myles Morris in Irish vocalism; Harry C. Lamkin in feats of equilibrism, Minnie Emery in popular songs, Frank White and George Holden in sparring-bouts, and the concluding drama "Wild Bill," in which Julian Kent gave his well-known and clever portrayal of the title-role.

AN INTERESTING CEREMONY took place March 10 at the National Theatre during the course of the performance of "Under the Gaslight." The occasion was a public presentation to the well-known German dialect actor and author, Gus Phillips, "Oofty Gooft," from his fellow-members of New York Lodge of Buffaloes, over fifty of whom were present. Grand Herdsman George F. Scobie in a speech highly eulogistic of "Oofty Gooft" presented that gentleman with a handsome gold-headed Malacca cane—appropriately inscribed—as a token of the esteem in which he is held by his brother Bisons. "Oofty Gooft"—who was cordially greeted by a numerous audience—returned his thanks for the gift, which he said he should highly prize as the spontaneous expression of his friends' good-will, and he concluded by assuring the donors of continued exertions on his part to merit their esteem. The fact that "Oofty Gooft" has been "caned" no fewer than nineteen times is proof that he continues to increase rather than relax his hold on the public attention.

THE ACTORS' FUND.—The benefit given at Haverly's Fourteenth-street Theatre afternoon of March 13 for this fund yielded $366. It was reported that J. K. Emmet was to have given a benefit for the same purpose in New Orleans, La., during his engagement, which closed March 11, but our correspondent makes no mention of such a performance having taken place. A meeting of managers was held in this city 13, at which Lester Wallack was elected secretary, and A. M. Palmer treasurer of the fund for the ensuing year. It was decided to give matinee performances at all of the theatres in this city and Brooklyn April 3, each manager to select his own attraction. A general ticket of admission is to be issued, which shall be good at any one of the theatres. The fund is to be tried as an experiment for one year, and if it shall prove successful benefits will then hereafter be given once a year. We have little faith in it. Professional jealousies have wrecked many similar organizations, and it will be very difficult to arrange a plan of disbursing a fund in a manner satisfactory to professionals. It may be somewhat easy to raise a fund, but it will be exceedingly hard work to get much of the money out of the hands of its custodians, owing to the profusion of red tape that will, probably, be used in tying it up.

HARRY MINER'S BOWERY THEATRE received its usual liberal share of patronage March 13, when the programme included the following highly-enjoyable features: E. D. Davies in his capital display of ventriloquism, Williams and Pickert in clog-dances, George Homer and Georgie Lingard in the sketch entitled "Our Pleasure Party," Dick Morosco and Kitty Gardner in Teutonic specialties, the Bookers in songs-and-dances, Naoni in juggling, Lillie Western in her musical act, Dollie Davenport in popular songs, George Kaine in German and Hebrew songs and imitations, Young Ajax in feats of contortion, the Alwards—Gus and Nellie—in mind-reading, Ward and Lynch in Irish sketches, and the Megatherian Four—Kelly, Lyons, Devaney and O'Brien—in Ethiopian songs-and-dances.

CHARLES BACKUS is slowly improving in health. He was able to sit up March 11.

"THE WORLD" has again returned to us after a trip across the continent, and may now be witnessed at the Grand Opera-house, where a crowded audience gazed at its sensational effects March 13. An extra matinee is announced for St. Patrick's Day.

ELLA WESNER, while performing at Harry Miner's Theatre the past week, was presented with a laurel wreath decked with red, white and blue ribbons, with the inscription: "To Miss Ella Wesner. Take the laurels—in your business they are yours."

AT BOOTH'S THEATRE two extra matinees are to be given this week—Wednesday and Friday.

"OUR BOARDING-HOUSE" is to be revived at the Grand Opera-house for one week commencing April 3.

"GIROUETTE," a light opera, is to succeed "Odette" at Daly's Theatre. The cast will include James Lewis, Digby Bell, Harry Macdonough, Charles Leclercq, H. Bedell, the Misses May Fielding, Francesca Guthrie, Marie Williams, Isabel Everson and Agnes Perring.

THE AQUARIUM is to be transformed into a variety theatre under the title of the American Criterion.

THE ROMAN STUDENTS, under the conductorship of Carlo Curti, are among the principal features of the programme presented at the Metropolitan Theatre this week, and their entertainment calls forth marks of decided approbation.

LIZZIE MCCALL BEFORE THE CORONER.—Coroner Knox began the inquest in the case of George Barry Wall at 11.30 A. M. of March 14. Mrs. Wall was present. After hearing testimony the jury returned a verdict that the deceased came to his death from the effects of a pistol-shot wound carelessly inflicted by his wife. The prisoner was taken back to Raymond-street Jail, Brooklyn, and any other action in the matter will rest on the Kings County officials.

DRAMATIC.

THAT LAW regarding a yearly State license of $500 for theatres, which seems to be the Nemesis of Philadelphia managers, now lacerates the soul of Geo. Wood, manager of Wood's Museum, and Wm. Gallagher, lessee of the Grand Central Theatre. They were arrested last week for non-payment, and gave bail for court. They have excellent counsel engaged, and say they will fight to the bitter end.

RYAN, Chas. Stanley, Willis Page, Leo Wolcott, Sid Smith, Carrie May, Emma Vaders, Esther Williams and Marie Bates have been engaged to support Harry Meredith in his new piece "Ranche No. 10," which it has been decided to produce at Norristown, Pa., for the first time on any stage, March 17, instead of 18 as originally intended. It will be repeated at the same place afternoon and night of 18.

LILLIE HINTON, leading-lady and stock star of Wood's Museum, Philadelphia, is indisposed and unable to play. She is suffering from general debility, due to the professional strain to which she has been subjected ever since she entered the profession three seasons ago.

LITTLE CARRIE ELBERTS, an eight-year-old actress, created quite a furore at Haverly's Theatre, Philadelphia, during the run of "Lights o' London." She played Tim the Waif so well that she was recalled after her exit at every performance, and on March 7 was presented with two beautiful bouquets. She plays Sir Arthur May in "Rosedale" with Lester Wallack in Albany, N. Y., during the week commencing 20.

LOUISE SYLVESTER was taken ill while playing in "Lights o' London" at Haverly's Theatre, Philadelphia, afternoon of March 11. Though suffering, she bravely struggled through her part, and played at night, too.

WM. J. FETTERS, the well-known scenic-artist, has returned to his home in Philadelphia. For some time past he has been professionally engaged in Syracuse.

PHILADELPHIA LODGE No. 1, B. P. O. of Elks, to which Wm. D. Gemmill belonged, telegraphed to San Francisco that they would defray all the dead actor's expenses.

HAVERLY'S Comic-opera Company and his "Michael Strogoff" Company will loom up at Haverly's Theatre, Philadelphia, during the present season.

WILLIE EDOUIN'S SPARKS have played "Dreams" at the Gaiety Theatre, Boston, Mass., during the past week to very large audiences. This is their last week, and the 500th performance of "Dreams," to take place March 18, will be duly celebrated. The Sparks will play on the Eastern circuit after leaving the Gaiety. John Mackay of this company is still ill, but is improving. Next week Carncross' Minstrels come to the Gaiety. Neil Burgess and M. B. Curtis follow in order, and "All at Sea" is underlined for production during the latter's engagement.

AT THE PARK THEATRE, Boston, Mass., Rose Eytinge concluded her week of "Felicia" March 11, having played to good business. This week Mr. and Mrs. N. C. Goodwin and company appear in "The Member for Slocum" and "Hobbies." Next week, for the first time in Boston, the Madison-square Company in "The Professor." "Lights o' London" follows.

THE WINDSOR THEATRE, Boston, Mass., held fair audiences last week, and Skiff's California Minstrels gave a first-class show, meeting with a warm reception. This week J. A. Stevens and company appear in "Pique."

"PATIENCE" was produced at Bucksport, Me., March 8 by Dora Wiley. Dick Golden heard the news and left Haverly's Opera Company, in order to go there and see how the mother was getting along. Patience Golden is a pretty name.

CHARLES ATKINSON has got through his lyceum engagements in the West and returned to Boston, Mass., to look after his interest in the Casino, a Summer resort to be opened this season. An opera by Charles D. Blake will be among the novelties brought out.

WILLIAM G. HUNTER JR. now manages the "Hazel Kirke" Company No. 5, from the Madison-square Theatre.

HALLECK'S ALHAMBRA, Boston, Mass., will be opened about May 15, J. S. Maffit acting as stage-manager, and it is reported that W. H. Bartholomew will also be connected with the theatre. The Kiralfys' "Black Crook" and Barlow & Wilson's Minstrels are among early announcements.

JOHN J. SULLIVAN will hardly join McKee Rankin's company, as expected, having recently had a severe relapse, confining him to his bed for a fortnight. He is now recovering, but will not be able to act again this season.

"CHECKERED LIFE" is a new drama by A. Z. Chipman, formerly of the Boston (Mass.) Theatre, and later with the "All the Rage" company. After its initial production at Haverly's Fifth-avenue, New York City, it will be taken on the road by a combination under E. G. Hayne's management.

THE SCENERY for the new opera-house at Bangor, Me., has been completed, and forwarded from Boston, Mass., Messrs. Somers and La Mass, the artists, accompanying their work. Manager Owen has engaged W. E. Brown as treasurer and C. E. Lorell as master machinist, and the theatre will be opened April 11.

THE REMAINS of Mrs. Venie Clancy Descamps, which had been brought from Nordhoff, Cal., to Baltimore, Md., were buried in the Baltimore Cemetery March 13. Rev. George A. Leakin, rector of Trinity Church, officiated, the funeral taking place from the residence of Mr. H. Leimbach. The pall-bearers were J. Mahr, W. Snell, G. Leimbach, A. Wilkerson, R. Bockelman, C. Keidel, and T. Piquette. Laura Clancy and many members of the dramatic profession were present, including the members of Rice's "Evangeline" Co. The casket was filled with flowers placed there by her sister Laura. Among the tributes sent by friends were a large floral wreath, having thereon the word "Evangeline" in raised letters composed of violets, from Ernest Stanley, manager of Rice's "Evangeline" Co.; a lyre from the Elks, and a crown from the company of the Holliday-street Theatre. The interment took place in the midst of a storm of wind and snow.

ACCIDENT.—Chas. M. Dessinger, property-man at Comstock's Opera-house, Columbus, O., met with a painful and serious accident March 9 by falling from the stage-floor through a window into an adjoining lot, the distance being thirty-five feet. He sustained a compound-fracture of the left thigh and had two ribs broken. The doctors say it will be some time before he will get over his injuries. At last accounts he was resting easy.

MR. AND MRS. W. J. FLORENCE opened at Haverly's Brooklyn Theatre March 13 in "The Mighty Dollar" to good business. They will be seen in "Professor Opstein" (otherwise "A Million") 16 and in "The Ticket-of-leave Man" 17, 18; thence to Brooklyn, E. D., 20, Boston, Mass., 27, one week each. At Haverly's next week, "Fun on the Bristol."

THE MADISON-SQUARE THEATRE COMPANY presented "The Professor" at the Novelty Theatre, Brooklyn, E. D., March 13. Business good. The company goes to Boston, Mass., 20, and Philadelphia, Pa., 27, one week each.

GUS WILLIAMS performed in Portsmouth, N. H., March 13, Newburyport, Mass., 14; going to Lynn 15, Gloucester 16, Waltham 17, Lowell 18, Providence, R. I., 20, 21, 22, Pawtucket 23.

A FULL DRAMATIC COMPANY is wanted to open after Lent. Address May Roberts Combination, as per advertisement.

EDWIN BOOTH played in Springfield, O., March 6, Dayton 7, Columbus 8, Akron 9, Youngstown 10, Cleveland 11, Toledo 13, Detroit, Mich., 14, 15; thence to Grand Rapids 16, Milwaukee, Wis., 17, 18.

THE GOLDEN TROUPE played in Houma, Ga., March 6, 7, 8, Thibodaux, La., 9, 10, Morgan City, Ga., 11; thence to Texas.

MISS HELEN HOWARD of Smith's Boston Double "Uncle Tom" Co., was recently presented with a pair of valuable souvenir bracelets by the members of the company.

FIRE.—Baum's Opera-house, a frame structure recently built in Richburg, N. Y., was totally destroyed by fire in the morning of March 8. The fire originated, it is thought, from a stove under the stage. The house was owned by H. W. Baum & Son, whose loss is $5,000, with an insurance of $2,000.

THE "HAZEL KIRKE" Co., No. 2, played in Freeport, Ill., March 6, Rockford 7, Dubuque, Ia., 8, Cedar Rapids 9, Iowa City 10, Washington 11, Oskaloosa 13; thence to Des Moines 14, Council Bluffs 15, St. Joseph, Mo., 16, Kansas City 17, 18.

FAY TEMPLETON, while playing recently in Greenville, Miss., was presented by Mrs. Gen. Ferguson with a valuable gold bracelet.

MRS. TANNEHILL is recovering from a threatened attack of pneumonia in Philadelphia, Pa.

THE FUNERAL of J. H. Banks took place in Toronto, Ont., March 7, his remains being interred in Mount Pleasant Cemetery. Our correspondent writes: "A large number of personal and theatrical friends of the deceased were present, among the latter being all the members of the Herndon Comedy Company. The floral tributes were very handsome, but particularly noticeable were those sent by the management of the Royal Opera-house. His widow, Mrs. Dora Banks, begs to return her warmest thanks, through THE CLIPPER, to Oliver Doud Byron and his wife for their warm sympathy and many substantial acts of kindness during the last illness of her husband; also to the members of Mr. Byron's company, who insisted upon paying all the Pullman fares of herself and deceased to and from Florida. In the obituary already published Mr. Banks' age was given as 32, whereas at the time of his death he had just completed his thirty-fourth year."

THE VILLAS played in Crown Point, Ind., March 10, 11, Monticello 13, Frankfort 14, 15, Tipton 16.

BROOKS & DICKSON'S "WORLD" Co. No. 2 played in Augusta, Ga., March 9, Savannah 10, 11, Charleston, S. C., 13, 14, 15; thence to Wilmington, N. C., 16, Norfolk, Va., 17, 18, Richmond 20, 21, 22, Wilmington, Del., 23, Trenton, N. J., 24, Brunswick 25.

OLIVER DOUD BYRON'S COMBINATION is due in Waco, Texas, March 20, 21, Corsicana 22, Tyrell 23, Dallas 24, 25, Fort Worth 27, Gainsville 28, Denison 29, Sherman 30, Bonham 31, Paris April 1.

"ALL AT SEA," with Kate Castleton, Frank Bush, A. W. Maflin and others in the cast, is to be played in the Providence (R. I.) Opera-house March 13, 14, 15. Mary Anderson fills out the week.

HAVERLY'S "Michael Strogoff" Company opened at Macauley's Theatre, Louisville, Ky., March 13, for one week. Smith & Mestayer's Tourists closed 8, after three nights of fine business. Owing to the disbanding of Rossi's company the house remained closed 9, 10.

HEUCK'S OPERA-HOUSE, Cincinnati, is occupied the present week by the Madison-square Theatre "Hazel Kirke" Co.

THE JANAUSCHEK COMBINATION did a fair business at the Olympic Theatre, St. Louis, last week, and are in Chicago this week. March 13 the Strakosch Italian Opera Company commenced a week's engagement with Mlle. Etelka Gerster as Lucia. Rice's Surprise Party commence a week's engagement 19. Robson and Crane will begin 26 the last engagement to be given within the walls of the old Olympic Theatre, closing April 1.

HAVERLY'S "Michael Strogoff" Combination drew full audiences last week at the Grand Opera-house, St. Louis. Mr. and Mrs. McKee Rankin commenced March 13 a week's engagement in "'49." Annie Pixley comes 20.

THE MADISON-SQUARE THEATRE COMPANY drew large and fashionable audiences to Pope's Theatre, St. Louis, last week. The Kiralfy Bros. present "The Black Crook" this week, and will be followed by Kate Claxton.

THE GOSCHE-HOPPER COMPANY appeared at the Richmond (Va.) Theatre March 6, 7, 8, 9, in "One Hundred Wives," to good-sized audiences the first two nights, and only fair the remaining. They play in Washington, D. C., 13, and Baltimore 20, one week each. Snelbaker's Majestic Combination is due 13, 14, and Frank Mordaunt 18.

RICE'S "EVANGELINE" COMPANY played in Hornellsville, N. Y., to good business March 6, Elmira 7, Williamsport, Pa., 8, Harrisburg 9, Reading 10, Wilmington, Del., 11, Baltimore, Md., 13, Philadelphia, Pa., 20, one week each.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Crossen's "Celebrated Case" Combination opened a three-nights' engagement March 13. Herndon's Company closed 11. Business fair. Route: Brampton, Ont., 14, 15, 16, Hamilton 16, 17, 18, Simcoe 20, 21, 22, St. Catherines 23, 24, 25.

GEORGE HEUER, the assistant-treasurer of the Olympic Theatre, St. Louis, at his benefit March 4, was presented by Joseph A. Robertson, manager of the People's Theatre, on behalf of the friends of the beneficiary, with a gold watch and chain said to have cost $290. On one side of the case is the monogram "G. H.," and on the other "1882." Inside is inscribed: "Presented to George Heuer by his St. Louis friends at the last benefit given at the Olympic Theatre, March 4, 1882." Attached to the chain is a locket bearing the words: "Olympic Theatre. Admit one."

FOSTER AND HUGHES and Sam Roberts were the new appearances at the Eldorado, Cincinnati, O., March 13. Closed 11: Dick Baker, Haley and Flynn, Will A. Barron, and Arada Maxwell.

AT THE COLISEUM, Cincinnati, the entire company closed March 11. Good audiences were the rule for the week. The house is occupied the present week by Heath, McIntyre & Belmont's Minstrels.

THE BASYE DRAMATIC COMPANY announced that they would play "Ten Nights in a Bar-room" in Lincoln, Neb., on Sunday evening, March 5, but were stopped by the police. Ed. Church & Co. have commenced a suit against the city, claiming $5,000 damages.

THE "ALL THE RAGE" COMPANY opened at the Holliday-street Theatre, Baltimore, Md., March 13. John T. Raymond in "Fresh" drew well the past week, closing 11, and going to Washington 13.

THE "UNCLE REUBEN LOWDER" COMPANY, under the management of Simon Quinlin of Chicago, are billed in Fremont, Neb., March 15, Lincoln 16, 17, 18, Nebraska City 20, 21, Atchison, Kas., 24, 25.

ARZENA ARMOND is inquired for by Mrs. H. L. Albee. See card elsewhere.

FENTON'S STAR ALLIANCE Co. began a week's season March 13 in Menomonee, Wis.

"MY GERALDINE" Company, under the management of W. H. Power, played in Shreveport, La., March 13, 14, going to Marshall, Texas, 15, Fort Worth 16, Dallas 17, 18, Parsons, Kas., 20, Fort Scott 21.

J. K. EMMET was to have opened at Leubrie's Theatre, Memphis, Tenn., March 13, for three nights and matinee.

ANDY MORRIS, Ida Mausey, and Young Victor (Tootsey), with a first-class company of specialty artists and pantomimists, will be the attraction No. 1 of A. B. Robertson's enterprises next season.

MR. AND MRS. GEORGE S. KNIGHT are due in Jackson, Mich., March 15, Bay City 16, East Saginaw 17, Flint 18, Grand Rapids 20, Muskegon 21, Ionia 22, Detroit 23, 24, 25.

MARRIED in Newton, Kas., Feb. 1, T. D. Morris and Miss Jennie Morgan, members of the Kendall Combination.

THE TRICK GOAT with Geo. H. Adams' "Humpty Dumpty" Troupe was killed at the Opera-house in Columbus, Ga., March 7. Men were engaged in getting out the baggage, sending it down the shoot, when the goat got in the way of a trunk and was killed.

HARRY BASCOMB is now much better, having passed through a very severe attack of blood-poisoning, which followed the amputation of his feet. The physicians are of the opinion that he is now out of danger, though it will be some time before he will be able to leave the hospital in Hartford, Ct.

AT THE ACADEMY OF MUSIC, Baltimore, Md., a "Humpty Dumpty" Company, with Robert Fraser as the principal attraction, opened March 13.

BUSINESS IN NEW ORLEANS, LA.—Our correspondent says: "Managers who intend playing in this city next season should demand a larger percentage than that received the past season, as it is settled that the French Opera-house will be open at least three months, and, as our city has a large French-speaking population, business with the pool theatres is not likely to be as good as this season. A quietus to a long disputed question as to which was the more popular theatre has been given by Aldrich and Parsloe, who after playing at a local manager's house for a week filled in an odd night at Conner, Brooks & Norton's Theatre, where the receipts were greater than any two nights where they first appeared excepting their opening night. Rice's Surprise Party, who after a two-week's engagement to slim business at the St. Charles Theatre made a tour in Texas of a week, returned and opened at Conner, Brooks & Norton's Theatre for a week, and business up to March 9 has been about fifty per cent. better than their first engagement, which agreeably surprised Manager Rice. The managers of the above troupes have expressed themselves as preferring to engage for Conner, Brooks & Norton's Theatre hereafter. Jos. K. Emmet and Frank Mordaunt closed 11, and Rice's Surprise Party 12. George H. Adams' 'Humpty Dumpty' and the Tourists open 12, and John McCullough 13."

DION BOUCICAULT begins an engagement at the Arch-street Theatre, Philadelphia, March 20, when "Suil-a-Mor" will be produced for the first time in that city.

MARGARET LANNER of the stock company of Wood's Museum, Philadelphia, has received from the Madison-square Theatre, New York, a flattering offer for next season.

ANNA DICKINSON begins an engagement at the Chestnut-street Opera-house, Philadelphia, April 3.

AUGUSTIN DALY'S Company will do "The Passing Regiment"—its first production in Philadelphia—April 17; to be followed by the Vokes Family 24.

INDEFINITELY POSTPONED has been the social and banquet of Philadelphia Lodge, No. 2, B. P. O. of Elks, which, as announced in last week's CLIPPER, was to have taken place at Mænnerchor Hall, that city, March 12.

LATHROPE & RUFFING'S New Opera-house, Delphi, Ind., is to be dedicated about March 25.

MRS. E F. THORNE continues quite ill at the Continental Hotel, Philadelphia. She is still confined to her bed, but is slowly improving, though Mr. Thorne says it will probably be at least two weeks before she will be able to be about.

IN A STORE-WINDOW on Chestnut street, Philadelphia, there is on exhibition a very fine oil-painting called "Sunset." It is from the brush of the well-known actor F. F. Mackay, who in his younger days studied art under Moran.

W. C. CROSBIE and B. J. Murphy have organized a comedy company of nine performers, with which they propose entertaining the people in the interior of California and Nevada. Miss Emma Young, a daughter of the late Brigham Young, is a member of this company, and will, during the tour, deliver her lecture on "Mormonism."

SALSBURY'S TROUBADOURS opened an engagement of three performances at the Grand Opera-house, Indianapolis, Ind., March 10, to a good attendance, their new piece, "Greenroom Fun," proving very amusing. [Our correspondent failed to give a description of the piece.—ED. CLIPPER.]

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., "Youth," as interpreted by the Boston Theatre Company, proved a financial failure for four performances, commencing March 6. Kate Claxton followed 9 in "Frou-Frou," "A Double Marriage" being given 10, and "The Two Orphans" 11—matinee and night. The attendance was not so numerous as expected, except on latter date. Route: Dayton, O., 13, Xenia 14, Springfield 15, Bellefontaine 16, Columbus 17, 18, St. Louis 20, Chicago 27, one week each. Anna Dickinson comes to English's 13, 14, in "Hamlet" and "Camille" respectively. "Deacon Crankett" 16, 17, 18.

CHARLOTTE THOMPSON played in Elmira, N. Y., March 9, Ithaca 10, Syracuse 11, Auburn 13, Oswego 14; thence to Oneida 15, Utica 16 (17 open), Schenectady 18, Amsterdam 20, Troy 21, 22, Port Jervis 23, 24, Binghamton 25.

FRED JULIAN, advance-agent of Fay Templeton, is a son of Hon. Geo. W. Julian, residing at Irvington, a suburb of Indianapolis, Ind.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, the Hanlon Brothers in "Le Voyage en Suisse" enjoyed good houses the past week. Their entertainment was well appreciated, and they remain another week.

HOEY & HARDIE'S "A Child of State" Combination occupy the Grand Opera-house, Cincinnati, this week.

JEAN CLARA WALTERS has returned to San Francisco, and was specially engaged at the Baldwin Theatre to appear in "The Curse of Cain."

THE NELLY BOYD COMBINATION is touring California. Paul C. Blum is acting as advance-agent.

THE WALLACE SISTERS—Jennie and Maud—were to have arrived in 'Frisco March 8 for their trip through the Southern California circuit. They contemplate a professional trip through Oregon.

JULIA A. HUNT in "Florinel" is to be at the Academy, Cleveland, O., March 20, for one week. Anthony & Ellis' "Uncle Tom" Co. opened 13 for one week. Miss Jeffreys Lewis closed 12. Business has been very light, and the support very much degenerated. The rumor that the company closed their season here is contradicted by the management.

THE FUNERAL of Alice Wright took place March 6 in Cleveland, O., the Rev. J. W. Brown officiating. His remarks were in good taste, and very much felt by the members of the profession in attendance. Matinees were given at the Opera-house and Academy for Miss Wright's aunt, who was dependent upon her, which netted from the "Baron Rudolph" Co. $130, and $86 from Miss Lewis' Co.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., "The World" did a very large business March 6, 7, 8, and went to Newark 9, 10, 11.

THE GRAND OPERA-HOUSE, Columbus, O., has been leased for next season to Geo. Stoneburn of Lancaster. Theo. Morris' lease expires in May.

M. S. BARNETT, ticket-taker of Comstock's Opera-house, Columbus, O., joins Sells Bros.' Circus March 25.

BUFFALO BILL attracted large gallery audiences to Music Hall, Albany, N. Y., March 9, 10. Route from there: Troy 13, North Adams, Mass., 14, Greenfield 15, Fitchburg 16, Concord, N. H., 17, Manchester 18.

GENEVIEVE WARD in "Forget-me-not" commenced a week's engagement at the Leland Opera-house, Albany, N. Y., March 13. The opening audience was only of medium proportions. Route: Montreal, P. Q., 20, 21, Ottawa 22, 23, Brockville 24, Kingston 25, Toronto 27, 28, Hamilton 29, Buffalo, N. Y., 30, 31, April 1. The Florences concluded a four nights' season 9. Business was fair. Tony Denier's "Humpty Dumpty" did pretty fairly 10, 11.

NELLIE HOLBROOK received at Baldwin's Theatre, 'Frisco, Cal., a complimentary benefit March 3, when she played Romeo to Miss Phœbe Davis' Juliet. W. E. Sheridan for the occasion volunteered his services, and impersonated the dual roles of Mercutio and the Apothecary with artistic ability. "Robert Emmet," with Sheridan volunteering in the title-role, was given 4 for the benefit of the Ladies' Land League.

WOOD'S MUSEUM, Philadelphia, was moderately attended afternoon and night March 13. "Led Astray" was played on the former occasion. "Uncle Tom's Cabin" was played night of 13. Light attendance for the week ending March 11.

ATKINSON'S JOLLITIES, says our Troy correspondent, "are in hard luck, and temporarily laid up. They were billed to appear at Rand's Opera-house, Troy, N. Y., in 'The Electric Doll' March 6, 7, and arrived in town 5. Stanley Felch was complaining, and, sending for a prominent physician, learned that he was attacked with diphtheria. Not until evening of 6 was the announcement of his illness made known to the public, and then only by placard on one of the opera-house doors. Engagements of the troupe at Ballston and Albany were canceled, but 9 Mr. Felch went with the company to Hudson with the intention to play, though far from well. Just before eight o'clock he was taken with a relapse, and was again prostrated. The audience was dismissed, and the troupe went by night train to Great Barrington, Vt., where its members belong. Of course the date of their setting out again is indefinite. Local managers Powers & Preston will lose about $200 on Troy and Ballston failure, but the Jollities management promise everything honorable."

"FUN ON THE BRISTOL" drew well at the Walnut-street Theatre, Philadelphia, March 13, and will continue there till 20, when Frank Mordaunt will appear in "Old Shipmates." The Harrisons in "Photos" closed a very light engagement March 11.

FOR THE WEEK of March 20 Robson and Crane are booked at the Opera-house, Cleveland, O. Herne's "Hearts of Oak" opened 13. Geo. S. Knight closed a moderate engagement 11. This theatre is paying great attention to its settings, and some of the scenes in "Baron Rudolph" were elegant. Miss Charlotte Cobb retires from the company, and Miss Clara Baker assumes the character of Rhoda.

CROWDED HOUSES have been the rule during the engagement of the Ideal Opera Company at the Boston (Mass.) Theatre. The present week concludes the engagement. [See telegraphic reports.] "The World" is to be brought out next week. The scenery by Mr. Getz, the mechanical appliances by Mr. Prescott, and the properties by Mr. Sullivan are all of the most elaborate kind. The cast will include Messrs. Redmund, Parks, Maguinness, Price, Sullivan, Eberle, Kent and others, and Mrs. Barry, Annie Proctor and Rosa France.

N. LOTHIAN JR., stage-manager of the Boston Theatre company, has returned to Boston to assist in the production of "The World," and his place with the "Youth" Combination has been taken by E. Y. Backus, assistant stage-manager. Manager Eugene Tompkins has engaged Maurice Barrymore, E. D. Tannehill, Kate Meek, Helen Leigh and Carrie Chase to fill the places in the traveling company of those who have returned to appear in Boston in "The World."

AT THE GLOBE THEATRE, Boston, Mass., "A Celebrated Case," as given by the company detailed in last week's CLIPPER, drew fair houses. This week, by the same company, "The Two Orphans" is being played. It has been found impossible to get "Claude Duval" ready for production next week, so Barlow, Wilson, Primrose & West's Minstrels are to fill the time. John Mullaly, the leader of the Globe orchestra, is directing the music with Manager Stetson's Opera Company, now on the road, and Harry Braham is officiating in Mr. Mullaly's stead. W. H. Bingham of Mr. Stetson's staff is now managing the tour of the opera company. Genevieve Ward reappears in "Forget-me-not" early next month.

THE MISSES GERTIE and May Josephi (children) made their debut on the dramatic stage at Baldwin's Theatre, San Francisco, Cal., Feb. 24, playing respectively Sir Peter and Lady Teazle in "The School for Scandal," supported by the regular company. It is said that "neither displayed the slightest claim to histrionic ability."

THE ALEX. CAUFMAN COMBINATION played in Syracuse, N. Y., March 13, 14, going to Oneida 15, Rome 16, Utica 17.

DEDICATION.—E. R. Dalton's combination is to dedicate the opera-house in Straitsville, O., March 16, playing there 17 and 18; thence to Shawnee 20, 21, 22. The company comprises E. R. Dalton, E. G. Bean, C. A. Butler, B. M. Mann, R. Sinclair, Kate Edmunds, Ida Tracy, Grace Addison, and J. J. Kelley, business-manager.

"BUTTERFLY FEVER" entered upon its third and last week March 13 at the Boston (Mass.) Museum. Charles Barron benefits 18, "Richelieu" and "Seeing Warren" composing the bill. Annie Clarke's benefit 11, with the bill given in last week's CLIPPER, was attended by an immense audience. "A False Friend" will be put on 20 Mr. Barron playing Lucien Gleyre; J. S Haworth, Cyril Garland; Wm. Warren, Andrew; George Wilson, Abercrombie Courtwell; J. B. Mason, Cuthbert Fielding; Alfred Hudson, General Santly; Annie Clarke, Edith Fielding; Fanny Morant, Lady Ogden; Ada Gilman (specially engaged), Rebecca Santly; and Nora Bartlett, Nina Chauncy. "London Assurance" will probably be played for William Warren's benefit April 1, and William Seymour and May Davenport will come on from New York to play Dolly Spanker and Grace Harkaway. Mrs. Vincent's benefit, and that of Joseph Haworth also, are in preparation, "Othello" being announced for the latter occasion. This week's Museum gossip records that Sadie Martinot, who has been ill of nervous prostration for two weeks, is convalescing rapidly; that J. R. Pitman, the old-time prompter and acting stage-manager, has directed the production of "Butterfly Fever" with great credit; that Maurice Strafford retires from the company at the end of the season; that Treasurer George Blatchford has purchased a farm in Scituate, Mass., where he will rusticate this Summer; that Rossi will not appear at this house this Spring, as had been rumored; that "Rosedale" will be the only play brought out by Lester Wallack during his engagement here next month; that George Wilson's re-engagement pleases all Boston; and that "Willie" Seymour is to be stage-manager next season.

A NEW THEATRE CONTEMPLATED.—Steps have been taken in Buffalo, N. Y., for the erection of a grand opera-house on Court street, between Franklin and Pearl. Our correspondent says: "Books were opened for subscriptions March 5 at all the banks. The success of the undertaking is contingent upon the raising of $200,000 by April 1. Shares are to be sold at $100 each, and boxes may be controlled and owned by individuals on the purchase of sixty shares. Leading citizens are interested, and already some $80,000 have been subscribed. The site is central and generally approved. Up to 10, ten boxes had been sold to prominent citizens, aggregating $60,000."

MINNIE PALMER and company were in Minneapolis, Minn., March 7, 8, playing to good houses. Route from there: Dubuque, Ia., 13 Waterloo 14, Cedar Rapids 15, Iowa City 16, Rock Island, Ill., 17, Burlington, Ia., 18, Keokuk 20, 21.

D. THOMPSON opened in the Academy of Music, Buffalo, N. Y., March 13 for one week. Mr. and Mrs. McKee Rankin played to good business four nights and a matinee, commencing 6. The Little Corinne Opera Company sang "Cinderella" 10 and matinee 11, and "Pinafore" in the evening to a fair attendance.

ROBSON AND CRANE opened at the Opera-house, Pittsburg, Pa., March 13, for one week, and the Madison-square Co. in "Hazel Kirke" are to follow. The "My Partner" Combination closed 11, after good business. Route: Chicago 13, one week.

KATHARINE ROGERS, who played in Syracuse, N. Y., March 8, 9, is due in Waverly 15, Corning 16, Elmira 17, Richburg 18, Olean 20, Bradford, Pa., 21, 22.

JEFFREYS LEWIS in "Two Nights in Rome" was to have opened at the Penn-avenue Theatre, Pittsburg, Pa., March 13, for one week. Next week, "Rooms for Rent" Co.

LAWRENCE BARRETT began a two weeks' engagement at Haverly's Theatre, Philadelphia, March 13, when he appeared in "Pendragon," which was then produced for the first time in Philadelphia. There was a large audience, and the play seemed to please. The piece was magnificently mounted and the support fair. Same bill till further notice. Collier's "Lights o' London" Company closed, March 11, one of most successful six weeks' engagements ever played in Philadelphia.

ROSE ETTINGE opened in "Felicia" at the Chestnut-street Opera-house, Philadelphia, March 13. She remains in that piece till 20, when Rossi comes in "Edmund Kean." Collier's "Banker's Daughter" Company closed a satisfactory engagement March 11.

"YOUTH" has not proved a financial success at the Lyceum, Philadelphia, where there was another light audience March 13. The piece is superbly mounted and well acted, but it is inherently too weak to prove much of an attraction. Nevertheless, it is billed to run indefinitely.

W. H. MORTON, manager of Haverly's Theatre, Philadelphia, has sufficiently recovered from a severe attack of laryngitis, from which he has been suffering for several days, to be able to attend to his duties.

AT THE GRAND OPERA-HOUSE, Chicago, Ill., Barney McAuley was to have opened 13 as Uncle Dan'l. Mlle. Rhea closed a successful engagement 12. She played in Quincy, Ill., 13, Springfield 14, 15, and is due in Jacksonville 16, Joliet 17, Peoria 18, Indianapolis 20, 21, Dayton, O., 22, Newark 23, Youngstown 24, 25.

"MRS. JOSHUA WHITCOMB" was produced at the National Theatre, Chicago, Ill., March 13. "Queen's Evidence" was withdrawn 12.

LOTTA opened the second week of a very remunerative engagement in McVicker's Theatre, Chicago, Ill., March 13.

"MY PARTNER" was produced at Haverly's Theatre, Chicago, Ill., March 13. "The Black Crook" did an immense business during the week ending 11, crowding the house nightly. Route: St. Louis, Mo., 13, Cincinnati, O., 20.

AT FORD'S OPERA-HOUSE, Washington, D. C., the Gosche-Hopper Company presented "One Hundred Wives" March 13 to a fair-sized audience. They remain during the week, and open in Baltimore 20. Jay Rial's Ideal "Uncle Tom" Co. No. 2 filled the house to overflowing every night the past week. They appear in Baltimore 20.

AT THE OPERA-HOUSE, Pittsburg, Pa., the Elks took their annual benefit Thursday matinee, March 9, to the largest audience of the season, every available place having been sold. The programme included a grand concert by the Great Western Eighteenth-regiment Band, the second act of "My Partner," Chas. E. Ford's Comic-opera Company in the first act of "Billee Taylor" (at its conclusion beautiful floral gifts were presented to Miss Lucette, Miss May Stembler, Miss McHenry and the ladies of the chorus), the statue scene from "Evadne," and specialties from the Academy of Music company. After the performance there was a gathering of Elks, participated in by all the home and visiting members of the Order.

JOHN T. RAYMOND and company commenced a week's engagement at the National Theatre, Washington, D. C., March 13, in "Fresh," to a fair-sized audience. "Mulberry Sellers" is underlined for the last two nights of the week. They are to appear in Cumberland, Md., 20, Wheeling, West Va., 21, Newport, O., 22, Columbus 23, 24, Zanesville 25. Collier's "Banker's Daughter" Combination open at the National 20, for one week. Daly's "Passing Regiment" attracted only fair audiences the past week. The manager was loth to advertise, and was far from being liberal, hence the moderate attendance. The company is to appear in Jersey City, N. J., 13, 14, 15, Paterson 16, New Brunswick 17, Orange 18, Rochester, N. Y., 20, 21, 22, Syracuse 23, 24 Utica 25.

MME. JANAUSCHEK opened at Hooley's Theatre, Chicago, Ill., March 13. The Vokes Family did a good week's business ending 11. They opened in St. Paul, Minn., 13, for three nights, and are billed in Minneapolis 16, 17, 18, Milwaukee, Wis., 20, 21, 22, South Bend, Ind., 23, Sandusky, O., 24, Erie, Pa., 25, Buffalo, N. Y., 27, 28, 29. Salsbury's Troubadours played one night at Hooley's 12 (Sunday).

HIS NAME WAS MARTIN.—Many of the most intimate friends of the late M. V. Lingham will be surprised to learn that his given name was Martin, instead of Mathew, as was generally believed. During his early career his friends familiarly called him Mart, which gradually became abbreviated into Mat. There are well-known instances of this kind: Horace Wall, during his first years upon the stage, was called Horry, which gradually became corrupted into Harry; Linington R. Shewell, ofttimes called Lin, is frequently spoken of as Lem, intimating that his name is Lemuel, which many believe.

A LEADING-MAN, a lady for seconds and a comedian are wanted by Robt. Buchanan, who advertises.

JAMES MCNAVIN, advance-agent, recently joined the Wallack Tripologue Troupe.

CHANGE OF TITLE.—"The Corsican," adapted from the French by George Hoey, which was originally acted in New Orleans, La., Nov. 4, 1881, by the Hoey & Hardie Combination, and subsequently played under the title of "A Brother's Life," has been rechristened "A Priest's Vow."

MR. AND MRS. R. J. JOHNSTON mourn the death by typhoid fever, at Jackson, O., Feb. 23, of their only child, Milton Howard, aged 4 years and 8 months. His funeral took place from his grandmother's (Mrs. M. J. Atkinson) residence, Allegheny City, Pa., 25.

ADA GRAY'S COMBINATION is due in Meadville, Pa., March 15, Jamestown, N. Y., 16, 17, Bradford, Pa., 18, Olean, N. Y., 20, Hornellsville 21.

THE T. L. WELCH COMBINATION, under the management of Price & Birdsell, began a week's season in Maysville, Mo., March 13, and are to open a new opera-house in Plattsburg 20, continuing there one week.

A BUSINESS-MANAGER with small capital is wanted by W. H. T., who advertises.

JAMES OWEN O'CONOR, who has been in retirement the past year, occupied a private box at the Fifth-avenue Theatre, this city, March 11, as the guest of Lawrence Barrett. Mr. O'Conor, whose address find in another column, can be engaged for leading juvenile-business.

"ONE OF OUR PEOPLE" was presented for the first time on any stage at the Brooklyn Park Theatre March 13. The cast was as follows: Isaac Levi, Cyril Searle; Benjamin Mason, *alias* Tom Green, J. Clinton Hall; Asa Meadows, Welsh Edwards; Squire Hopkins, John Burnett; Frank Enderby, Edward Powell; Dick Hastings, J T. Burke; Mr. Scott, W. A. Rouse; Dan Jarvis, S. Streight; Messenger-boy, C. Bryant; Policeman, Thomas Murphy; Office-boy, Charles Morris; Bootblack, an Original; Signor Lazoni, A. B. Eyling; Bessie Meadows, Estelle Clayton; Mrs. Tapilyeu, Mrs. M Breyers; Rachel Einstein, Florence Temple. Our correspondent says: "The play is an incoherent mass of improbabilities, constructed in the loosest manner devoid of originality, and quite unworthy of serious consideration. Isaac Levi is in no way a type of character. Mr. Searle played the part for all it was worth, but made very little of it. The remainder of the cast, with the exception of Messrs. Hall and Edwards and Miss Clayton, who did what they could with the ungrateful parts intrusted to them, was weak. The stage-setting was good. Making all due allowances for the inevitable 'hitches' of a first performance, it must be chronicled that 'One of Our People' was not a success."

THE BOSTON THEATRE COMPANY presented "Youth" at the Grand Opera-house, Columbus, O., March 9, 10, 11 and matinee, to light houses. E. D. Tannehill and Maurice Barrymore joined 9. Route: Detroit, Mich., 13, one week; Chicago, Ill., 20, two weeks.

J. Z. LITTLE in "Nuggets" was the attraction at the Grand Opera-house, Brooklyn, L. I., March 13. He was well supported by the stock company of the house.

THE FORHAN DRAMATIC CO. began a week's season in Emporia, Kas., March 13. Route: Osage City 20, Lawrence 27, 28, 29, Ottawa 30, 31, April 1. Harry T. Loomis, leading-man, recently rejoined.

JOSEPH MURPHY, who was in Worcester, Mass., March 13, Clinton 14, goes to North Attleboro 15, Woonsocket, R. I., 16, Lynn, Mass., 17, Lewiston, Me., 18, Portland 20, 21, Biddeford 22, Newburyport, Mass., 23, Lawrence 24, Marblehead 25.

E. E. BASYE'S DRAMATIC CO. opened in Atlantic, Ia., March 13, for a week; thence to Knoxville 20, Oskaloosa 27, for like periods.

"MRS. PARTINGTON," which was played in Ansonia, Ct., March 13, Middletown 14, is to be in Meriden 15, 16, Hartford 17, Springfield, Mass., 18, New England Circuit 20 and week, Albany, N. Y., 27 and week.

MITCHELL'S PLEASURE PARTY acted in Marlboro, Mass., March 13, Salem 14, and are due in Brockton 15, Norwich, Ct., 16, Keene, N. H., 17, Fitchburg, Mass., 18, North Adams 20, Pittsfield 21, Rutland, Vt., 22, Glens Falls, N. Y., 23, Saratoga 24, Schenectady 25.

MARY ANDERSON, who played in Hartford, Ct., March 13, Fall River, Mass., 14, is due in New Bedford 15, Providence, R. I., 16, 17, 18, Worcester, Mass., 20, Burlington, Vt., 21, Montreal, P. Q., 22, 23, 24, 25.

MUSICAL.

"LORD BATEMAN, OR PICOTEE'S PLEDGE," the new comic opera by Messrs. Stephens and Solomon, shortly to be given in London, is founded on the popular ballad of "Lord Bateman," a modernized version of an old ballad called "Lord Beichan;" and Jamieson, the historian, is of opinion that the name Beichan is a corruption of Buchan, a well-known old Border surname. This ballad, as given in Bell's edition of the old English poetry, is a particularly fine one. It is in more than fifty stanzas, but so well is the story told that the reader does not find it a line too long. We are told in the quaint old ballad metre how Lord Beichan, longing to see foreign lands, sailed east and west and came to Turkey, where he was taken prisoner. But the Turk had one fair daughter, who took pity on the captive Englishman, and she obtained the keys of his dungeon and questioned what he would give her to set him free. He speaks of houses and lands, but the Turkish maiden was not mercenary. If he will promise to marry no other lady for seven years she will set him free. She breaks her ring, giving half to Lord Beichan, who gladly vows to do as the maiden wishes. Seven years pass, when the Turkish heroine learns that Lord Beichan is about to take another bride, and hurries to England. She calls at his castle just as the new bride has arrived, and sends up her broken ring to the intended bridegroom. The new bride's mother—"aye, and an angry woman was she"—was furious; and Lord Beichan says: "She's ten times fairer than the bride and all that's in your companie." "It can be none but my dear Sophia," and he takes her to his heart. She has renounced home, friends and even religion for the man she loved, and she also changes her name from Sophia to Lady Jane before becoming the wife of Lord Beichan. Here, then, we have the original of the plot; but when represented it will be found that Mr. Stephens in his libretto of two acts has added many curious, quaint, and whimsical scenes of Turkish and London life, to increase the interest and amusement of the subject. The following will be the arrangement of the characters: Gilbert, Lord Bateman, an adventurous nobleman; Roderick Rodgers, his maternal uncle and family solicitor; Sir Temple Griffin, a city knight; Amurath CVIII Soldan of Mesopotamia; Macdallah, his grand vizier, a Scotch renegade; Princess Picotee, the Soldan's daughter; Leila, Macdallah's wife; Janet, Sir Temple's daughter; Agatha and Ermentrude, Janet's cousins; Madge, a serving-maid. It is said that at a recent rehearsal of the music a most favorable impression was made, and Mr. Solomon was frequently applauded. The reason why the plot of the piece has not been allowed to leak out may be gathered from the following note appended to the programme: "In consequence of there being no copyright law between the United States and Great Britain it has been thought inexpedient, even at a private performance, to give any synopsis of the plot of the opera. Suffice it to say that the main outline of the well-known story of Lord Bateman has been more or less adhered to." The "more or less" is very comprehensive.

DEAKIN'S LILIPUTIAN COMIC-OPERA COMPANY did a light business at the People's Theatre, St. Louis, last week. Sunday, March 12, Smith, Waldron, Cronin & Martin's Big Four opened to a crowded house. They will be followed 19 by Leavitt's Specialty Combination, for one week. 26, Hyde & Behman's "Muldoon's Blunders" Combination begin. Deakin's Liliputians played in Litchfield, Ill., March 13, Shelbyville 14, going to Terre Haute, Ind., 15, Paris 16, Danville 17, Logansport 18, Marion 20, Frankfort 21, Crawfordsville 22, Greencastle 23, and Indianapolis 24, 25.

EMMA ABBOTT'S OPERA COMPANY did a large business at the Grand Opera-house, Cincinnati, last week, closing 11.

N. H. ARNOLD, second-violin and alto player, advertises for an engagement in a circus band.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., the Corinne Merrymakers opened for three nights March 11. The Boston Opera Company appear 17, 18.

MAURICE GRAU'S French Opera Troupe are doing very well at the Tacon Theatre, Havana, Cuba, the reappearance of the old favorites, Paola Marie, M. Mauras Nigri, Mizzieres and Duplan, being hailed with delight. Madame Privat, who has an excellent contralto voice, made a pronounced success at her debut in "Charles VI" March 4. MM. Mange and Dangon also made their first appearances, and were fairly successful. Manager Grau contemplates staying until April 1.

THE CLARA LOUISE KELLOGG CONCERT CO. sung in Oil City, Pa., March 13, Youngstown, O., 14; thence to Akron 15 (16 not filled), Ypsilanti, Mich., 17, Toledo, O., 18, Detroit, Mich., 20, 20, Bay City 21, E. Saginaw 22, La Salle 23, Grand Rapids 24.

COL. ORR, the giant of Deakin's Liliputian Comic-opera Company, was so seriously affected by rheumatism in St. Louis that he could not appear a part of the past week, and Mrs. Benton's "Little Bo-Peep" Combination, who had been giving entertainments at Mercantile Library Hall, were engaged to assist the Liliputians Friday night, Saturday matinee and night. The attendance increased immediately.

MAPLESON'S COMPANY sang "Carmen" at the Brooklyn Academy of Music, March 9, to good business. "Fidelio" is to be given 16.

AN E-FLAT CORNET-PLAYER wants an engagement. See Charles Swan's card.

THE ARBUCKLE AND COLBY CONCERT COMPANY are to appear at the Lee-avenue Baptist Church, Brooklyn, E. D., March 15, under the management of Berger & Price.

THE REPORT that J. H. Sullivan's Harmonians had collapsed was probably caused by the discharge of several performers, whose places have been filled. Talent is advertised for in this issue. The Harmonians are billed in Bellaire, O., March 16, 17, 18, Moundsville, W. Va., 20, Bridgeport, O., 21, Martin's Ferry 22, Lagrange 23, Wheeling, W. Va., 24, 25.

RAFAEL JOSEFFY is to appear in concert at the Bedford-avenue Reformed Church, Brooklyn, E. D., March 14.

SPAULDING'S BELLRINGERS, who performed in Milton, N. Y., March 13, Cobleskill 14, are due in Cherry Valley 15, Schoharie 16, Middleburg 17, and Castleton 18.

"KATHLEEN MAVOURNEEN."—The appended letter will be found interesting:

132 PACIFIC STREET, BROOKLYN, March 12, 1882.

EDITOR CLIPPER.—*Dear Sir:* I have great pleasure in stating that, after sending a trifle collected among our company for the benefit of Mr. F. N. Crouch the composer, to which he responded in most grateful terms, I shall carry with me on Monday to Baltimore the sum of $58, collected by the kindly exertions of an esteemed friend of mine—Arthur Sinclair, Esq.—from members of the Produce Exchange in New York. If a few large organizations would follow the example, the poor musician would soon be placed beyond want. I am, dear sir, yours truly,

WM. DAVIDGE.

MUSICAL NOTES IN BOSTON, MASS.—It is rumored that Gilmore's Band may be heard at one of Boston's Summer resorts during the coming season......"Madame Piper" is the title of the new opera which Woolson Morse has nearly completed, and which is based on a Mother Goose nursery rhyme......The Handel and Haydn Society of this city will assist in the performance of "Israel in Egypt" at the New York Festival May 5......Miss Lizzie L. Lord is singing very finely of late, and is making an excellent reputation for herself thereby......The sale of subscription tickets for the three nights of Patti in opera opened March 11 at the Park Theatre, and the demand was quite large.........Skiff's California Minstrels, assisted by the Swedish Quartet, gave a concert at the Windsor Theatre 12 (Sunday)......A zither concert under the direction of J. Norroth, at Turne Halle, 12, drew a good house. Miss Rose Stewart, F. Schulz, Annie Park, Nellie Park, T. P. Ryder and others assisted......The seventh Philharmonic concert, with Mrs. E. A. Allen as soloist, is to be given 16 at Music Hall......The first of a series of five concerts by Arthur Foote, pianist, is announced for 18 at Chickering's rooms......"The Sleeping Queen" is to be sung at Union Hall 15 for the benefit of Boston Council, A. L. H., under Harley Newcomb's direction.......Fanny Kellogg, Ita Welsh, Tom Karl, Leandra Campaneri, Carlyle Petersilea and others assist at a concert to be given in Music Hall 17 in aid of St. Mary's Infant Asylum.

THE FIRST REHEARSAL for the fifth concert of the Brooklyn Philharmonic Society occurred afternoon March 8, at the Academy of Music. The soloists were Mrs. E. Aline Osgood and George Magrath. The next rehearsal will be given 17 and the concert 18.

CHARLES T. FORD'S Comic Opera Company returned to Ford's Opera-house, Baltimore, Md., for a week's engagement March 13, opening in "Patience."

THE COMLEY-BARTON OPERA COMPANY did a big business at the Academy of Music, Baltimore, Md., closing March 11. By special request "Patience" was sung 8 and was largely attended. "Manola" and "Olivette" were given the rest of the week.

IN NEW ORLEANS, LA., $19 000 have been subscribed for three months of grand opera (French), to be given next season at the French Opera-house. On the off nights opera-bouffe will be produced.

POSTPONEMENT.—The Joseffy recitals in Boston, announced for March 15 and matinee 18, have been postponed by reason of Joseffy's illness.

ALL OF THE PRINCIPAL members of the Ideal Opera Company have been re-engaged for next season.

E. W. McGLENEN, son of Harry McGlenen, business-agent of the Boston (Mass.) Theatre, has become the manager of the Boston Opera Company, now on a Canadian tour.

WM. NORTHCOTT'S cornet-solos in the orchestra of the Arch-street Theatre, Philadelphia, are an attractive feature there.

GRAU'S French Opera company will fill in Easter week at the Chestnut-street Opera-house, Philadelphia, beginning April 10.

THEODORE THOMAS' ORCHESTRA, assisted by Mrs. E. Aline Osgood, will concertize at the Academy of Music, Philadelphia, March 22 and afternoon 23.

J. P. SOUSA'S new opera, "The Smugglers," will be produced at the Chestnut-street Opera-house, Philadelphia, March 27 by the Sousa & Vance Opera Company. Sousa, who is now musical-director of the Marine Band of Washington, was formerly a Philadelphian.

AN INTERESTING LITTLE WORK on voice-production by A. A. Patton has just been issued from the press of G. P. Putnam's Sons. It treats largely of the defective and effective modes of breathing, and gives the author's ideas, backed up by numerous authorities, as to their correctness. The breathing mechanism, the obstacles to forming a good tone, physiological facts, and numerous points of interest to the vocal student are plainly written of.

THE TEMPLETONS still continue their success on the Western circuit. Fay made quite an impression on the Des Moinesites last week by her admirable impersonations.

SHEET-MUSIC, songsters, etc., can be purchased cheap of the Columbian News Co., as per advertisement.

THE HESS ACME OPERA CO. opened a season of three nights March 9 at Academy of Music, Minneapolis, Minn. They sang in Stillwater 13, Winona 14, going to La Crosse, Wis., 15, Dubuque, Ia., 16, Cedar Rapids 17, Iowa City 18.

VAN VELSOR'S bass-drum and cymbal beater can be purchased of Benj. B. Dale, whose address find in an advertisement.

THE MOTTO-SONG "Give the Poor all they Honestly Earn" is for sale at A. E. Thomas', as per card elsewhere.

BENJ. C. BENT & CO.'s new cornet is advertised in another column.

OGLESBY'S TROUBADOURS perform in Delphos, Kan., March 15, Beloit 16, Burr Oak 17, Jewell City 18, Concordia 20, Clyde 21, Clifton 22, Washington 23, Waterville 24. Business is reported large.

LEADING MUSICIANS have organized a company styled the New York Music Publishing Co. (limited), with offices at 73 E. Fourth street, this city, for the purpose of publishing original compositions for orchestra, band and piano, and their prospectus states that all pieces are carefully tested before being put in print. The directors are J. M. Lander, president, who is also president of the Musical Protective Union; Ernest Neyer, vice-president; Martin Papst, treasurer; Henry Giesemann, secretary, and Horatio C. King. Leopold Fuenkenstein is the manager. An advertisement gives further particulars, and the titles of some pieces now ready.

TWO YOUNG MEN who play baritone, tenor, alto or drums want an engagement with a circus band. See F. C. N.'s card.

HARRIGAN & HART'S SONGS are published by W. A. Pond & Co., whose advertisement gives price, etc.

BANJOS and banjo-instruction books are for sale at J. J. Bogan's advertised address, where stage-dancing is also taught.

TO CLOSE T. B. Pugh's present "Star Course" at the Academy of Music, Philadelphia, March 31, "La Damnation de Faust," by Berlioz, will be given by the New York Oratorio Society and the New York Symphony Orchestra under direction of Dr. Damrosch. A public rehearsal of the work will be given afternoon of same date.

O. DENNEWITZ, slide-trombone player, advertises for an engagement.

MUSICAL-GLASSES are offered for sale by R. C. Hart, whose address find elsewhere.

A MUSICIAN, who can work at the trade of watch-making and repairing, is wanted in Monroe, Wis. See advertisement.

G. E. BAILEY, baritone-player in brass or orchestra, wants an engagement with a circus band. Address as per card.

J. M. WADDY, who is singing in church circuits in Virginia, advertises that he would like to hear from a manager with capital, who would take out the Waddy Quartet the coming Summer and Fall.

RICE'S OPERA COMIQUE CO. is due at Leubrie's Theatre, Memphis, Tenn., March 16, 17, 18, St. Louis 19, for one week, Cincinnati 27, for two weeks.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co. played in Oakdale, Pa., March 13, Mansfield 14, and are to be in Towins 15, Greensburg 16, Latrobe 17 and Blairsville 18.

BLIND TOM is to perform at the Greenlaw Opera-house, Memphis, Tenn., March 16, 17, 18, Little Rock, Ark., 20, 21, Fort Smith 22, 23, Dardanelle 24, Ozark 25, Hot Springs 27, for four nights.

THE BOSTON SYMPHONY ORCHESTRA.—The twentieth and last concert was given to a packed house at Music Hall March 11. It is estimated that $42 000 has been the aggregate cost of these concerts, to meet which $32,000 (about) has been received from sales of seats. Henry L. Higginson's endowment of the deficiency, $10,000, goes to show his musical philanthropy in a most practical sense, and his announcement that the concerts will be continued next season indicates that he has not yet tired of his good work.

RAFAEL JOSEFFY pianoed at the Academy of Music, Philadelphia, March 13, under the management of T. B. Pugh.

THE GUERNSEY-LISTEMANN COMBINATION will appear in a musical and dramatic entertainment in Washington, D. C., March 31, under the local management of J. Bradley Adams.

CHAS. E. FORD'S COMIC-OPERA COMPANY closed a successful week in Pittsburg, Pa., March 11. "The Musketeers" was given on Friday night to a crowded house, and made the hit of the week.

HAVERLY'S OPERA COMPANY sang "Patience" March 7 and "The Mascot" 8 in Albany, N. Y., to pretty good business. Our correspondent says: "Sallie Holman, who a few years ago ranked as one of the leading comic-opera singers, is now singing in the chorus of this company. Route: Montreal, P. Q., 13, for week." John Meehan, the stage-carpenter of this hall, has been awarded the contract for remodeling the Saratoga Opera-house, and Voeghtlin will do the painting.

MUSICAL NOTES FROM CHICAGO.—Joseffy, assisted by Laura Bellini, Emma Matelia and Messrs. Boscovitz and Dulcken, gave a concert at Central Music Hall March 8......A pupils' matinee—the 33d concert under the auspices of the Hershey School of Musical Art—took place at Hershey Hall 9......Prof. Roswell Park, M. D., lectured on "Physiology of the Vocal Organs" at Apollo Hall 10......The 33d chamber-concert will be given in Hershey Hall 16. The artists are Miss Herrick, Miss Ingersoll and Messrs. Eddy, Lewis, Pettage, Allen and Eichheim..........Miss Adelaide Johnson took a substantial benefit at Central Music Hall 7. The performers were Messrs. Eddy, Liebling, Mollenhauer, and Broderick, Mrs. Jaeschke, Mrs. Kempton, Miss Herrick and the Chickering and Cecelia Quartets.........The Germania Maennerchor will give a concert at Brand's Hall 18......Edouard Remenyi will give two concerts at Central Music Hall 24, 25, assisted by Mme. Carreno, Miss Cassandra Nason, and Messrs. Ross and Beale......Henry Wolfsohn, now managing for Rafael Joseffy, is to have charge of the musical attractions at Baum's Pavilion during the coming Summer......Prof. H. S Perkins will hold musical conventions in Wyoming and Utah the rest of this month, and then go to California.

Continued on page 866.

FOREIGN SHOW NEWS.

A NEW OPERA.

"Les Beignets du Roi" ("The King's Fritters"), an entirely new comic-opera in three acts, was produced at the Alcazar, Brussels, Feb. 10. The music is by Firmin Bernicat, composer of several little operettas played at the Paris Opera Comique, though this is his first three-act piece. The libretto is written by Albert Carre, actor at the Paris Vaudeville, nephew of Michael Carre (the *collaborateur* with Jules Barbier), and author of "La Bosse du Vel," which had a long run at the Athenee, Paris. The action passes in France in the year 1725, when Louis Quinze had attained his fifteenth year. The curtain rises on the garden of Chevreuse Abbey, where the pupils, while dancing a minuet under the direction of the old dancing-master Zephyris, sing a pretty introduction, "Le soir, apres la classe." The hunting-horn is heard in the distance, and the *touriere*, who has been keeping order, departs to get a glimpse of the huntsmen. The young ladies all try to peep over the wall, Atalante de Narbonne alone keeping sadly by herself. Zephyris now delivers himself of the commissions he has been charged with—a ribbon for one, a novel for another, and a *billet-doux* for a third, but nothing for poor Atalante, nor for her friend, Antoinette d'Humieres. One of the girls mounts guard to give warning of the *touriere's* return, while Antoinette sings a rondo, "Un lapin broutant l'herbette," with a pretty tinkling-bell accompaniment. The minuet is suddenly resumed, however, on warning being given of the return of the *touriere*, who conducts the pupils into the Abbey. Zephyris, left alone, talks of merry Antoinette being only seventeen years old, with already a love affair, while her friend Atalante is always sad because, secretly married to a Spanish nobleman, they were separated on leaving the chapel, she being shut up in the Abbey, while he was ordered to quit France. The Hidalgo in question, Don Rodriguez los Castagnettos, now sings a serenade, "Ainsi qu'une tourterelle," and then enters, soon followed by the Chevalier de Norcy, sub-lieutenant in the French guards, Antoinette's lover. The two men, under the impression that they are rivals, draw swords; but, discoveaing their mistake, embrace and swear to further each other's plans. De Norcy relates how his suit has not prospered because Antoinette's aunt and guardian is ambitious, and wishes a grand marriage and large fortune for her niece, and had found both in the Duc de Meillan. Zephyris now warns the lovers that it is time to retire, and promises to deliver their letters, but begs to know the contents. In the trio "De notre amour parlons encore" the letters are read, with comments by the old dancing master. Rodriguez enjoins Atalante to be at the gate that night, when he will carry her off to Castile; and the two lovers have scarcely left by the postern gate when the Marquise d'Humieres, Antoinette's aunt, appears at the main entrance, and asks for her niece. She speaks of withdrawing her from the convent and marrying her to the Duc de Meillan, as the present is a favorable time for introducing the young lady at Court, on the accession of Louis Quinze, only fifteen years old; and in a song, "Quand un nouveau reigne commence," she describes the striving of each one for place. The Duc de Meillan now rushes in out of breath, saying that the King has been lost while hunting, and asks if he has not passed that way. The Marquise manifests such concern at the thought of danger to the King as to make Zephyris suspect that she loves his youthful majesty. The Marquise says she will avail herself of this opportunity of presenting the Duke to her niece; but her two conditions before the wedding takes place are that he shall have a post at Court and be invested with the Order of St. Michel. An officer now brings the Duke an order to arrest Rodriguez, whose plan for carrying off his wife that night has become known; and, the service of the King before everything, the Duke hastens to assemble an escort. Zephyris overhears the Marquise singing the King's praises while looking at his portrait, and flatters her whim, so as to retain Antoinette at the Abbey, and give her the opportunity of escaping from a marriage he knows is hateful to her. He persuades the Marquise that, as the King's dancing-master, he has discovered that his Majesty is passionately in love with her, and persuades her not to remove her niece, who would be a tie upon her. She finds that he is going to give the King his next lesson the following morning, and determines to be there. She then sings a pretty madrigal:

Enveloppe dans du coton,
Le prince est encor cry-alide,

and departs, as also does Zephyris, fearing the effect of the fire he has kindled. The young King now scales the Abbey wall, having, as he says, longed long to know what was within. He sings a song that was much applauded, "Vive la Liberte." Hearing footsteps, however, he conceals himself behind a tree, when the *touriere* brings Antoinette to the very spot, and tells her to remain there for an hour as punishment for putting pepper in the superior's snuff-box. Then follows a *tete-a-tete* between the King and the young lady, in which it appears that Antoinette has a reputation for making *beignets*, or fritters. This immediately rouses the King's interest, for he is passionately fond of these delicacies, as they are forbidden him by his physician, because he once made himself ill by eating too many. Antoinette says it is a pity he is not at the Abbey, for she would make him some on the sly. The King thereupon replies that, if she will consent, she shall go and make him some at Versailles, and he gives her an order to conduct secretly to him the bearer, signing it "The King." This surprises and somewhat frightens Antoinette; but ultimately she promises to go to Versailles and make the fritters, on the condition, thinking of her friend, that the King grants all her requests. The superior now enters with the Marquise, who is scandalized at seeing her niece with a young man, until she recognizes the King. He, prompted by Antoinette, makes himself very agreeable to the Marquise, who now thinks Zephyris was right in saying that the King loved her. Antoinette, in order to leave the Abbey and keep her engagement with the King, tells her aunt that she has reflected, and is quite ready to follow her; but her aunt says that she, too, has reflected, and has decided for her to remain. Antoinette, therefore, begs Atalante to allow her to be carried off in her place, and dons her mantle while the King is supping in the Abbey. At the moment Rodriguez approaches to carry her off he is arrested by the Duc de Meillan, and hurried away by the guards. Antoinette now produces the King's order, and claims to be conveyed to Versailles, and the Duke is obliged to obey. The huntsmen then enter and sing a spirited chorus "Hallali! Hallali!" and the King chuckles over the prospect of the fritters in the couplet,

Vous demandez ce qui me donne
Aujourd' hui cet air guilleret.

The pupils also enter and sing a compliment, and then, as the Angelus sounds from the tower, the voices of the pupils mingle with the hunting-chorus repeated in the distance, and the drop descends. The second act passes in the Palace at Versailles, where the gentlemen and ladies of the Court, who have assisted at the *petit lever* of His Majesty, sing the chorus "Selon lest lois d'etiquette," and lament the fact that the young King is so correct in his conduct, which to them appears incomprehensible, and which they contrast with the *petits soupers* of the Regence. Zephyris tells them, however, that all this is going to change, because the King has a rendezvous for that very morning. Presently three knocks are heard, when Zephyris sends everybody away, and admits the Marquise; and, astonished at the apparent correctness of his predictions, he conceals her while he goes to announce her visit to the King. The Duc de Meillan arrives at the same moment, and puts Zephyris on a false scent by telling him that the King is in the garden; he then introduces Antoinette with all the materials for the fritters. She now for the first time learns the Duke's name, and is aware that she is in charge of her destined husband. To get him to renounce his pretensions she paints herself—her best friend, as she says—in frightful colors, saying that she has three or four lovers already. The Marquise, getting tired of waiting, emerges from her hiding-place, and Antoinette, recognizing her aunt, retreats behind a screen. The King now enters with a frying-pan on his shoulder, and sings "Savez-vous faire une omelette?" He gets rid of the Duke and the Marchioness, and, after bolting the door, he and Antoinette proceed to make the fritters; but she will not let him eat them until he has written an order to the superior of the abbey to immediately set at liberty Mlle. Atalante de Narbonne, and promises to refuse his consent to her own (Antoinette's) marriage with the Duc de Meillan. They then eat the fritters, and sing a duet, "L'un pres de l'autre assis," using their fingers for forks; after which the King sings "J'aime la creme au chocholat;" but, after all, he prefers fritters. He kisses Antoinette for her successful cooking, and suddenly he feels a strange palpitation. Antoinette says he has eaten too much; but it appears that it is the heart, and not the stomach, that is affected. A knock now comes at the door. The cooking-utensils are put behind the screen, Antoinette is concealed in the closet lately occupied by the Marquise, and the King opens the door. It is Zephyris, who, having vainly sought the King in the garden, comes to give him his dancing-lesson. The King says he is indisposed, and sends him with the note for the Lady Superior. The Marquise appears, but the King says he cannot now receive her; and, to put an end to the difficulty, Zephyris throws open the doors and says the King is ready to give audience. The Court now enters and sings the chorus "Toute la chœur, suivant l'ancien usage." The Duke has Rodriguez brought in, and to his astonishment and disappointment the King invests him with the Order of St. Michel. As the Duke is so good at arrests, the King charges him with the safety of the palace and park, and puts Gaston de Norcy on guard over the closet where Antoinette is concealed, enjoining him to allow no one to enter during his absence for an interview with an ambassador. When the King has left the Duke tells the ladies of the Court that his Majesty has a favorite, and, as she is married, is gilding the pill to make her husband swallow it, singing:

Bien loin de prendre de l'ombrage
Il devras s'feliciter.
Car il vaut mieux, quand on partage,
Partager avec Jupiter.

The ladies, trying to find out how another has succeeded with the King while they have failed, discover the fritters, frying-pan, etc., behind the screen, and ask what it means, when the Marquise, says that the fact is the King is a little gourmand, and has been caught by fritters. They also find Atalante's mantle that Antoinette has worn; and Rodriguez, recognizing it as his wife's, demands to enter the closet. He is prevented by De Norcy, and the Duke orders him to be removed, after the two have sung an ensemble "Quand une cause est bonne." When all have departed De Norcy tells the young lady that she may leave her hiding-place, when to his horror he recognizes his fiancee. He asks her what she is doing there in the King's palace, and she tells him that the idea of marrying anyone but him was so odious to her that she had prevailed upon the King to use his influence in her behalf; she had discovered an infallible means of securing his aid; what it is she must not tell, but "C'est si facile et ca coute si peu." This, the refrain of Antoinette's song "Le Rou m'a dit," given with the greatest ingenuousness, is the *clou* of the piece, and found great favor. The little innocent cannot understand De Norcy repelling her and saying all was finished between them. The King now returns, and tells Antoinette that he has discovered the cause of his trouble; it is that he loves her; but Antoinette now repels him, and says she does not care for him a bit, since he has caused the rupture between her and her lover. The King, enraged at the idea of a rival, says she shall marry the Duc de Meillan, when she gives the King a bit of her mind—in fact, a large bit—and tells him she is not afraid of him, and he can shut her up in the Bastile. The Marquise now enters with the news that her niece has escaped from the Abbey; but the King tells her to be reassured as she is there, and he wishes that her marriage with the Duke should take place on the morrow. The Duke pulls a wry face now that he finds his bride is the young lady he has brought to the palace, and he has to endure the mock congratulations of the courtiers. The ladies of the Court now bring the King some fritters, and he accepts their delicate attention, the drop falling on the chorus "Celebrens l'hymen qui s' apprete." The third act takes place in the park of Versailles, where the French guards sing a military chorus, "Portez armes," and the Duc de Meillan orders them to arrest any of the band of *roues* who prowl about by night to carry off the ladies. Atalante (Rodriguez's wife) now appears, conducted by Zephyris, as she is free, owing to the King's order obtained by Antoinette, to whom she feels grateful; but she cannot find out how Antoinette brought about her release. De Norcy tells her that of course her friend would not know that she obtained it as the King's mistress, and says there is only one thing left for him—to put an end to his miserable life, and he departs to carry his design into execution. The King enters, also in a melancholy mood, in consequence of his unrequited love for Antoinette, and sing the romance "L'amour est fait tout de joie." He asks Zephyris, who, as ballet-master, spends a great deal of time at the Opera, what is love. The old man replies that he used to know when he played Mars in the ballet of "Les Malheurs de Vulcain," and descended on a cloud to the sleeping Venus, going through some pirouettes and poses. The King complains that his inamorata repulses him. "O ho!" says Zephyris to himself, "then she is innocent, after all," and goes on bewailing poor De Norcy, who has perhaps put an end to his existence by the cord, the pistol, or the river, and he departs to seek the two young ladies and get them to clear up the mystery. The King, hearing Zephyris talking to himself, imagines that the words refer to him, and mounts a tree to adopt the first alternative. De Norcy and Don Rodriguez both approach from either side unseen by each other, with the intention of hanging themselves from the same tree, and the three sing the mournful "Trio des pendus." Zephyris now re-enters with the young ladies for the explanation, when Antoinette says she only yielded to the caprice of that little gourmand Louis Quinze, and made him some fritters—nothing else. The lover and the husband, overjoyed on hearing this, come down from the tree, and are about to fly with the ladies, when they are arrested by the guard and conveyed to prison, in pursuance of the King's order. The girls follow to see where they are taken, but fly in terror at the approach of the *roues*. The King, who has overheard all that has passed, is not particularly pleased at the allusions to himself, that he is incapable of loving, etc., and, as a lady is brought in in a sedan chair, he drives off the bearers. The lady proves to be the Marquise; so he begs her to give him a lesson in love, and she finds he is only too apt a pupil. The lesson is interrupted by the guard; and the King is arrested "au nom du Roi" by the Duke, while the Marchioness screams and escapes. The King, however, not recognized in the dark, gives the Duke a stinging blow in the face and escapes after the Marchioness. Antoinette, flying from the *roues*, takes refuge in the chair; and the guards sing the chorus "Nous protegeons les belles." The King returns, and finds Antoinette, whom he reproaches for not returning his love, while she upbraids him for his unkindness in forcing her to marry the Duke. He says it is not done yet, and if she will love him only for a day she may marry her lover, Gaston de Norcy. She replies that this is not how she understands love, to consent to be his mistress to gain the man she loves; and ultimately, after the duet "Ne doute pas," Antoinette's entreaties and the King's better nature prevail, and he consents to make everybody happy. The Duke enters hastily, saying "Quant a vous, petit polisson"—but stops short on recognizing the King. His Majesty, however, begs him to forget the slap and receive the long-desired order of St. Michel, with which he invests him on the spot. The Marquise comes to say that the King's presence is missed at the ball, that the supper waits for him, and that there are some fritters; but perhaps his Majesty no longer cares for them? "Les beignets," says the King, ogling the ladies, "je les adore," and, resuming the air of the second act, sings the tag:

Si nos beignets vous semblent bons,
Soyez gourmands, et tres gourmands.

The music is pretty throughout, with careful orchestration, and it is pleasant to record a complete success, the name of author and composer being loudly demanded and several *morceaux* encored. Madame Helene Chevrier sang capitally as the young King, Madame Nadau was a delightfully ingenuous Antoinette, Madame Bouland arch and coquettish as the Marquise, and Madame Desir pretty as Atalante. Deschamps was dry and amusing as Zephyris, and De Meillan, Don Rodriguez and De Norcy were well played by Mercier, Lary and Brehy.

"La Grande Iza,"

a dramatization of Alexis Bouvier's romance of that title, which was originally published some eight or nine years ago in a halfpenny newspaper, and subsequently in book-form, in which shape it ran through sixty editions, was produced at the Nations, Paris, France, during the week ending Feb. 25, and achieved success. As it depicts the lowest depths of Parisian life, vice and depravity of all kinds, oftentimes in so coarse a manner as to be disgusting, it will not probably find a place on the English stage.

DRAMATIC.

Patter from Paris.

FROM OUR OWN CORRESPONDENT.

Feb. 20, 1882.

Hippolyte Cognard, who died last week, was the survivor of the brothers Cognard, whose names were for more than fifty years intimately connected with the history of the Parisian stage. The vaudevilles and pieces which they wrote were reckoned by the hundred, and, besides being authors, they were managers, and it was they who, when directors of the Varieties, carried into execution the revolutionary ideas of Offenbach and of Meilhac and Halevy, and introduced to the civilized world that strange product of modern cynicism and disillusion, opera-bouffe. The brothers Cognard were also instrumental in enriching the French language with a word which has since been adopted in most European tongues—the word Chauvin and its derivatives Chauvinism and Chauvinist. Chauvinism means exaggerated patriotism. It appears that Chauvin really existed when the Cognards were writing their plays. Nicolas Chauvin, an antique relic of the wars of the Empire, used to be a familiar figure in the streets of Paris, glorying in his seventeen wounds—all in front—and the general wreck of his whole person. The Cognards were familiar with Chauvin's patriotic stories, and when in 1831 they wrote their piece "Cocorde Tricolore," they gave the name of Chauvin to a little African trooper, and as his inseparable companion they gave him the conscr'pt Dumanet, who has remained famous as a popular French type. In the course of the play little Chauvin manifested an exaggerated, thorough and unhesitating patriotism which "brought down the house." The Cognards, if they did not precisely invent Chauvin, at any rate popularized him in their famous play......"Noce de Boisjoli" was produced with great success at the Theatre Cluny. Most of the artists engaged were recalled at the end of each act. The piece is to run for sixty nights, according to the programme, and from its reception on Saturday there appears every reason to think that the management are right in their arrangements. The new piece to be produced at the end of the time allotted to the present success is "Mimi-Pinson," a three-act comedy by MM. Ordanneau and Verneuil......On the subject of copyright a curious question has arisen in France. Madame Amelie Ernst, who is well known as a lecturer and reader, has incurred the wrath and ire of French authors, who contend that she has no right to read in public selections from their copyright works without obtaining permission to do so. The Society of Authors and Musical Composers has taken the matter up, and the question was tried in the Tribunal Correctionel of Lille. The court has cut the Gordian knot, and decided in the lady's favor. Not only has the society been non-suited, but condemned to 500 francs damages for instituting a vexatious action......The representation of "Le Petit Faust," which has been delayed for some time at the Porte St. Martin on account of the illness of Mlle. Rafaele, took place on Wednesday. The house was well crowded, and the piece was received with much applause. Mlle. Rafaele made a very pretty Marguerite, but did not succeed in making the audience prefer her to poor Blanche d'Antigny, the original of the role. The *bouffounerie* was well mounted and well acted. It must be added to the numerous successes of this particularly eventful season....."Le Sais," although being played to very good houses, has been withdrawn, and Theo is enrapturing Paris with her cunning and very naughty impersonation of Rose Michon in "La Jolie Parfumeuse." The new opera at the Renaissance will be "Madame le Diable."......I was present last night at the reading of an adaptation by M. Paul Hisson of "La Mari a Babette," the present Palais Royal success, which greatly pleased all present. The work was ordered by a London manager, who proposes producing the play in England and America. I am confident the adaptation will meet with the approval of all fortunate enough to hear the play......A Mr. Louis Vabre encouraged by the success of Mr. Duverdy, has requested Mr. Zola to remove his name from "Pot Bouille." Mr. Zola has complied with this request, and in future feuilletons the Vabre family will be called the "Sans-nom Family." If this sort of thing continues, the novelists will have to designate their characters by letters of the alphabet or by numerals......The building materials and fixtures of the Jardin Mabille were sold by auction yesterday, when there was a sprinkling of visitors to see the last of an establishment which so appropriately gives up the ghost on Ash-Wednesday. The buildings, etc., are to be torn down, but the trees are to remain an ornament to the avenue they have graced so long...... The scandal of the week has been the Dumas-Jacquet affair. In 1879 Alexandre Dumas bought of Mr. Jacquet, who was then in very straitened circumstances, a large picture called "La Premiere Arrivee." Mr. Dumas paid 15,000fr. for the picture, and rendered Mr. Jacquet a service in so doing. Lately Mr. Dumas sold this picture. Mr. Jacquet was furious when he discovered the fact, and determined to be revenged! So he painted a water-color representing Mr. Dumas as the keeper of an oriental bazaar. The picture, entitled "Le Marchand Juif," was exhibited in the gallery of the Water-color Exhibition, 8 Rue de Seze. On Wednesday all Paris went to see it. Mr. Dumas went to the Palais de Justice and obtained an order to have the picture removed. Meanwhile, on Wednesday evening the son-in-law of Mr. Dumas, Mr. Lipmann, had come and smashed the glass of the picture, and made a hole in the paper. Hence summonses and cross-summonses and scandal and claims for damages. The whole affair will have its denouement in the law-courts, and the reporters are expecting piquant revelations. The *Gil Blas* says that Alexandre Dumas *pere* would have bought the picture for one hundred thousand francs, and—would not have paid for it.........An alarming accident occurred on Friday last to Mlle. Thenard of the Theatre Francais. She was descending the staircase of a house in the Rue de la Paix when she slipped and fell. She was found lying insensible on the stairs, bleeding at the nose, and with one of her wrists out of joint......"Angelo," by Victor Hugo, will not be produced at the Comedie Francaise, as at one time stated, but at the Odeon, when Mme. Marie Laure returns from the provinces, where she is now playing "Odette" to large business........ A project is on foot to demolish the ruins on the Tuileries and to build on the grounds a gallery for the reception of the works of modern painters, so poorly housed at present in the Luxembourg Palace. Charles Garnier, the architect of the Grand Opera-house, has been requested to draw up plans for the proposed building.

MEPHISTO.

In London, Eng.

"MANKIND" was transferred from the Surrey Theatre to the Globe Feb. 20. During the scene in which the hero sets out in a boat to rescue the heroine, the boat fell with a crash, and Kyrle Bellew, who was inside of it, and Miss Litton, directly underneath it, were both severely bruised. Mr. Raynham undertook to read the lines of the hero during the next act, but had hardly begun when Mr. Bellew, with a broad strip of plaster round and beneath his chin, reappeared and resumed his performance. Miss Litton subsequently came forward with her arm in a sling. After the play Mr. Bellew was taken to a hotel and a surgeon sewed up his wounds.

"THE GREEN LANES OF ENGLAND" was revived at the Surrey Theatre Feb. 20.

W. S. GILBERT read the role of Prince Florian in his fairy play entitled "Broken Hearts," which was revived for the first time in six years at the Savoy Theatre, at a matinee Feb. 21. Kyrle Bellew was cast for the Prince. Although Mr. G. promised only to read the part, he really acted it. *The Era* says: "Under the circumstances, we may give him no small credit for a very good impersonation of Prince Florian. He seemed to have mastered his share of the text in an incredibly short space of time, and he gave the prompter much less trouble than might have been expected."

MAUD FORRESTER has been engaged as the leader of the amazons in the forthcoming revival of "Babil and Bijou" at the Alhambra.

SIDNEY COOPER has leased Astley's, and intends opening it at Easter.

"FOURTEEN DAYS," a new comedy by H. J. Byron, was to have been produced at the Criterion March 4.

VARIETY HALLS.

THE RICHMOND SISTERS and Ida Morris are in Hamburg, Germany.

THE SECRET REVEALED.

HOW HAZAEL WON THE RACE.

The great race is over; the champions have returned from the arena; one by one the lights have gone out in Madison-square Garden; the sporting fraternity now sum up their gains or losses, as the case may be, and the only question now to be decided is, how the race was won. This we propose to show. We are going to prick the bubble; we are going to conduct our readers behind the scenes and prove to them how Hazael, now the world's champion pedestrian, became such.

Before we proceed to do so, let us first take a retrospective glance over the field and champions. Out of the ten champions who entered the lists, four retired weary and disgusted; the remaining six, although handicapped with ailments, remained to peg the sawdust to the bitter end, and perform wonders in pedestrianism by eclipsing any and all previous scores. At precisely half-past 9 on the morning of March 3, Rowell retired from the track after scoring 415⅞ miles. Those who were posted attributed his collapse to several causes—some claiming that he was overtrained, others that he over-exerted himself in an earlier stage of the contest. Be this as it may, the reason is now plain to us, and we propose to give it as a warning to coming pedestrians and to sporting men who will in future stake their money on races of this class. Rowell removed, Hazael was placed in the best possible position. Who is Hazael, the winner? George Hazael was born in London March 22, 1845. He is five feet six and a half inches in height, and weighs 122 pounds. He is the recognized champion runner of England, from six to fifty miles, and has the following best-on-records made in six-day races: "Four hours, 33 miles 1,650 yards; 5 hours, 40 miles 1,100 yards; 6 hours, 47 miles 1,210 yards; 7 hours, 54 miles 935 yards, all made April 21, 1879; and 8 hours, 61 miles 880 yards; 9 hours, 68 miles 880 yards; 10 hours, 75 miles 440 yards, all made May 9, 1881. His best performances are: London, Nov. 4 to 9, 1878, six-day go-as-you-please, won at 403¾ miles, beating 23 others. Same place, April 21 to 26, 1879, second race for six-day championship of England; finished second to Blower Brown with 492 miles. In the fifth contest for the Astley Belt, at Madison-square Garden, Sept. 22 to 28, 1879, he finished third with 500 miles. Agricultural Hall, Feb. 15 to 21, 1880, long-distance championship belt of England, he finished second to Blower Brown, with 480 miles. He now caps the pinnacle with six hundred and a half miles, and comes off winner of nineteen thousand dollars, a fortune in itself, the result of a week's work; and why? The writer of this, who is an "old-timer" (to make use of a pedestrian expression), and has assisted at several walking matches, waited upon Mr. George Hazael, the world's champion, in his cabin, immediately at the close of the race. He was one of the favored few who were permitted to enter, and he saw that which gave him a "pointer" as to how the long-fought and heroically-contested race was won. He imparted his ideas to Mr. Harry Vaughan, a gentleman who came from London, England, five weeks ago, purposely to act as trainer for Mr. Hazael. That gentleman spoke freely, and bade the scribe meet him at Joe Bowler's Ram's Head Hotel, Greenpoint, L. I., on the following day, and see Mr. Hazael in reference to the matter. In accordance therewith, Mr. Hazael was met on the following day, March 5. Mr. Hazael was found to be in excellent condition, and had just partaken of a splendid dinner, and was preparing for his afternoon siesta. After some introductory remarks, the writer observed: "George, when I entered your cabin at the close of the race last night, my olfactories were pleasantly assailed and my vision greeted—the former by smelling St. Jacob's Oil, the latter by seeing it. I came to ask if the world's champion racer had found the world's champion remedy the proper thing for his valuable limbs?"

"So," said Mr. Hazael, laughing, "you saw my stock of St. Jacob's Oil, did you? It is a wonderful medicine, sir, wonderful! I do not know what pedestrians would do without it; it is their best friend. A rub of St. Jacob's Oil after leaving the track makes a new man of one, and fits him again for the contest." Mr. Henry Vaughan, who was standing by, broke in at this juncture as follows: "I was never so surprised at anything in my life as I was to see the effect of St. Jacob's Oil on George. It did George a power of good, and but for its use he might have had a different ending." "Yes," exclaimed Joe Bowler, just entering with a bottle of Piper Heidsieck, "you can safely say that St. Jacob's Oil won the race for the champion, made a fortune for Mr. Hazael, and prepared him to win the greatest race on record." The secret was out; and Mr. George Hazael, a Briton of whom all England may be justly proud, and of whom America is justly proud also, has shown not only phenomenal endurance to such an extent that it awakens our wonder and surprise, but he has shown that he tempers wisdom with pluck and energy; that he not only knows how to "go," but that he knows what is best for him while going. Mr. Hazael has won for himself fairly, honestly, and above board the title of Champion Walker of the World. George is a perfect gentleman, and in his pleasant manner awards the championship to St. Jacob's Oil, the Great German Remedy, over all other remedies.

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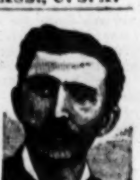
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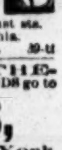

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CLIPPER ALMANAC
For 1882.

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MUSICAL.

Continued from page 863.

A NARROW ESCAPE.—While four workmen were examining the gas meter in the cellar of the Opera Comique, Paris, France, at five o'clock P. M., March 10, the gas ignited, an explosion followed, and the basement of the theatre was enveloped in flames. Save for the daring of a gasfitter, who faced almost certain death to turn off the meter, the whole building and an adjoining house would, probably, have been blown to atoms. Help was obtained and the fire was speedily extinguished.

LEVY the cornet-soloist appeared at the Folies Bergeres, Paris, France, March 10, and was enthusiastically received. He played "Les Rameaux," "Sweet Sixteen" and "Yankee Doodle," all of which were liberally applauded.

SMITH'S BELLRINGERS, No. 1 PARTY, includes the following artists: Will L. Smith, Mrs. Will L. Smith, Charley F. Smith, Miss Clara Morgan, Dan. H. Williams. Prof. H. S. Adams, Prof. Isaiah Crowither, C. J. Hannon, Will J. Chamberlin and W. G. Howe, agent. This company is now traveling through Ohio, and their dates last week were: Port Washington March 6, Newcomerstown 7, Coshocton 8, Dresden 9, Somerset 10, Logan 11.

TWO PICCOLO-PLAYERS are wanted for the Sells Bros.' Circus. Address Prof. Louis Heck, as per card.

THE HOLMAN OPERA CO. played in Austin, Minn., March 13, Waverly, Ia., 14, Waterloo 15, Ft. Dodge 16, Le Mars 17, Sioux City 18, Council Bluffs 20, Omaha. Neb., 21, 22; thence to Lincoln 23, Nebraska City 24, Red Oak, Ia., 25, Creston 27, St. Joseph, Mo., 28, April 1.

H. T. DYRING, leader of orchestra, whose address find in another column, is at liberty.

VARIETY HALLS.

MANAGERS desiring to arrange dates with the Metropolitan Theatre Company, either before or after April 24, are referred to Manager Fitzgerald's advertisement. Mr. Fitzgerald is also sole agent for Curti's Roman Students.

SPECIALTY ARTISTS are wanted at the American Criterion, formerly the Aquarium, Broadway and Thirty-fifth street, this city. See card.

FEMALE PERFORMERS are wanted at Harry Hill's Theatre. See card.

C. S. SULLIVAN'S HIBERNIAN BLONDES have changed their route thus: Circleville, O., March 22, Newark 24, Massilon 25.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y, the new faces March 13 were Chas. S. Rogers and Mattie Vickers, Ella Wesner, J. W. McAndrews, Nellie Hague, Barlow Brothers, Al. Filson and Lee Errol, Allen Sisters, Major Burk, Polly Daily, Neil Smith and dogs, and Manager Fred Levantine. The attendance during the past week was good. Manager Levantine will receive a testimonial benefit 14 afternoon and evening. Departed 11: Lillie Ellis, T. M. Hengler, Jessie Merton, Frank and Clara Mara, Kelly and O'Brien, Clark and Edwards, W. T. Dwyer, Russell Brothers, Emma Stickney, and the La Martine Brothers.

CROWDED was the auditorium of the National Theatre, Philadelphia, March 13. W. J. Thompson, who made a great hit by his excellent acting in his drama "For a Life;" Tommy and Annie Dayton, Paddy and Ella Murphy, Lottie Thompson, Kelly and O'Brien, Ralph Pringle, Alf McDowell, and the Melrose Sisters filled the bill and will do so throughout current week. Great houses last week.

AT THE EIGHTH-STREET THEATRE, Philadelphia, the attractions for the week commencing March 13 were Charles A. Gardner, Ramirez Family, E. C. Dunbar, Four-in-hand—Sullivan, Smith, Shenan and Talbot—Sheehan and Coyne, Billy Carroll, Reynolds and Warren, Paul and Lillie Le Petre, Charles L. Farwell, Ed. Hammond. House on above date fair. Business last week was moderate.

HYDE & BEHMAN'S Star Specialty Combination began a week's engagement at Hyde & Behman's Theatre, Brooklyn, L. I., March 13. Closed 11: The Miner-Rooney Combination.

AT THE BROADWAY THEATRE, Brooklyn, E. D., the new faces March 13 were Fayette Welch, Charles Constantine, the Quaker City Quartet, John McVeigh and Kate Montrose, Miles and Nelson and Lizzie Lanning. Departures 11: N. S. Wood, Maurice Pike, Tommy Granger, Weston and Hanson, Nellie Amon and Harry Blakely.

THE GORMAN BROTHERS, who for the past four years have been identified with Haverly's Mastodon Minstrels, state that, to prevent their being confounded with other performers using that name, they will hereafter be known as the Three Gormans—James, John and George.

SPECIALTY ARTISTS desiring to fill time, or combinations for dates after April 17, at Waldmann's Opera-house, Newark, N. J., can apply to F. Waldmann, manager.

FIRST-PART, circus and specialty ladies are wanted by A. S. Treloar, who advertises.

CARRIE SWAIN, whose intention to star next season we have before referred to, can be addressed in care of this office.

FARRELL AND RYAN, Irish and German comedians, who also have two excellent afterpieces in "Slattery's Boarding-house" and "The Two Rounders," are referred to by Manager Yale of the Bijou Theatre, Indianapolis, Ind., as "brimful of fun and originality."

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., March 11 were Maggie Cline, Joe and Annie Burgess, the Morello Brothers, Frank Livingstone and Kittie Sheppard. Disappointed 6: Herne and Roscoe. Arrivals 13: Farrell and Ryan, Lizzie Mulvey and Alice D'Estelle, D'Ome and Amann, Tom and Clara Maxwell, Smith and Leopold and Daisy Norwood. Business fair.

PERFORMERS are wanted for the season at Coney Island. See George Norton's advertisement.

J. W. WALLACE appeared at the American Theatre, Philadelphia, March 13, in his drama of "Destroying Angels," in addition to which there was an olio, introducing the Sensational Four—Kearney, Ward and Barron Brothers—Lylie Bailey, Morton and Fenton and Thompson Brothers. The Nortons join the company March 14. House on above date fair.

AUGUST PFEIFFER, stage-carpenter of the International Comique, Philadelphia, was arrested March 11 on complaint of A. J. Lindley of Kentucky, a medical student at the Jefferson Medical College, who charged him with assault and battery and stealing his watch and chain. Lindley testified that on the night of March 10 he visited the establishment where Pfeiffer is employed, and went behind the scenes. He was ordered away, and was struck by Pfeiffer, who, it is alleged, also took his watch and chain. Pfeiffer indignantly denied the latter portion of the charge, and said that, because Lindley was annoying some of the ladies of the company, he attempted to eject him. Jas. McColgan, proprietor of the International Comique, entered bail for him in the sum of $600. Mr. Pfeiffer is nearly eighty years old, and has spent his life in Philadelphia, where at various times he has been connected with nearly all the principal theatres. He is respected by all who know him.

RICE'S "EVANGELINE" COMPANY opened at the Monumental Theatre, Baltimore, Md., March 13. Sam Devere, Rose Goodall, Hattie Delardo, Harry Vaughan, J. P. Sutton, George P. Gordon, Quilter and Goodrich, J. B. Wills and May Adams, and John Dyllyn closed 11.

HARRY AMLAR, Fred Roberts, Prof. White, Gus Hill, Carl Hertz and Blanche Webster opened at the Front-street Theatre, Baltimore, Md., March 13. Harry Le Clair, W. J. Russell, Major Burke, John Pendy, Jeffreys Warner, Frank Campbell, John Carle and Eugenia Natowitz closed a good week's business 11.

AT THE International Comique, Philadelphia, March 13, were Cerini, Peters and Miss Ada Page, Gallagher and West, Kitty McDermott, Jerry, Walter and Albert Darlington, Clara Franklin, Rita Keller, Emma Johnson, Maggie and Mary Wesner, Daisy Kernell, Charley Worley and Harry Bernard. Last week's attendance was moderate.

MILLER'S NEW THEATRE, Philadelphia, blossomed as the rose March 13 with the Four Comets—Hawley, Manning, Williams and Williams—Dan and Gussie Hart, Tom and Maude Morissey, Tom and Will Harper, Dick Hume and Jennie Lindsay, Jessie Merton, Katie Hart, Howard and Denier, J. O. Hall, Fannie Prestige and Henrietta Corbett. Business for the week ending March 11 boomed.

GREAT was the audience at the Grand Central Theatre, Philadelphia, March 13, the show for the week then beginning being given by Mlle. Lepri, Mme. J. M. Zara, W. A. Fernandez, Miss C. L. Thomas, Leonard and Jones, Oscar, Will and Frank Avolo, Donnelly and Drew, Allie Smith and Lizzie Derious, J. C. Stewart, Clipper Quartet, Maffitt and Bartholomew and Charles Reynolds. Last week's houses was crowded.

JESSIE MERTON, character-change artist, with a fine wardrobe and new business, can be addressed in care of this office by parties desiring to engage her for a few vacant dates.

HARRY G. RICHMOND after reciting his idyls, etc., to the Detroiters, at the Park Theatre, will journey to Cincinnati, O., where he opens at Heuck's Opera-house March 20.

RICHARD PARKER publishes a card stating that all dates at the Eighth-street Theatre, Philadelphia, Pa., are cancelled.

MANAGER T. F. KELLY of the National Theatre, Philadelphia, benefited there afternoon and night of March 9 to immense audiences. Besides the regular company, the volunteers were Fanny Beane and Chas. Gilday, Clipper Quartet, Chas. H. Hoey, who on both occasions had a scrub-match at Indian-club swinging with Gus Hill, the judgment of the audience seeming to be in favor of the former; Wm. Johnson, Gallagher and West, the Four Emeralds, and Frank Jones and Alice Montague. Mr. Kelly was presented with some handsome floral tributes.

THOMAS CARTER and Lizzie Anderson, society sketch-artists, publish their address in another column.

MR. AND MRS. ARTHUR LOVE, in musical and comedy business, assisted by Sam Moore, pianist and vocalist, are giving an entertainment that seems to be well appreciated in Ohio, where they are now traveling. George W. Little is the agent. Communications can be sent as directed in their card.

THE ANDERSON BROTHERS, who describe their specialties with the rifle as decidedly novel and sure to please, open at the London Theatre, this city, April 3. First-class managers desiring to arrange with them for open dates after April 17 can address in care of this office.

S. HYDE BAUGHMAN writes us that although Baughman and Hume, rifle team, have dissolved partnership, both have not retired from the profession. Mr. Baughman intends starting out shortly with a new partner now on his way East from California.

CHARLES FOSTER, who produced his new play "Under Oath" in the Criterion Theatre, Chicago, Ill., March 6, has written a sketch called "My Uncle's Pet" for Ada Adair, and a protean drama called "The Minstrel Boy" for Morris Weston of the Weston Brothers.

A TEACHER of clog, jig and reel dancing in St. Louis is requested to address D. B. Keeney in care of this office.

KATIE COOPER, a young vocalist who is rapidly making her way to a high place in the profession, has been engaged for the season with Hyde & Behman's "Muldoon's Blunders" Company. Manager Gilmore of Philadelphia says her songs were so well rendered that she at once established herself as a popular favorite at his theatre. See card.

THE DU RELL TWIN BROTHERS, acrobatic song-and-dance artists, recently met with quite an ovation on the stage of the Howard Athenæum, Boston, Mass., as will be seen by their advertisement, in which are also published strong endorsements as to their capability from New York managers and a complimentary notice from *The Boston Herald*. Their time is filled until May 15. Managers desiring to communicate with them can address in care of this office.

NICK THOMAS, colored horizontal-bar performer, advertises that he will be at liberty April 20.

MME. RENTZ'S MINSTRELS are due in Jacksonville, Ill., March 20, Peoria 21, Springfield 22, Alton 23, Belleville 24, St. Charles, Mo., 25, Louisiana 27, Hannibal 28, Quincy, Ill., 29, Moberly, Mo., 30, Boonville 31, Lexington April 1.

WILLIAMS AND RYAN were recently presented by their friends in Quincy, Ill., with two rings, one an amethyst and the other a smoky topaz.

JEROME STANSILL of the Adelphi, Buffalo, N. Y., recovered from a week's illness of intermittent fever and resumed work March 12.

THE NEW ATTRACTIONS at Joe Lang's Adelphi, Buffalo, N. Y., commencing March 13 were Cool Burgess, Harris and Wood, Louisa Vavasour, the Hermans, the Harringtons, Kitty Sheppard, Frank Livingston, Alice Sherwood and Jerome Stansill. Left 11: Sid. C. France's Combination after a good week's business.

BARRY & FAY'S "Muldoon Picnic" Company played in St. James Hall, Buffalo, N. Y, March 9, 10, 11 and matinee to excellent attendance. [No route given.—ED. CLIPPER]

THE HOWARD ATHENÆUM, Boston, Mass, held good-sized audiences last week and J. Z. Little in "Nuggets" was well received. The departures were the Grotesque Four—Seamon, Somers and the Girard Brothers—Lester and Williams and Sheehan and Coyne. This week Leavitt's Rentz-Santley burlesque troupe are playing. The Harrisons in "Photos" come next week. Gus Williams in "Professor Keiser," the Big Four, Leavitt's Specialty Company and N. S. Wood are attractions to close the regular season. The Summer season will begin June 5, N. C. Goodwin appearing about the 15th, and, it is said, he will produce two new plays, one by Leonard Grover and the other by R. G. Morris. Benj. F. Tryon, the Howard's treasurer, whose skill with the brush and pencil is proverbial, will visit England this Summer.

THE BOYLSTON MUSEUM, Boston Mass., continues to do a good business. New faces March 13: Hettinger and Nibbe, Lillie Ellis, Lawrence and Baldwin and Palles and Cusick. Departures 11: Nellie Hague, the Davises, Richard Brothers, Mlle. Etta, Jessie Warner and the Parker Twin Brothers.

CAMPBELL'S GARDEN THEATRE, Hunter's Point, Long Island City, continues to do a flourishing business. The departures March 11 were Mons. Arthur, John Burke, Lillie Howe, Fred Mortimer, J. G. Hodge, Carrie Ward and Mamie Stone. New 13: The Invincible Three—Smith, Burke and Smith—Johnny O'Connor and Flora Willis. Prof. Frank Woods, May Linton and Julia Southern. Lucille Campbell, burlesque artist and wife of the proprietor, has a complimentary benefit 15, and a large number of this little lady's professional friends have offered their services for the occasion. Prizes are to be given to the best amateur clog, jig and song-and-dance artist, and to the best bootblack. Performers are wanted for open dates. Address H. J. Campbell, manager.

CHARLES BURNHAM, manager of the Mulberry-street Theatre, Newark, N. J., is ill with malaria. He has resigned, as his doctor advises a change of climate.

WM. TRALLES treasurer of the Adelphi, Buffalo, N. Y., received March 10 a diamond stud from Manager Joe Lang as a token of friendship.

E. T. GOODRICH has recovered from his severe illness at Buffalo, N. Y., and left to fill an engagement in St. Louis, Mo., March 12.

THE LATEST ARRIVALS at Loeb & Wood's New Theatre, Dallas, Texas, were Marlowe and Sheridan, the Leons, Mlle. Estelle, May Staples, Gracie May, the Daltons and Clara Boyle. Departures: Harry and Minnie Seymour, Walter Wentworth and Irene Orsman. J. F. Dwyer is now the leader of the orchestra.

CHARLES HOWE, son of Frank Howe, rifle expert, died of diphtheria in Baltimore, Md., March 6, in the eleventh year of his age. His sister Kate is seriously ill with the same disease.

FRANK E. MCNISH informs us that his wife (Rose Leland) will retire from the stage at the end of the present season, and that he will travel with Thatcher, Primrose & West's Minstrels next season.

LILLIE HALL'S BURLESQUE COMBINATION opened at the Lyceum Theatre, Chicago, Ill., March 13. The company includes Lillie Hall, Maude Leigh, Banker and Wells, the Albion Brothers, Gilmore Sisters, Manning and Drew, and Hawkins and Collins. The burlesque "Hassanbad" concludes the entertainment. Departures 12: King Sarbro, Mlle. Sarbro, Van Auken and Payne, Woods and Reagan, Wheeler and Florence, Griffin and Marks, Heath and Latta, the Mendels, May Vernon and Sadie Hasson.

"THE TWO WANDERERS" was produced at the Criterion Theatre, Chicago, Ill., March 13, with W. H. Rightmire as the star. There was also an olio embracing Laura Lee, the Lorbeys, and Canfield and Horner. "Under Oath" was withdrawn 12. Departures: Wesley Brothers, El Nino Eddie, Mabel Pearl, and Sweeney and Ryland.

AT THE ACADEMY OF MUSIC, Chicago, Ill., J. W. Ransone opened March 13 in "Across the Atlantic." The olio embraces Frank McNish, the Leland Sisters, Nimmie Kent, and Charles Gidden. Frank Chanfrau in "Kit" closed 12.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Dutch Daly, the Emeralds—Russell, Kennedy, Magee and Conway—the Durell Bros., Hallen and Hart, the Powerses, Marlow and Hart, Blanche Moncrief, Frank Campbell, Frank H. White, Lillian White and Lucy Clifton were to have opened March 13. Closed 11: The Horseshoe Four, Frank McNish and the Leland Sisters, Delvan and Tracey, the Clarks, Mons. Leonzo, Ned Lang and Viola Rosa, the Winstanley Bros., Edith Andow and Dan Sully. Business good.

J. H. GRAHAM, Jennie Ward, Mons. Farber, Miss Collins, Gibbons and Daumpart, Bertha Marshall, Bob Wallace, Carrie Lewis, and Harry Weeks were to have opened at the Tivoli Garden, Pittsburg, Pa., March 13. Closed 11: Balton and Bradford, Jas. Slapnick, Ida Willard, Alice Sherwood.

JAMES B. MACKIE of Mackie and Butler, while they were doing their act at the Boylston Museum, Boston, Mass., last week, accidentally threw his leg out of place, which compels them to cancel dates ahead for a month. Mackie is now at his home, in Georgetown, Mass., under medical treatment.

AT CONLEY'S VARIETY THEATRE, St. Paul, Minn., the closures March 11 were Daly and Lee. Jennie Montague and Lillie Carroll. New people 13: Carlotta Pearl, John Fisher, Lotta Gray, Tim Starin, Debbie Rickling and Annie Raymond. Business is reported as very fine. Edwin P. Hilton, the manager, was presented with a fine crayon portrait of himself, life size, by Arthur R. Hurtt, a young artist of St. Paul, and members of the company, and Mr. Hurtt enjoyed a fine collation at Mr. Hilton's expense after the performance.

HYDE & BEHMAN'S COMEDY COMPANY appeared at the Grand Opera-house, Syracuse, N. Y., March 7.

AT THE OLYMPIC THEATRE, Chicago, Ill., King & Castle's Celebrities Combination opened March 13. In the company are Dan Sully, the De Voy Sisters, Charles Diamond, the Wesleys, Madge Ashton, El Nino Eddie, the Mendels, Mabel Pearl, Mayers and Smith, Venus, McGill and Welch, and M. O'Reardon. Baker and Farron closed 12. Business good. They opened in Milwaukee, Wis., 13, for three nights, and are billed in Muskegon, Mich., 16, Grand Rapids 17, Lansing 18, East Saginaw 20, Bay City 21, Jackson 22, Detroit 23, 24, 25.

THE RICHARD BROTHERS, song-and-dance artists, are highly recommended by Manager Lothrop of the Boylston Museum, Boston, Mass., and well spoken of by *The Boston Herald*. They can be addressed in care of this office.

M. C. HEALY AND ELLA SAUNDERS mourn the loss of their son Georgie, who died in Hartford, Ct., March 9, aged 16 months.

LEAVITT'S All Star Specialty Co. appeared in Salt Lake City, Utah, March 2, 3, 4 and matinee. The house was crowded at each performance. Our correspondent says: "Barney McNulty, who was laid up in Sacramento for two weeks with pneumonia, joined the troupe here, but was still too weak to appear. Flora Moore was unable to appear 2, owing to sickness, but played the remaining nights."

RED DE JALMA the fire king has returned to New Orleans, La., after professionally visiting Mexico.

THE PARKER TWIN BROTHERS, diminutive song-and-dance artists, who last week made quite a hit at the Boylston Museum, Boston, Mass., have a few open dates. Address as per advertisement.

BUSINESS continues large at the Fairview Winter Garden, Reading, Pa. The company includes Max and Martha Miller, Fred and Ida Mortimer, who opened March 8, and Albert Meyer. Max Miller is stage-manager, and Prof. Will H. Koch musical-director. First-class performers are requested to address Osmund Geier, proprietor.

THE ARRIVALS at the American Theatre, Hartford, Ct., March 13 were the Sparks Bros., Coleman and McCarty, Alice Gleason, the Gregory Bros., Willie La Font, Morton and Bryant, and Fred. Warren. Closed 11: Leopold and Wentworth, Adah Castleton, Frank T. Norton, Charley Roach, Connie Denier, and the Four Shamrocks.

ALEXANDER PAUL, who for a short time managed the Eighth-street Theatre, Phila., alone, and who was recently associated in the management of it with Richard Parker, is mourning. He says that Richard Parker and John McDonough, because there were good audiences at the first two or three performances after Parker came, decided to get rid of him, so when he went to the theatre March 8 McDonough informed him he couldn't come in, and called his attention to a clause in the lease to the effect that if at any time the rent should be three days overdue McDonough could take possession. Upon seeing this ocular proof, Paul relinquished the key of the safe, and departed sorrowing. But subsequently he met that proverbially shrewd character, a Philadelphia lawyer, and by him was induced to bring suit for conspiracy and damages against Parker and McDonough. The last-named's version of the affair is that Paul, while managing the house alone, became $450 behindhand with the rent. This sum Paul made an attempt to obtain, but not succeeding gave up the keys. Parker says that no partnership existed between him and Paul, and he wouldn't pay the back rent because it was owed by Paul alone. He cannot see why Paul is entitled to any share of the profits accruing from his (Parker's) management of the house, though Paul claims half of them. Parker, having convinced himself that he cannot make any money in the theatre, will retire from all connection with it March 18. After he has "stepped down and out" Wm. J. Thompson will run the place as a variety house for the owner, John McDonough.

HYDE & BEHMAN'S "Muldoon's Picnic" Party No. 1 opened at the Buckingham Theatre, Louisville, Ky., March 13, for one week. Last week's company consisted of Louise Murio, Bennie Hart, Annie Hart, Karl Bros. and Baldwin, Electric Quartet, Virginia Trio, Laura Lee, Walsh and Dempsey, Alma Curry, Emma La Mause, and Nettie Weston. Business light.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the departures March 11 were: Alice Hamilton, Pauline Ames, Madge Aiston and Stella Leland. To have opened 13: Frank Charat, Lotta Forrest and Effel M. Lee.

CHAS. GLIDDEN and Pauline Ames were married in Grand Rapids, Mich., March 5.

THE HANLEYS Jennie Oates and C. W. Williams opened at Crystal-palace Theatre, St. Louis, March 13. The Shepards, the Seamons and the Ricketts Brothers closed 12. Business good.

THE CAMPBELL SISTERS, Alf. King, Prof. Hartz, Benny Hart and Larkins and Casey began at Esher's Theatre, St. Louis, March 13. The Fillmores, Julia Bennett, McGill and Welsh, the Evantines, Johnny Carroll and Phil. Walters closed 12. George Dempster, the stage-manager, had a rousing benefit 10. Business fair.

THE ARRIVALS billed at the Bijou Theatre, Indianapolis, Ind., March 13, were the Lamont Trio, Erba Robeson, George W. and Della Turner, Ralph Wray, Vernon and Hasson, King Sarbro, Mlle. Sarbro, Ophelia Starr, Chas. O. and Gertie Seaman, Viola Wray, and Jennie Welsh. Closed 11: Little Florence, who made her debut 6 in a neat skipping-rope dance; Farrell and Ryan, Mullen and Mills, Lottie Forrest, Redmond and Blake, Josie Thatcher, and the Garrettas. The latter expect to sail for Europe some time in April or May.

AT THE ZOO, Indianapolis, Ind., those announced for March 13 were Louise Murio, Virginia Trio, Ricketts Bros., Dixey and Leyton, Forrests, Fisher Bros., Rose Hall, and Julia Bennett. Closed 11: Chas. Diamond, Venus, Binney and Fraine, Ada Burnett, Burtons, Donaldson Bros., and Frank P. Charvat.

TOM MARTIN and Annie Rushton have closed at the Capital Theatre, Indianapolis, Ind.

THE THEATRE COMIQUE, Providence, R. I., presents this week the five Onofri Bros., Tillie Van Buren, the "Original Shamrocks"—Dave Conroy, Matt Daly, John Daly and Micky Thompson—Magee and Allen, Harry Woodson and Paul Dresser. St. Patrick's-night the Comique company will present the same show in Low's Opera-house as well as in the Theatre Comique.

THE NELSONS, Lizzie Hunter, C. H. Edwards and Charles Woods were the new people at Odeon Theatre, Baltimore, Md., March 13. Marlow and Hart, and Jerry and Helen Cohen closed 11.

THE CAPITAL THEATRE, Washington, D. C., seems to be the most popular place of amusement in that city. It is crowded every night. The new appearances March 13 were Mlle. Leroy's Female Minstrel and Specialty Company, comprising Harry Le Clair, W. T. Russell, Mlle. Leoline, Wm. and Claudia Ripley, J. J. Mullin, Kitty Mills, Andy Shields, William Gaylord, James Richmond, Alice Maurice, Eva Emmerson, Lettia Glenroy, DeWitt Cook and Charley Morris. Departures 11: Annie Oakley, the Sunlin Brothers, Dolan and Lynch, Ellwood, Graham and Butler, Geo. W. McCauley, Blanche Webster, John and Lea Peasley, Leon and Snow, and Sophie Thorne.

THE MASON FAMILY—including Ned Mason, Mrs. Mason, Lulu Maud Mason, Archie Mason, and Baby Mason—and Charles Leclair, gymnast; Prof. King, magician; Eugene Miron, contortionist; Marian Beaufort, vocalist; W. R. Coburn, leader of orchestra; Burt Lovell, cornet-soloist; and B. A. Gage, agent, played in Haverhill, N. H., March 7, 8, 9, Warren 10, 11, 13, Rumney 14, 15; thence to Plymouth 16, 17, 18, Ashland 20, 21, Meredith 22, 23, Centre Harbor 24, 25, Lake Village 27, 28, Laconia 29, 30, 31.

MINER'S COMEDY FOUR COMBINATION is billed in Danville, Ill., March 15, Terre Haute, Ind., 16, Vincennes 17, Evansville 18, Louisville, Ky., 20, one week.

THE PATHFINDERS, including J. N. Rentfrow, Wadell, Fireking, the Sissons, Harry Fielding and Maggie Walker, Frank Wills, Elviro, trapeze, and Frank Spiegle, started from Newburg, N. Y., March 13, making one-night stands for one week, and open in Albany 20, Buffalo 27, one week each.

AT THE LONDON, Cincinnati, McQuaid and Albian, Ida Willard and Millie Orlando opened March 13. Departures 11: Grace Burton, French and Clark and Prof. Weitzman. Business good.

AT THE OPERA-HOUSE, Richmond, Va., good business is reported. Mlle. Ellicott and Mlle. Scheffer did not appear last week as announced. Departure 11: Charles Morris. No announcements.

AT THE THEATRE COMIQUE, Richmond, Va., John Gibson closed March 11. Sedgwick and Ward, and Nellie Amon were announced for 13. Business good.

For Continuation of Show News and Latest News by Telegraph see page 858.

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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Reserved seats (Orchestra Circle and Balcony), 50 cents.
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WITH ALL ITS GRAND REALISTIC EFFECTS.
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WILL TAKE THE ROAD EARLY IN APRIL,
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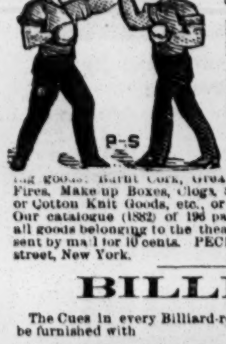

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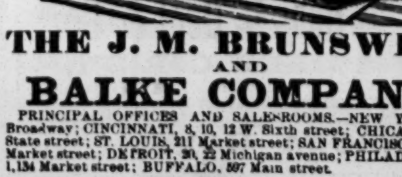

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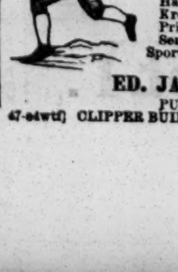

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